

# CONTENTS

Mystery 22 ※ 003

錬金術師の回顧録

Mystery 23 ※ 051

ぜんまい仕掛けの間の歴史

Mystery 24 ※ 105

見えない亡霊

Mystery 25 ※ 131

美しい怪物



あ-3  
1-7



ゴシックゴシック

07 天乃咲哉  
桜庭一樹  
武田日向  
富士見  
書房



9784047127456



1920979005808

ISBN978-4-04-712745-6

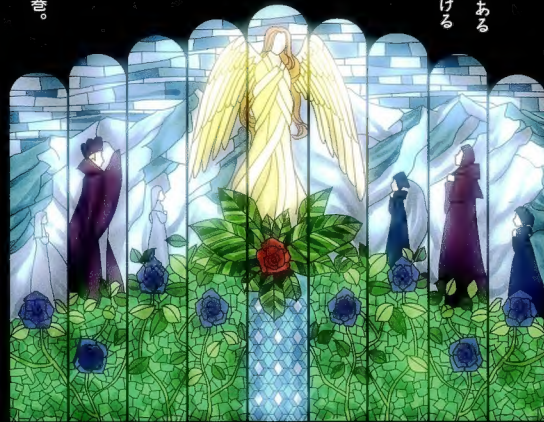
C0979 ¥580E

定価：本体580円(税別)

発行：富士見書房

発売：角川グループパブリッシング

初夏のある日。  
今日も図書館塔最上階にある  
秘密の小部屋で読書にふける  
少女ツィクトリカ、  
新たなメッセージが……。  
「愚者の代弁者となりて、  
我が愚かなりー  
秘密を暴けー」——!?  
知恵の泉は  
王国の秘められた  
真実に辿りつけるのか!?  
ゴシック・ミステリー 第7巻。





# GOBICK 07



作画：天乃咲哉  
原作：桜庭 一樹  
キャラクター原案：武田日向

# Story

これまでのあらすじ

二十世紀初頭、ヨーロッパの小国ソヴュール。

極東の島国から留学した久城一弥は、

聖マルグリット学園の図書館塔

最上階にある秘密の小部屋で

奇妙な美少女・ヴィクトリカと出会った。

暑い夏が続いていたある日。

今日も図書館塔で読書にふける

ヴィクトリカの元へ、

金色の書物が落ちてきた。

そこに書かれていたメッセージが、

ヴィクトリカと一弥を

新たな迷宮へと誘う!!

ヴィクトリカの「知恵の泉」が

王国ソヴュールの過去と禁忌を解き明かす——!?







# Fallen Syndicate

GOSICK

Translator: Nameless Forest

Cleaner: Syeki

Typesetter: Tsukumo

Proofreader: Take Me To  
Wonderland!

QCer: Caine

<http://fallensyndicate.com/forum>



# Mystery 22



MEMOIR OF THE ALCHEMIST





THE BOY  
FELT PITY FOR  
THE AGELESS  
IMMORTAL.

BECAUSE HE  
WAS SO HORRIBLE,  
HE DIDN'T WANT TO  
SEE THE CURSE  
PLACED UPON HIM.  
AND CERTAINLY NOT  
BY A MAIDEN.

PLEASE  
FORGIVE ME,  
O GREAT  
BLACK CLOCK  
TOWER!

sfx: bam!

THIS IS  
MY TRUE  
FORM!

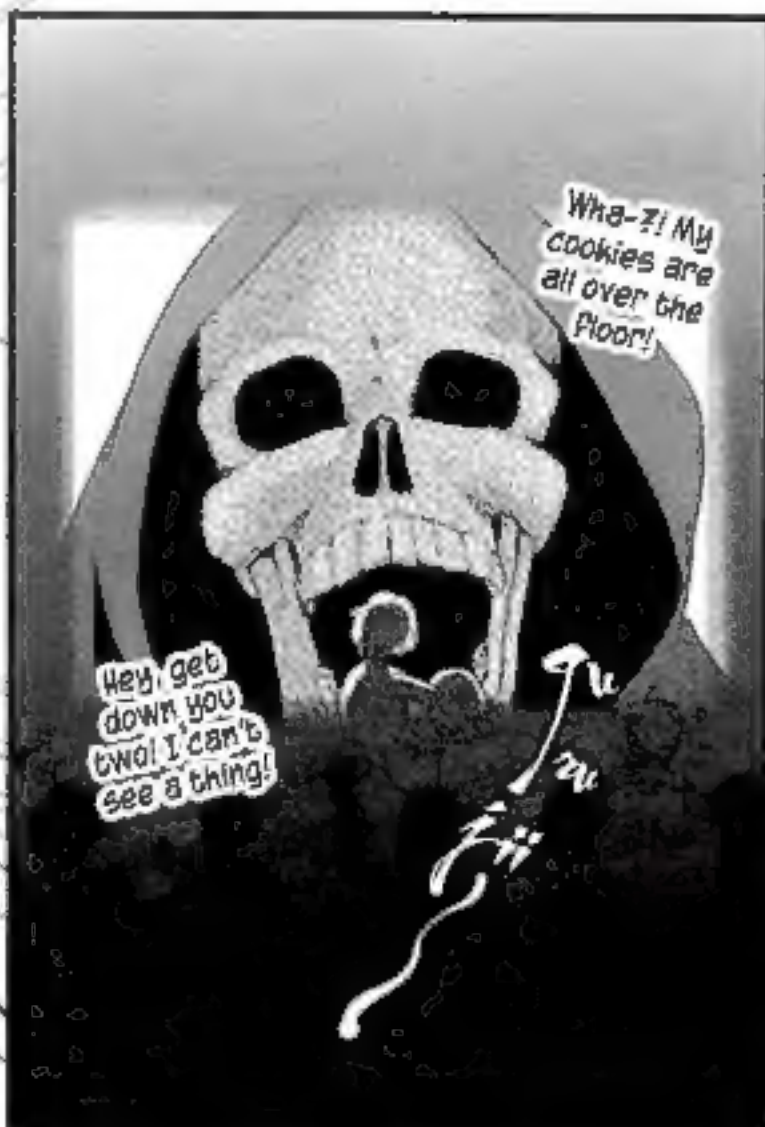
sfx: shriek







AH, THAT  
WAS SO  
MUCH FUN!



Wha-z! My  
cookies are  
all over the  
floor!

Hey, get  
down, you  
two! I can't  
see a thing!

sfx: chatter



I'm telling  
you, it was  
your voice  
that sur-  
prised me!

OKAY,  
ENOUGH  
ALREADY.

YOUR  
VOICE ROSE  
INTO A PITCH  
BECAUSE YOU  
GOT SCARED,  
KUJO-KUN!



WHAT?

What's that  
supposed to  
mean?

ABOUT THE  
ALCHEMIST... DO  
YOU THINK HE COULD  
PRODUCE GOLD  
FROM PEOPLE'S  
ORGANS? OR IS IT  
JUST A FICTIONAL  
TALE?

HE  
HE  
HE.

sfx: mutter

I WASN'T  
SCARED BY  
ANY MEANS.

THOUGH, MY  
HEART WAS  
RACING...





WHO KNOWS?

EXACTLY!

DO YOU THINK  
WE COULD  
FIND THE  
ALCHEMIST  
WORKSHOP?!



AS A  
MATTER  
OF FACT,  
IT'S NOT A  
FICTIONAL  
TALE!

THE MOVIE OF  
THE ALCHEMIST  
HAS BECOME  
QUITE A NOVELTY  
IN THE COUNTRY,  
YOU SEE!

TWENTY TO THIRTY  
YEARS AGO, THE CUR-  
RENT KING OF THE  
NATION DEPENDED ON  
THE ALCHEMIST WHO  
WIELDED GREAT  
POWERS.

ALSO,  
HE FAVORED  
THE QUEEN'S  
AFFECTION  
OVER EVERY-  
THING. THAT  
IS, UNTIL HE  
BECAME IN-  
VOLVED WITH  
THE POLITICS  
OF THE  
KINGDOM.

THE AGELESS  
IMMORTAL,  
KNOWN AS THE  
ALCHEMIST  
LEVIATHAN.



THERE'S A  
CLOCK TOWER  
JUST LIKE IT,  
AT SAINT  
MARGUERITE  
ACADEMY

EH? BUT ISN'T  
THE CLOCK  
TOWER RIGHT  
BESIDE THE  
LIBRARY?





IT'S  
BORING.

YA  
WN

.....

AHH,  
I'M SO  
BORED.

I'M GOING  
TO DIE OF  
BOREDOM  
HERE!

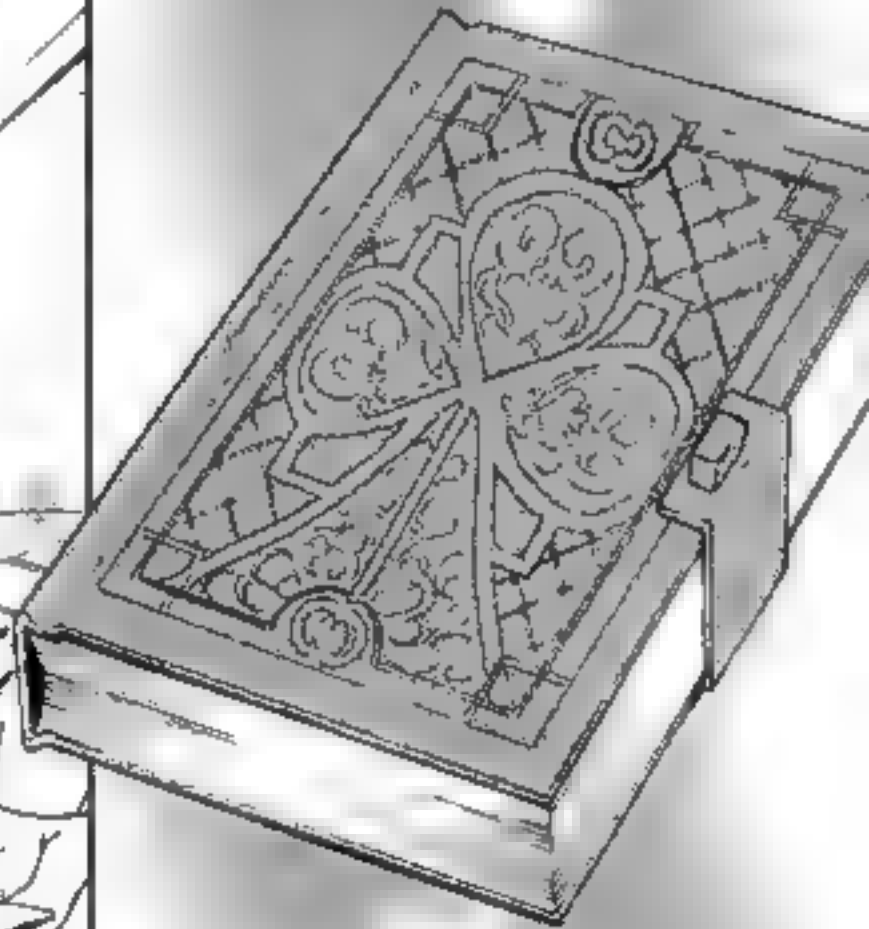
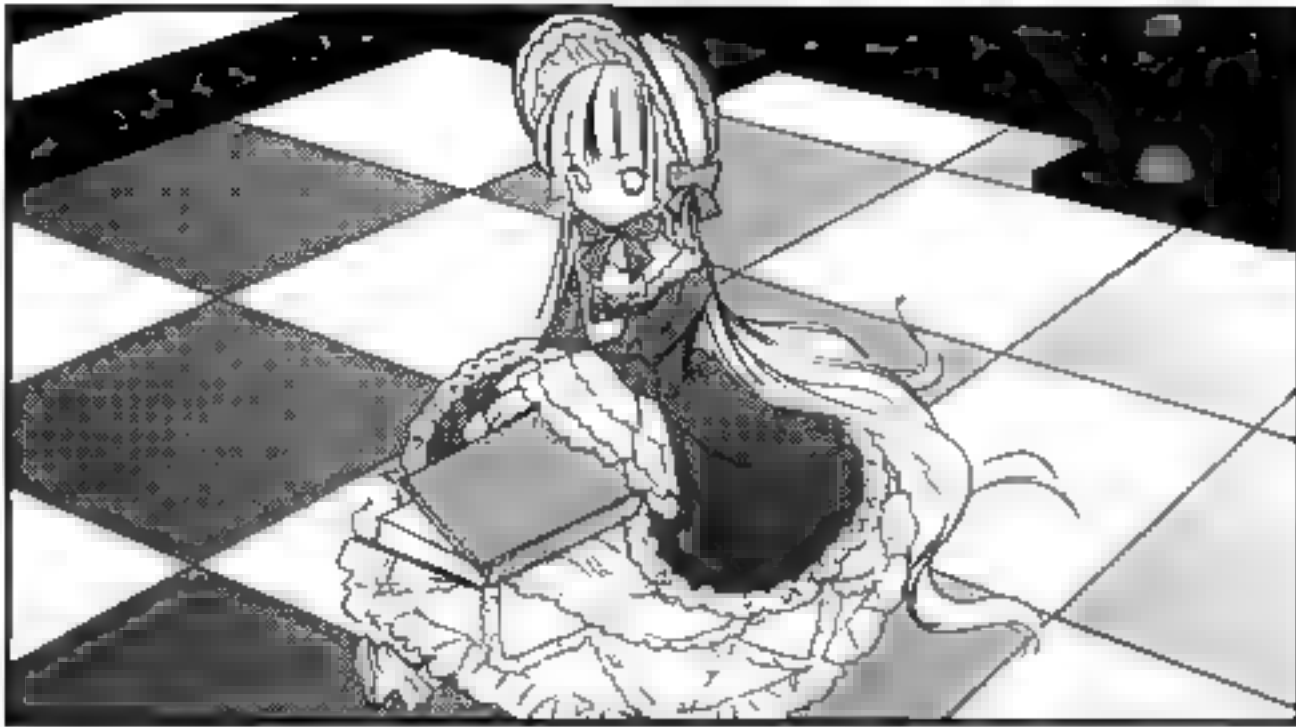
ROLL

ROLL

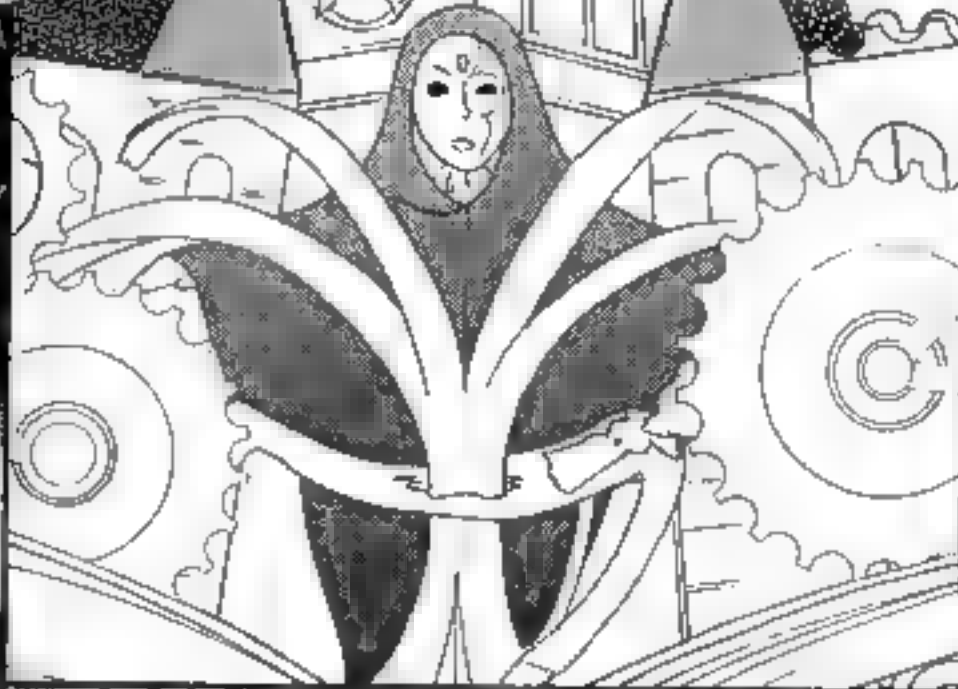








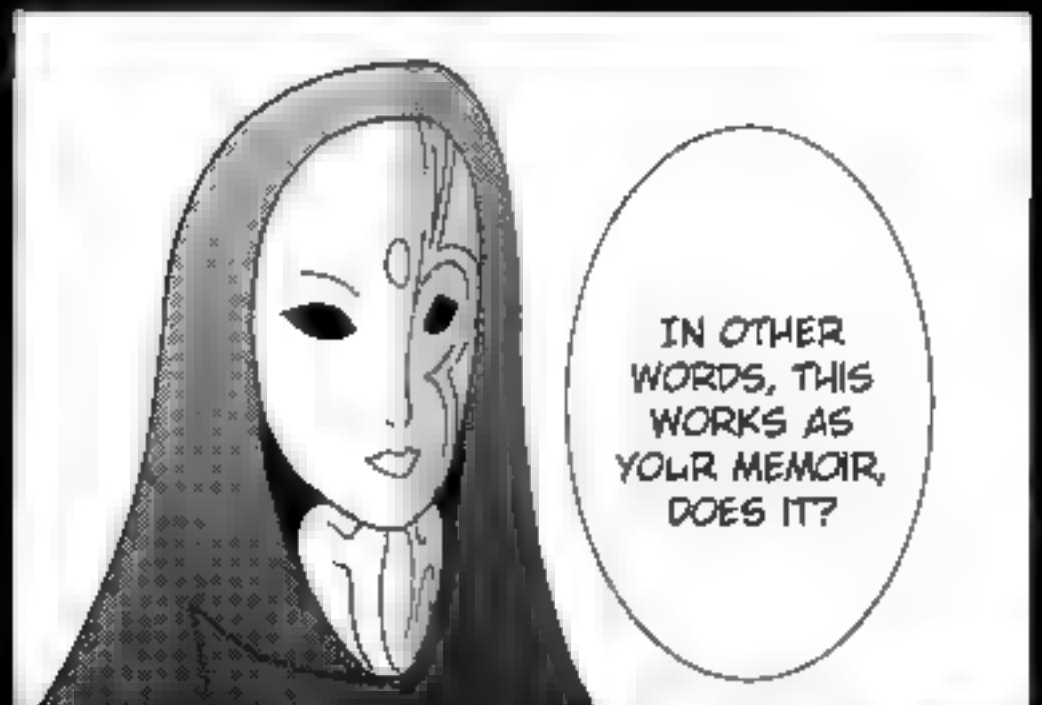




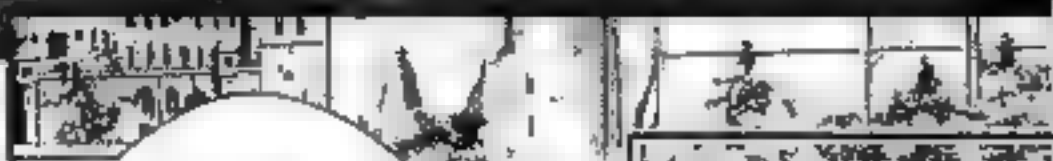
LEVIATHAN?  
THE EXAMPLE  
WHICH EXISTED ON  
CAMPUS IS AGE-  
OLD BY NOW.

A DAY IN 1899,  
THE ONE WHO  
DELIVERED THIS  
HANDWRITTEN  
ACCOUNT  
WAS NONE  
OTHER THAN  
LEVIATHAN  
HIMSELF.

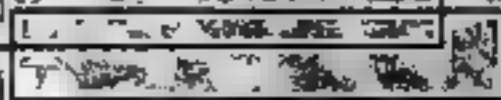




IN OTHER  
WORDS, THIS  
WORKS AS  
YOUR MEMOIR,  
DOES IT?



KNOWING THE  
DANGER, PEOPLE  
DARED NOT OPPOSE  
HIM. BUT HIS POLI-  
TICAL OPPONENTS  
INCREASED IN THE  
SHADOWS.



THE  
ALCHEMIST  
LEVIATHAN.

THE PEOPLE ON  
CAMPUS FEARED  
THE POWER WHICH  
ORIGINATED FROM  
THE CLOCK TOWER  
FOR ONE SIMPLE  
REASON.



THE MEN WERE  
RELENTLESS  
AND KEPT FIRING  
THEIR POISONED  
ARROWS UNTIL  
HE WAS DEAD.

DESPITE THE  
EFFORT THEY MADE,  
AND NO MATTER  
HOW THROUGHOUT  
THEY SEARCHED  
THE CLOCK TOWER,  
THEY COULD NOT  
FIND HIM.



THEIR MISSION  
Held A SINGLE  
PURPOSE; TO  
ASSASSINATE  
LEVIATHAN.

THE KING VERY MUCH  
KNEW THAT HIS LOYAL  
KNIGHTS HELD NO FEAR  
FOR THE ALCHEMIST  
LEVIATHAN'S POWERS,  
THUS HE CHOSE TO  
SEND THEM TO THE  
ACADEMY.





THAT MEANS HE'S  
HAUNTED AND WAN-  
DERED THE CLOCK  
TOWER AT NIGHT,  
EVER SINCEEEEEEEE!!

THE POISONED  
ARROWS THAT  
HAD PIERCED THE  
SKIN OF HIS BACK  
COULD NOT KILL  
NOR BREAK THE  
IMMORTALITY OF  
THE AGELESS  
ALCHEMIST.

I DON'T KNOW  
HOW, BUT YOU  
ALWAYS MANAGE  
TO TURN IT INTO A  
GHOST STORY BY  
MID-DISCUSSION.

Fishy if  
you ask  
me



THIS IS A  
BOOK ABOUT  
MARTIAL ARTS  
I GOT SENT  
FROM HOME.

WHAT  
ARE YOU  
READING  
ABOUT?

AW, COME  
ON. THAT'S  
NO FUN!



WELL, MAR-  
TIAL ARTS  
ARE THE  
PRIDE OF MY  
ELDEST  
BROTHER.

UNLIKE MY BROTH-  
ERS, I DIDN'T FEEL  
AS STRONGLY  
ABOUT IT. I'D LIKE  
TO STUDY IT  
AGAIN, THOUGH.

HEHE.  
MOSTLY, I'D  
USE IT IN AN  
EMERGENCY.

MARTIAL  
ARTS?



IF I DIDN'T USE MY  
STRENGTH, I COULD END  
UP MAKING VICTORIQUE  
OR ANYONE ELSE I  
KNOW, A VICTIM OF  
DANGER

IT WON'T  
HAPPEN  
AGAIN!

ARGH.  
SERIOUSLY!

IS IT THAT I AM  
ANNOYING, NO  
MATTER WHAT?

I'VE WANTED  
TO DO THIS FOR  
A LONG TIME,  
YOU IDIOT!

EVEN AFTER  
THE MOVIE,  
OUTSIDE LIKE  
THIS IN A CAFE,  
HE'S STILL  
READING





WILL YOU  
HAVE A  
BITE?



HMM?

HEY,  
KUJO...  
THIS CAKE  
IS REALLY  
DELICIOUS.



MUNCH



IT WAS  
DELICIOUS,  
BUT NO NEED  
FOR TAKE  
OUT!

My apolo-  
gies!



HNN...

TREMBLE

TREMBLE









WASN'T THERE TWO OF THEM JUST NOW?

WHO WAS THAT? AND SUCH EXQUISITE CLOTHES...



NO, IT'S NO PROBLEM.



COULD IT BE THAT YOU'RE IN SALVILLE TO HOST A MAGICIAN SHOW .?



!?



I KNEW IT!

YOU'RE THE MAGICIAN BRIAN, FROM THE ROSCOE CLAN AREN'T YOU?!

SURPRISE

YEAH... MAYBE YOU'D STEP BY TO SEE ME ON STAGE SOME OTHER DAY.



DURING HIS  
YOUTH, HE  
WAS QUITE  
RICH DUE TO  
INHERITANCE

IT'S  
REMEMBER  
CORRECTLY  
HE'S DESCENDED  
FROM THE  
PEOPLE WHO  
ABANDONED THE  
VILLAGE LONG  
AGO.



IT CAN'T BE THE SAME  
BRIAN ROSCOE THAT  
TOOK THE PHOTO OF  
CORDELIA WE FOUND







THERE'S  
SOMEONE ELSE  
SHARING THE  
EXACT SAME  
LAST NAME.

IT..I DON'T  
THINK THIS  
WAS A  
COINCIDENTAL  
ENCOUNTER...

IS  
SOME-  
THING  
WRONG,  
KUJO-  
KUN?

NO ..



IT CAN'T ALL BE  
A COINCIDENCE,  
CAN IT?

BUT...



WHAT A  
BEAUTIFUL  
YOUNG  
LADY.

WHILE I AM NOT  
SURE OF WHAT  
CONNECTION  
THERE IS BE-  
TWEEN BRIAN  
ROSCOE AND  
VICTORIQUE'S  
MOTHER.

WHO KNOWS HIS  
REASONS FOR  
BEING IN THE  
VILLAGE?


WHEREVER,  
AT SOME  
POINT.

shh: whoosh









IT SEEMS THAT,  
IN THE END, MY  
WORRIES WERE  
UNNECESSARY.

VICTORIQUE  
DOESN'T HAVE  
TO SAY  
ANYTHING.




YEAH.  
HERE, I  
BROUGHT  
CAKE AS A  
GIFT.



THIS

WHAT'S UP  
WITH THE  
PICTURE  
BOOK?



OH, YOU  
DON'T KNOW,  
DO YOU?

ALCHEMIST?!  
COULD IT BE  
LEVIATHAN?

YOU SEE,  
IT'S BECAUSE  
OF THE HORROR  
MOVIE I WATCHED  
YESTERDAY, WAS  
MODELED EXACTLY  
LIKE HIM!

IS THE  
MEMOIR OF THE  
ALCHEMIST.



THEE, WHO IN THE  
FUTURE, ARE TO OPEN  
THIS BOOK. ARE YOU  
AMAZED?

THE ONLY SUCCESS  
HE HAD GOING FOR  
HIMSELF WAS HIS  
MYSTERIOUS POWER,  
CLAIMED LEVIATHAN  
THE ALCHEMIST.

I'M TELL-  
ING YOU,  
IT'S NOT  
A DATE!

ANOTHER  
DATE, IS IT?

REALLY? I  
COULD HAVE  
SWORN...


PERSONALLY,  
I DON'T THINK  
HE PULLED IT  
OFF BY HERBS  
ALONE.

WILL THEE TAKE  
ADVANTAGE OF MY  
ETERNAL POWERS IN  
ORDER TO EXPOSE MY  
SECRET AND ATTEMPT  
TO BRING ME TO MY  
PUNISHMENT?

No offense,  
no offense

I HAVE NO CARE FOR HOW  
YOU ATTEMPT TO SOLVE  
THE MYSTERY, NOR HOW  
FAR THEE ARE INTO THE  
FUTURE. BE IT ONE YEAR,  
BE IT EIGHTY YEARS, IT  
WILL NOT ALTER THE FRAG-  
MENT OF SHAME ON MY  
SHOULDERS

YOU, WHO'S READ-  
ING THIS IN THE  
FUTURE, ARE YOU A  
MAN? A WOMAN? AN  
ADULT? A CHILD?



THOU SHALL NOT  
ACT AS AN ADVOCATE  
FOR THE FOOLS, AS  
I WILL NOT REVEAL  
MY SECRET TO THEE.


TO THEE, AND THE  
FOOLS OF THE  
FUTURE.



BOREDOM  
IS THE  
GREATEST  
ENEMY  
THERE IS.


WITH THAT  
SAID AND  
DONE, I'M  
BORED  
AGAIN.

EH?




EVEN SO, HE  
DID CREATE  
THIS PICTURE  
BOOK; HE  
MUST HAVE  
WANTED TO  
TEASE YOU  
TOO.

THE FRAGMENTS  
OF HIS YOU'VE  
REVEALED, SEEMS  
TO HAVE EXPOSED  
HIM AS A HARSH  
FIGURE.



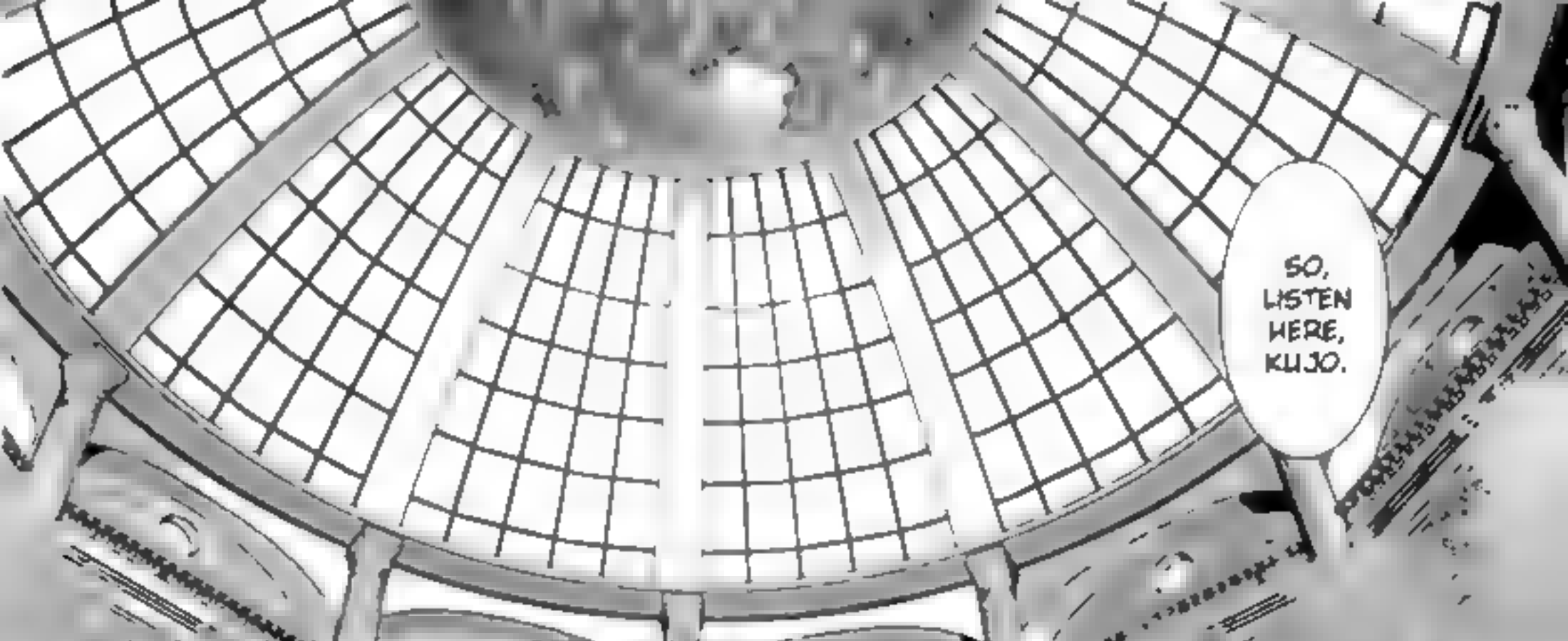
THEREFORE,  
I HEREBY  
ACCEPT THE  
CHALLENGE!





I WILL GET TO  
THE BOTTOM OF  
LEVIATHAN'S  
SECRET, ONCE  
AND FOR ALL.

THEREFORE, I  
SHALL PLAY THE  
ADVOCATE FOR  
THE FOOL.



SO,  
LISTEN  
HERE,  
KUJO.



I REALLY  
DON'T  
HAVE A  
CLUE  
EITHER  
WAY!

I AM NOT CERTAIN  
ABOUT HOW MUCH  
YOU KNOW ABOUT  
THE SUBJECT OF  
ALCHEMY. THAT  
DOESN'T MEAN YOU  
SHOULD LET IT GET  
IN THE WAY. IF YOU  
DO, YOU'LL TURN  
IGNORANT.



YOU NEED  
GOLD AND  
IMMORTALITY  
TO CREATE  
ARTIFICIAL  
HUMANS.



THE INFORMATIVE  
MATERIAL, WHICH  
EXPLAINED THE ARTS  
OF THE ALCHEMIST  
TO WHOMEVER  
WANTED TO STUDY  
IT, WAS GRADUALLY  
TRANSFORMED INTO  
ANOTHER VERSION  
AND SO FORTH.  
ALSO...

DUE TO  
A GREATER  
DIVIDE, THE  
PEOPLE WHO  
DESIRED THE AL-  
CHEMIST POWERS  
WERE SEPARATED  
BY THEIR OWN  
INTENSITY.





ACCORDING TO ONE  
OF THE THEORIES OUT  
THERE, THE STONE  
HAS A ROUND SHAPE  
AND A RED COLOR  
COMPARABLE TO  
POMEGRANATE



STARTLE

I-I  
WAS ABOUT  
TO FALL  
ASLEEP?!

KUJO.  
DON'T YOU  
FALL ASLEEP  
ON ME.



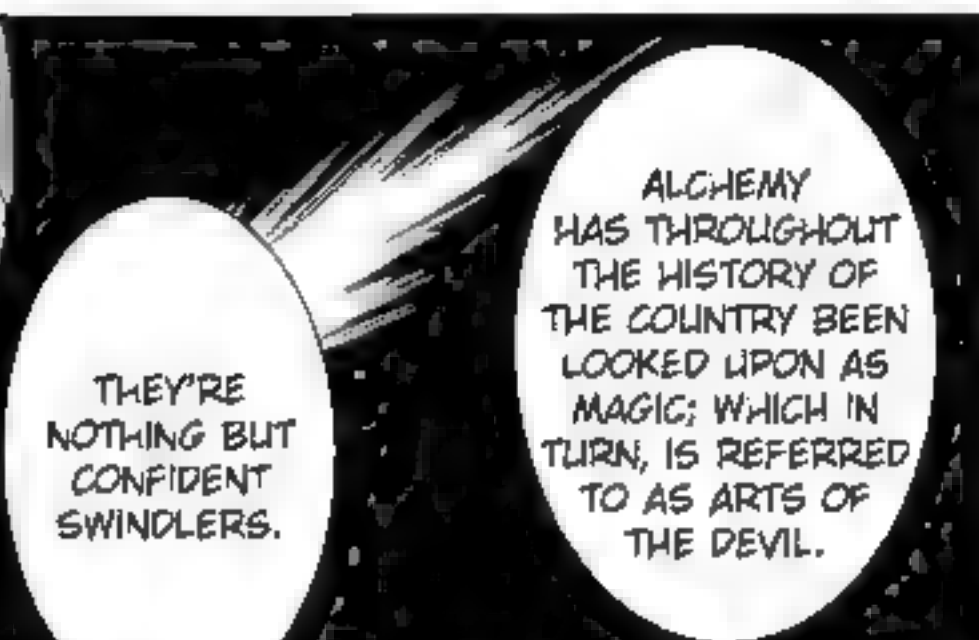
IT IS CONSIDERED  
THAT IT WAS THE  
ALCHEMIST WHO  
CONSTRUCTED THE  
PHILOSOPHER'S  
STONE, WHICH IS A  
SPECIAL SUBSTANCE  
AND HAS BECOME  
LEGEND.

IT IS ALSO SAID  
THAT THE ONLY WAY  
FOR THE ALCHEMIST  
TO GAIN POWERS IS  
THROUGH THE  
STONE



THEY'RE  
NOTHING BUT  
CONFIDENT  
SWINDLERS.

THAT MEANS,  
IN TURN, THAT  
LEVIATHAN THE  
ALCHEMIST, WAS  
NOTHING BUT  
THE SAME. A  
SWINDLER.



ALCHEMY  
HAS THROUGHOUT  
THE HISTORY OF  
THE COUNTRY BEEN  
LOOKED UPON AS  
MAGIC; WHICH IN  
TURN, IS REFERRED  
TO AS ARTS OF  
THE DEVIL.

AN ALCHEMIST IS  
SUPPOSEDLY AN  
EXPERT WHEN IT  
COMES TO DECEIVING  
PEOPLE AND HE'S  
ALWAYS GOT A  
CLEVER TRICK UP  
HIS SLEEVE.



HAD I BEEN ALIVE  
WHEN LEVIATHAN  
WAS, I'D MAKE  
SURE TO EXPOSE  
EACH AND EVERY  
TRICK HE CARRIED  
UP HIS SLEEVE. I'D  
DEGRADE HIM INTO  
NOTHINGNESS!

ULTIMATELY,  
THE PEOPLE OF  
SALBREME BEGAN  
INTERFERING WITH  
THE GOVERNMENT AND  
HOW THEY RULED THE  
CAPITAL. ALL THINKING  
LEVIATHAN WAS IN  
THE PAST.

WHICH  
TURNED  
OUT NOT  
TO BE THE  
CASE.



THERE'D  
BE NO FORCE  
TO HOLD YOU  
BACK.

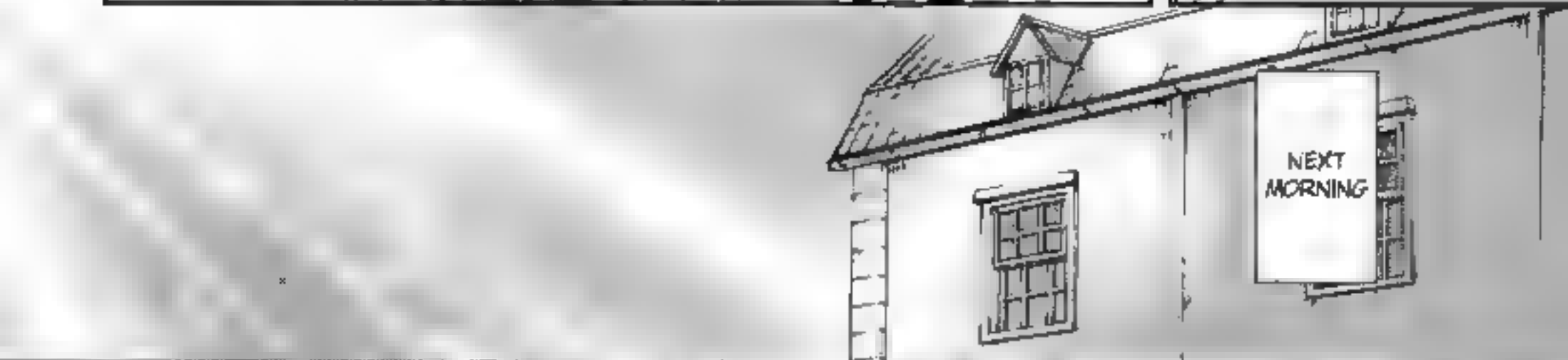
CHUCKLE

I WILL  
UNMASK LEVIATHAN  
AND RECONSTRUCT THE  
SCATTERED PIECES OF  
CHAOS WITH THE AID  
OF MY FOUNTAIN OF  
WISDOM.



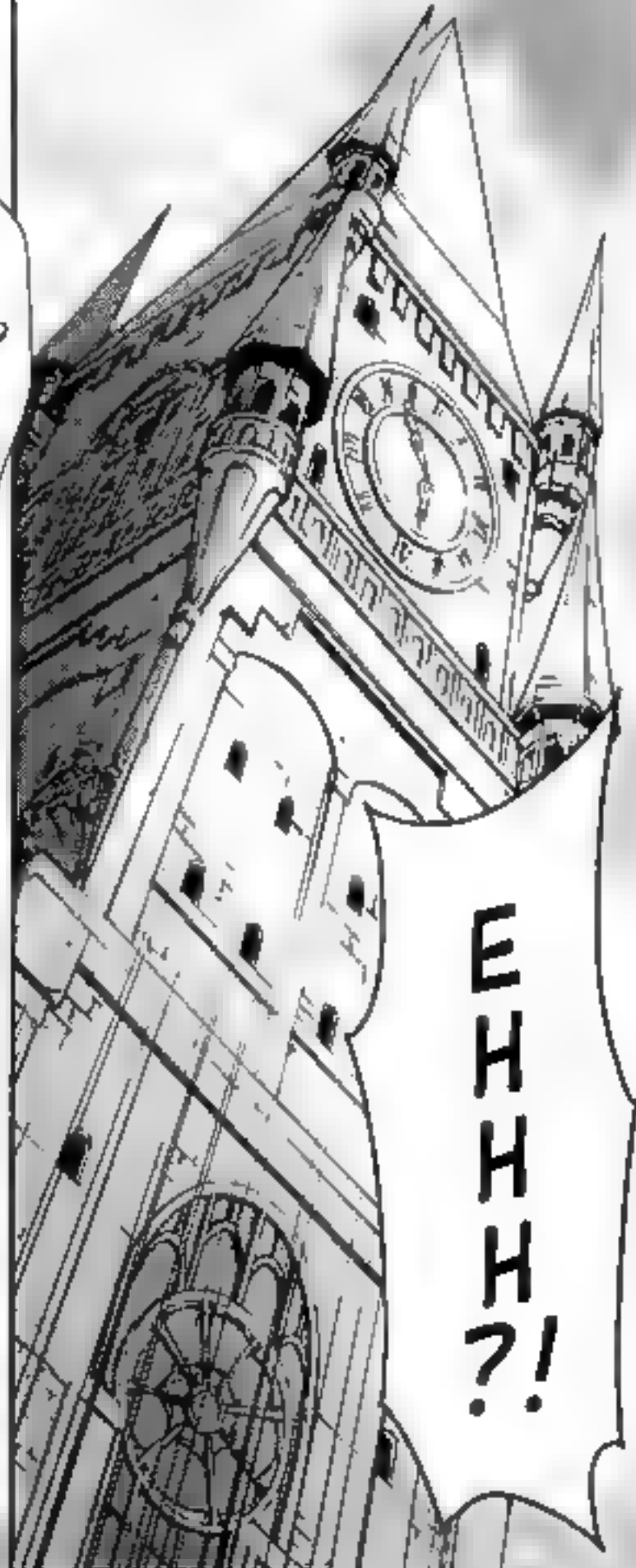
LOOKS  
LIKE YOU'RE  
ENJOYING  
YOURSELF,  
VICTORIQUE!

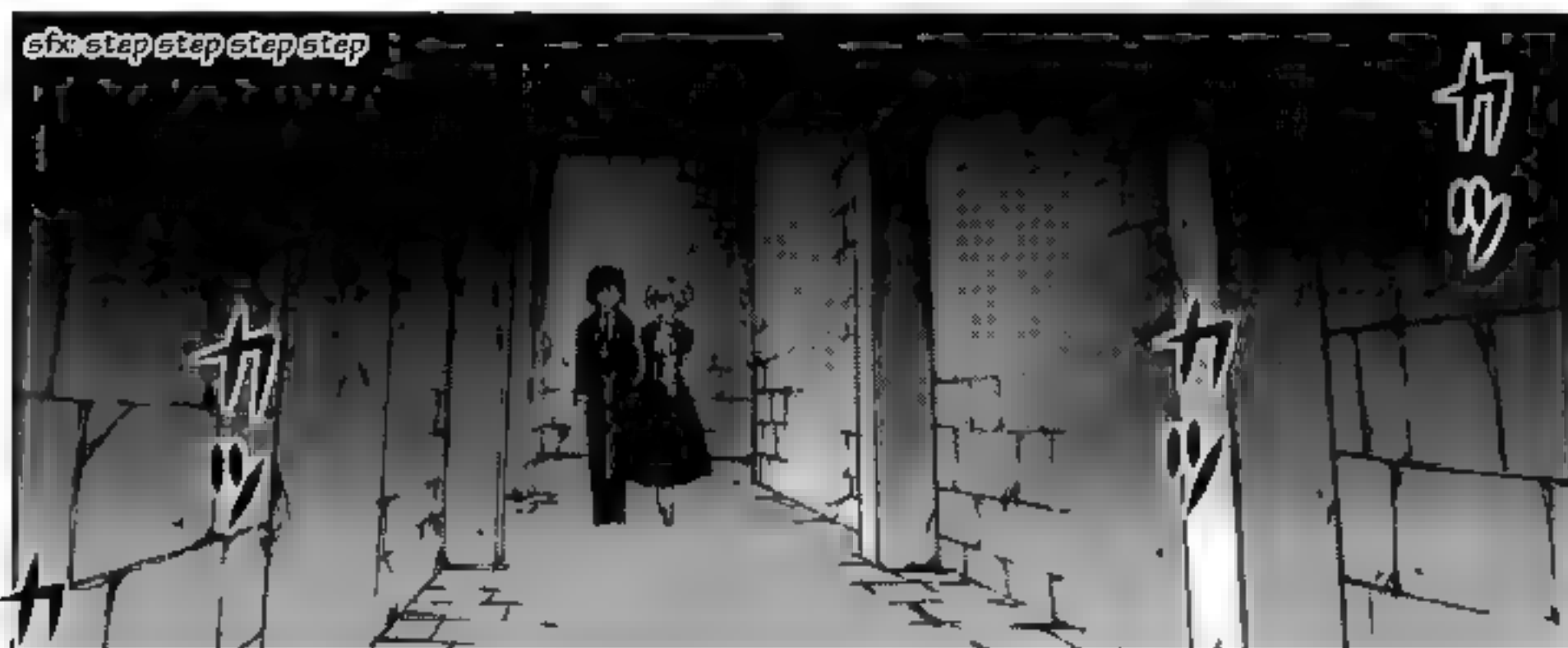
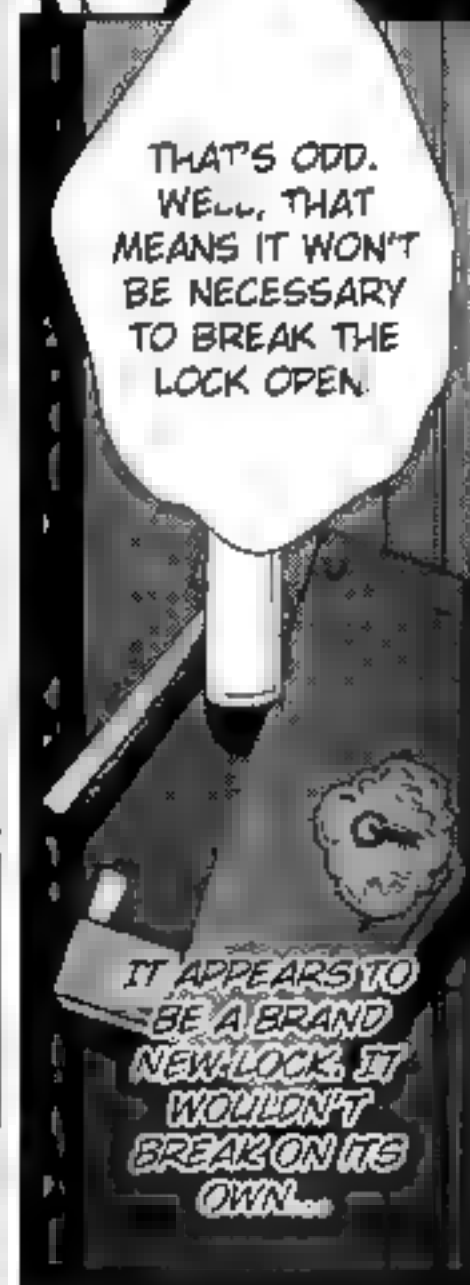














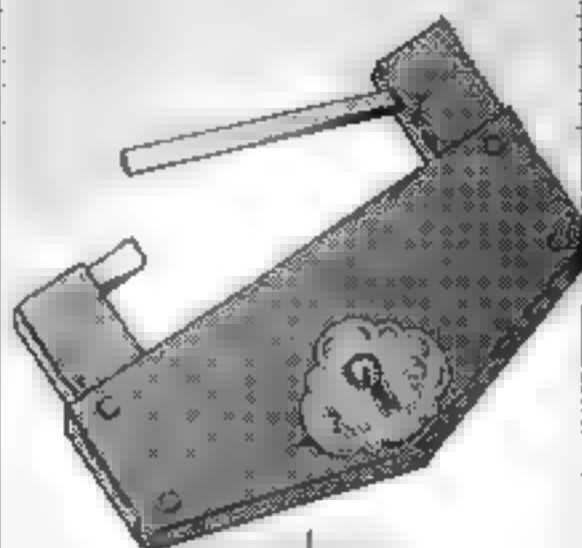


THIS PERSON  
COULD HAVE  
ENTERED  
THROUGH THE  
WINDOW ON  
THE SECOND  
FLOOR...!!

NO,  
WAIT...

GASP

A HUMAN'S  
SHADOW?



JUST  
LIKE BEFORE,  
THE LOCK IS  
BROKEN.

SURPRISE

THERE'S  
SOME-  
THING

STRANGE  
ABOUT THIS  
ROOM!

AVRIL,  
THERE'S  
SOMETHING  
THAT'S NOT  
RIGHT HERE.  
LET'S GO  
BACK...

COME  
ON, JUST  
A LITTLE  
LONGER!

HOW ELSE  
DO YOU THINK  
WE'RE GOING  
TO LOCATE THE  
WHEREABOUTS OF  
THE ALCHEMIST'S  
WORKSHOP?!

NO,  
DON'T GO  
IN THERE,  
AVRIL!

THERE'S  
SOMEONE HERE  
AFTER ALL!





CREAK

CREAK

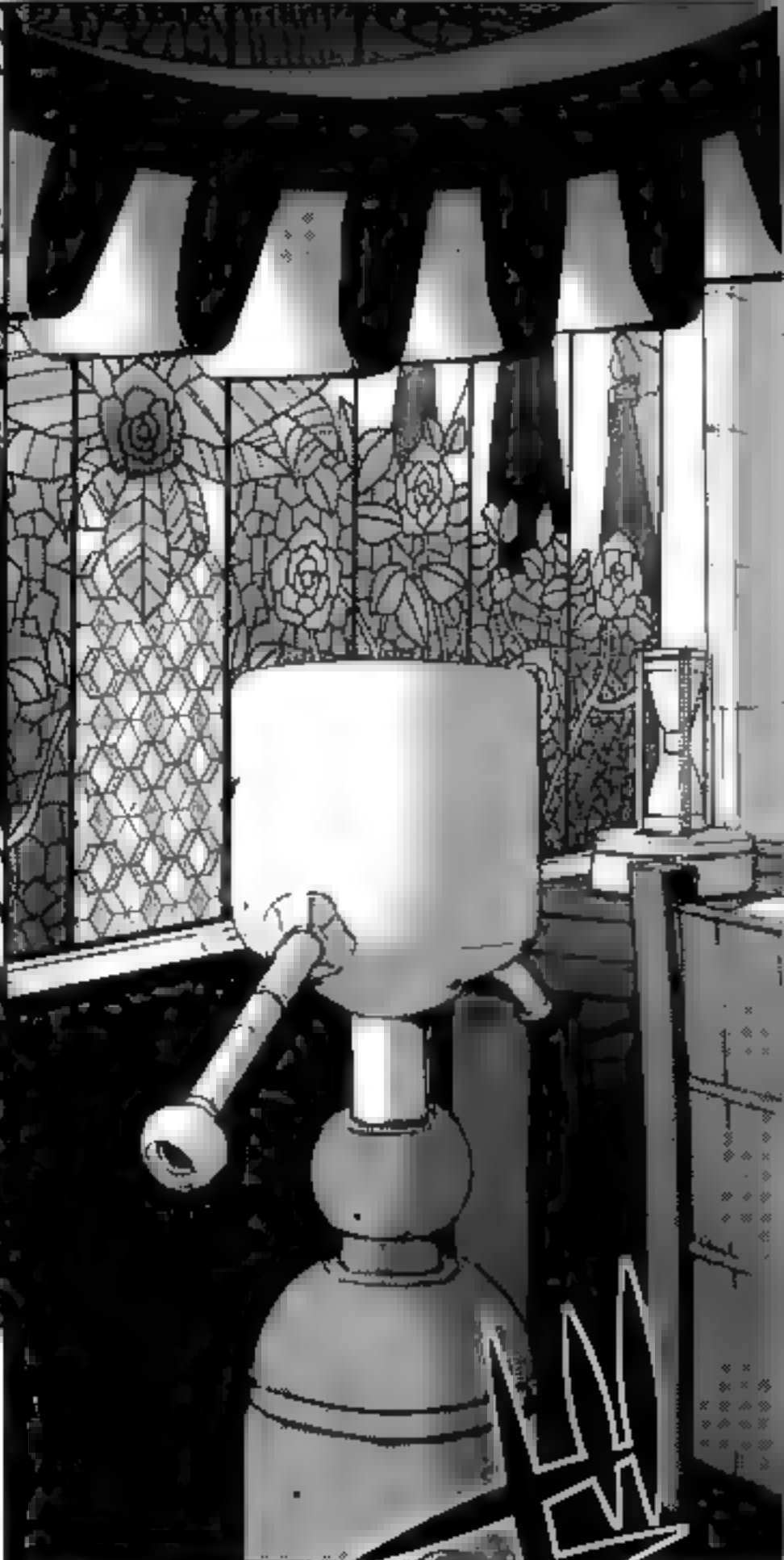
CREAK



THIS  
PLACE  
...



THE  
LABORATORY IS  
JUST LIKE THE  
ONE WE SAW IN  
THE MOVIE  
YESTER-



afxc creak



6fx: grab



WE REALLY  
FOUND IT! IT'S  
AMAZING!









IT'S  
LEVIATHAN!

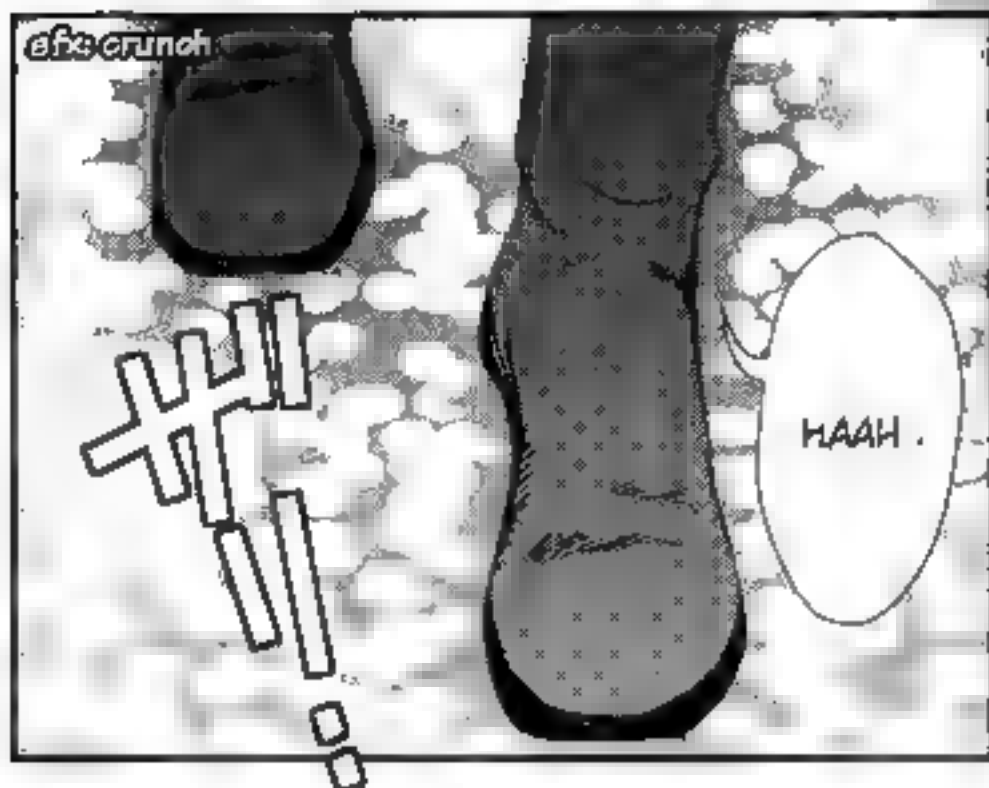


ALCHEMIST?



afic chatter







WHO...ARE YOU?

INSPEC-TOR?!

IT'S ME.





EMBARRASSED

I WAS IN A RUSH THIS MORNING. ALAS, THERE WAS NO TIME TO LET IT SET.

SETTING, HUH...

AH..



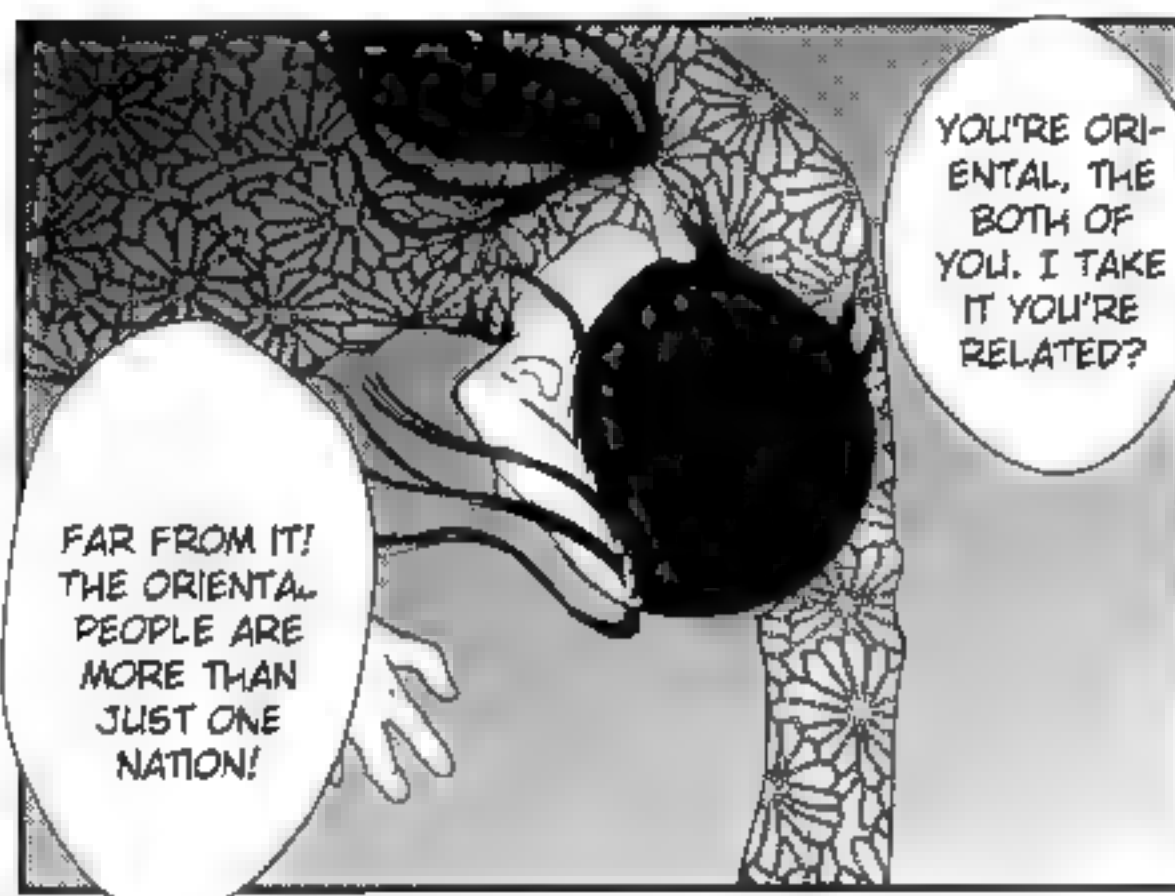
I'M IN PERFECTLY GOOD HEALTH.

BUT, ARE YOU SICK, INSPECTOR?



ON THE SECOND FLOOR IN A ROOM THAT WAS INTERIORIZED.

AND? WHERE DID THIS OCCUR?



FAR FROM IT! THE ORIENTAL PEOPLE ARE MORE THAN JUST ONE NATION!

YOU'RE ORIENTAL, THE BOTH OF YOU. I TAKE IT YOU'RE RELATED?



STOP THIS!  
ARE YOU  
TRYING TO  
MAKE FUN  
OF ME?!

THE...THE  
FRAGRANCE  
OF YOUR  
SHAMPOO...

IT'S BECOME  
KNOWN TO ME  
THAT A PAIR OF  
STRANGERS MADE  
THEIR ARRIVAL TO  
THE VILLAGE YES-  
TERDAY.

I'VE ALSO  
LEARNED THAT  
ONE OF THEM IS  
SUPPOSED TO BE  
ORIENTAL. COULD  
IT BE THIS GUY?

INSPEC-  
TOR!

A DEAD  
MAN IS  
COMING  
AFTER  
US!

WE'RE BEING  
FOLLOWED!





SO, WE  
MEET AGAIN,  
MISS.



AA  
AHI



NOT REALLY.  
AVRIL JUST HAP-  
PENED TO COME  
ACROSS HIM IN  
THE VILLAGE  
YESTERDAY.

YOU  
SEEM TO  
BE AC-  
QUAINTED



BRIAN  
ROSCOE  
I'M A  
MAGICIAN.

WHAT'S  
YOUR  
NAME?



MMM  
...



I HAVE A WIT-  
NESS WHO CAN  
CONFIRM I AM A  
PERMANENT  
RESIDENT AT  
THE HOTEL.

WHERE  
WERE YOU  
GOING THIS  
MORNING?



FOR WHAT  
PURPOSE  
HAVE YOU  
COME TO THE  
VILLAGE?



ASK ME IN  
HINDSIGHT IF  
YOU MAY, BUT I'D  
STILL SAY IT WOULD  
BE PHYSICALLY IM-  
POSSIBLE TO  
KILL WON.

I'D CALL IT IM-  
POSSIBLE AS  
LONG AS THE  
HOTEL AND THE  
CLOCK TOWER  
WERE STANDING,  
BUT OBVIOUSLY  
...



CHUCKLE

I'M IN SEARCH  
OF A MONSTRE  
CHARMANT...





MAYBE HE'S  
ACTUALLY A  
CRIMINAL!

HEY,  
KU-  
JO--  
KUN.



CHUCKLE



I THINK HE'S  
LEVIATHAN!



I DON'T SEE  
HOW THE CRIMINAL  
REGARDING THE  
MURDER CASE  
COULD POSSIBLY  
BE A GHOST.

THEN,  
THE CRIME  
WOUL-

GASP



YOU'RE  
HOPELESS!  
HE WASN'T  
IDENTIFIED  
BEFORE HIS  
DEATH, YOU  
KNOW!

YOU'RE  
STILL GOING  
ON ABOUT  
THAT GHOST  
STORY?



I'M SORRY,  
AVRIL. I'LL  
CATCH UP  
WITH YOU  
LATER!



VICTORI-  
QUE!



WHY SO  
EXCITED?



VICTORI-

WHOA!



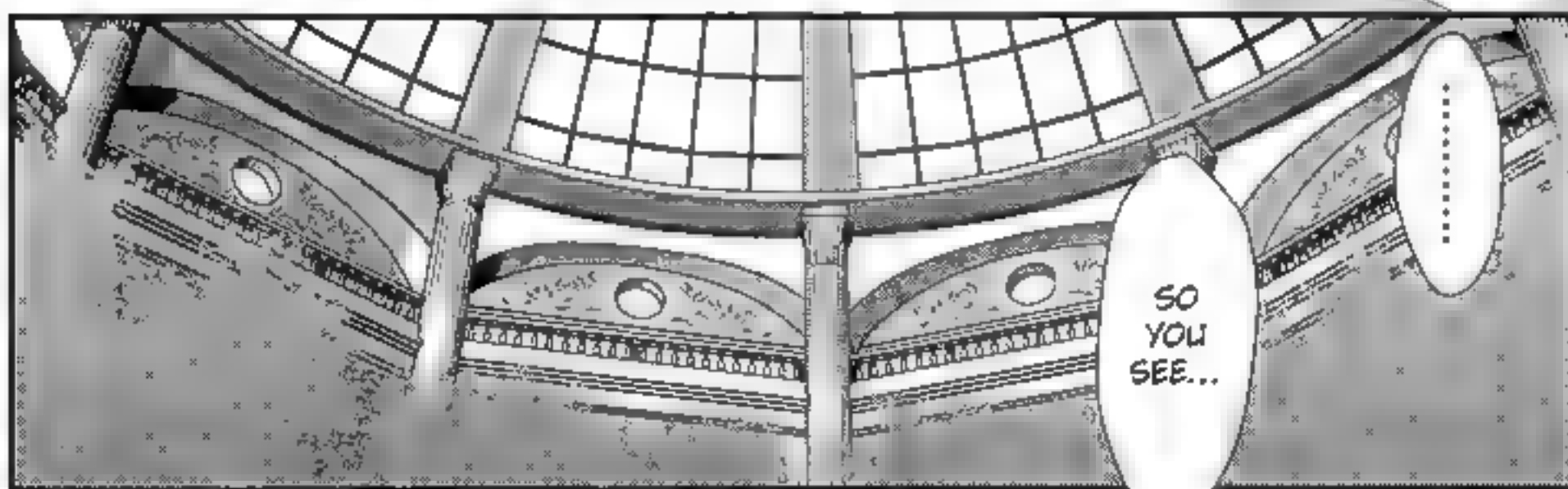


START  
TALKING,  
KLIJO.



IT CONCERNS  
THE ALCHEMIST  
WHICH I TOLD  
YOU ABOUT JUST  
YESTERDAY!

THERE'S  
ANOTHER CASE  
GOING ON,  
VICTORIQUE.



SO  
YOU  
SEE...

...



AS HE LAY DYING,  
THE LAST WORDS  
THAT ESCAPED  
HIS MOUTH WERE  
NONE OTHER THAN  
"THE ALCHEMIST,  
LEVIATHAN..."



THE REASON  
AVRIL WENT  
INTO THE CLOCK  
TOWER WAS  
FOR NOTHING  
BUT LAUGHS.

AS IT HAPPENS,  
THE DUO I ENCOUN-  
TERED IN THE VIL-  
LAGE  
YESTERDAY, HAPPENED  
TO CONSIST OF ONE  
ORIENTAL MAN.

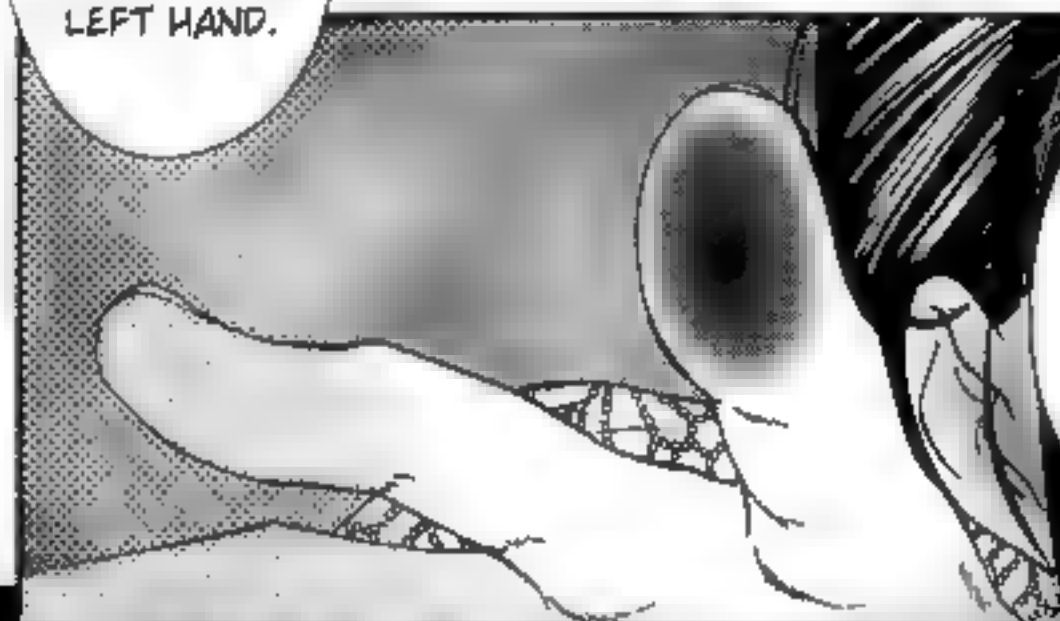


I DON'T THINK  
IT'S RELATED,  
BECAUSE IT  
INVOLVES HIS  
LEFT HAND.

NO.

WHEN I  
WAS WITH THE  
INSPECTOR,  
IT DIDN'T FEEL  
LIKE THAT.

A  
TRAUMA?



THE PURPLE  
COLOR THAT  
MANIFESTED  
ITSELF ON  
HIS FINGER  
IS A BRUISE.



LEVIA-  
THAN...





WHAT'S  
WRONG,  
VICTORI-  
QUE?!

YOU'RE  
TOO MUCH  
OF AN  
IDIOT!

WE'RE  
GOING  
OUTSIDE.

she top



LEVIATHAN,  
HE...



THE OUTSIDE  
WORLD? YOU'RE  
LEAVING THE  
LIBRARY?!

HOW DO  
YOU PLAN  
ON DOING  
THAT?


I'LL PUT AN  
END TO HIS  
CAREER AS A  
MURDERER.



HOW CAN YOU  
SAY YOU'RE GOING  
TO PROVE THAT  
LEVIATHAN IS THE  
ACTUAL CRIMINAL  
IN THIS ABSURD  
MURDER CASE?!







THERE'S A  
CHANCE THAT  
THE MURDERER  
IN QUESTION  
WON'T LET  
DEATH STOP  
HIM IN ORDER  
TO FINISH WHAT  
HE STARTED.

DIDN'T YOU SAY  
THAT HE WAS  
KILLED BY THE  
KING'S TRUSTED  
KNIGHTS TWENTY  
YEARS AGO?!

THAT'S  
RIGHT



# Fallen Syndicate

GOSICK

Translator: Linnless Frier  
Editor: T. To Life To Vindicate

Cleaner: Syeki

Redrawer: Minty

Typesetter: Tsukano

QCer: Usha

<http://fallensyndicate.com/forum>



THE  
MURDER

THE  
MURDER



Mystery 23

THE BEGINNING OF A DARK HISTORY



THE OUT-  
SKIRTS OF  
SALISBURY,  
1899

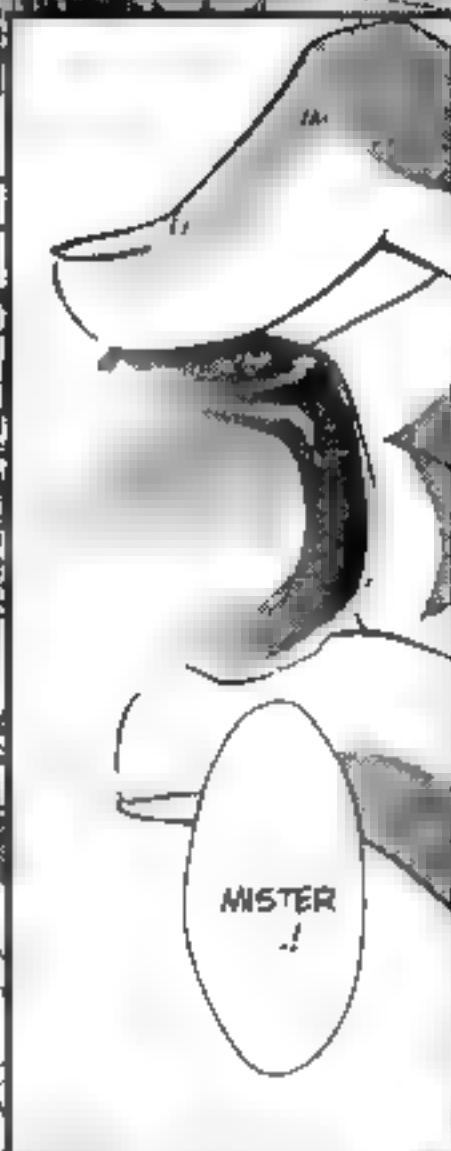


I CAN  
MAKE IT.

STILL, I  
HAVE NO  
DESIRE TO PUR-  
CHASE STOLEN  
GOODS, WHICH  
I'M CONCERNED  
ABOUT



I CAN  
GUARANTEE  
YOU IT'S PURE  
GOLD! IT'S AN  
EXCELLENT BUY,  
CERTAINLY



MISTER  
!



WHA..?  
WHAT DID  
YOU SAY?





I WOULDN'T  
HAVE BEEN ABLE  
TO USE THE  
PHILOSOPHER'S  
STONE

IF IT HADN'T  
BEEN FOR MY  
ALCHEMY

I WAS YOUNG  
WHEN I MADE THE  
MISTAKE BY MY  
OWN HANDS

I DESIRED  
THE STONE  
O MYSELF

THE GREAT SECRET OF  
THE WORLD IS THAT  
IT IS ALL A LIE  
AND THE ONLY  
TRUTH IS THAT  
WE ARE ALONE

WHERE WAS IT  
ALL FROM WHAT I  
HEARD HE TURNED  
UP AT THE MARGUERITE  
ACADEMY AND WAS  
HIRED SOME POINT  
AFTER THAT

APPARENTLY  
HE'S GUARDING  
THE CLOCK  
TOWER.

IT WAS AFTER THAT  
TIME, THAT I DECIDED  
TO WANDER FOR A  
LONG TIME IF NOT  
PERMANENTLY

WHO  
ON EARTH  
WAS THAT  
MAN?



ON THE  
GOLD  
PALL  
FOR 1947



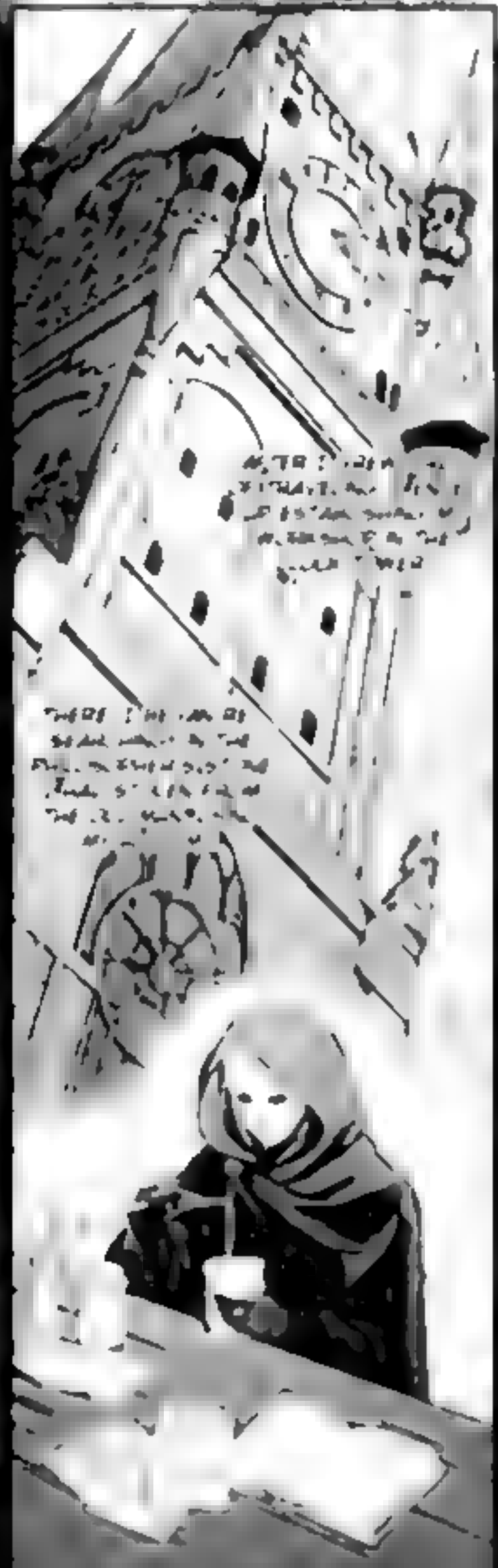
I BELIEVED  
AT LAST



THE  
WAS  
WAS  
WAS  
WAS  
WAS



THE BUREAU  
SOMEONE  
TWO AND THREE  
DON'T KNOW WHAT  
THEY ARE



THE  
WAS  
WAS  
WAS  
WAS  
WAS

THE  
WAS  
WAS  
WAS  
WAS  
WAS





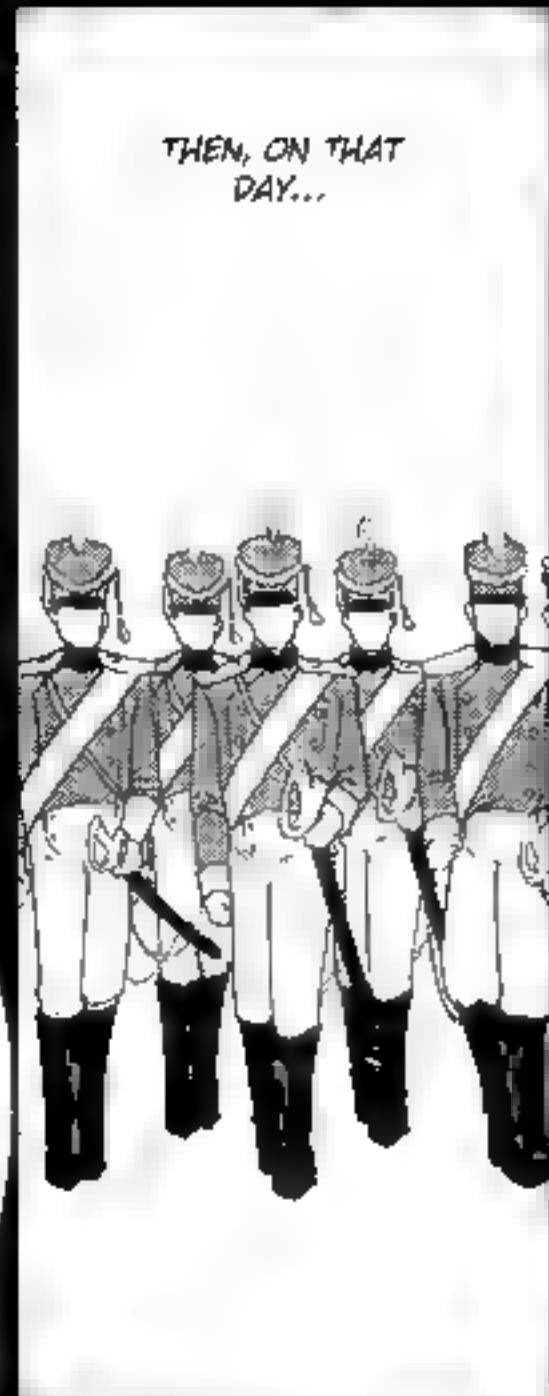
HMPH.  
TO ME, YOU  
LOOK LIKE ANY  
SHADY, OLD  
GUY.

SO YOU'RE  
THE RUMORED  
ALCHEMIST  
I'VE HEARD  
ABOUT, EH.



MINISTER  
OF JUSTICE,  
REPRESENTING  
THE COUNTRY  
OF SALVILLE.

I AM BARON  
MUSGRAVE.



THEN, ON THAT  
DAY...



I'M GOING TO THE  
PALACE TO MEET  
THE QUEEN?!



THERE'S A  
MESSAGE FROM  
THE QUEEN. SHE  
WISHES FOR YOU  
TO COME SEE  
HER.

THE QUEEN  
HAS COME TO  
BELIEVE THE  
RUMORS TO BE  
TRUE; THUS, YOU  
HAVE RECEIVED AN  
INVITATION TO SEE  
HER AT THE  
PALACE



IF YOU THINK  
YOU'LL GAIN ACCESS  
TO THE CASTLE THAT  
EASY I'M SORRY TO  
INFORM YOU. BUT  
THINK AGAIN.

AT THE TIME  
THERE EXISTED  
COUNTLESS  
RUMORS ABOUT  
THE QUEEN.

SHE'S A BEAUTIFUL  
PRINCESS WHO  
MARRIED INTO THE  
ROYAL FAMILY



I EXPECT  
YOU TO FIND THE  
GOLD, WHEREVER  
IT'S HIDDEN!

SEARCH THE  
TOWER AND  
DON'T LEAVE  
A STONE  
UNTURNED.



THEY SEE ME AS  
A SWINDLER?



HE IS BUT A  
SWINDLER!

WHA ?'



THE MINIS-  
TER'S  
SON.

MY NAME IS IAN  
MUSGRAVE.

I'M SORRY FOR  
MY FATHER'S  
RUDENESS.



IAN, HAVE  
YOU A REASON  
TO DOUBT ME?



she realize



CAN I  
TAKE OFF  
YOUR  
MASK?

she gasp







I WILL NOT  
FORGIVE YOU IF  
YOU'RE UNABLE  
TO MAKE IT.

SHOW ME YOU  
CAN MAKE  
GOLD!

NO MATTER  
HOW MANY  
YEARS THAT  
PASS!



IN  
THREE  
DAYS.

LIFT



FATHER,  
STOP IT...

THAT'LL BE  
HOW YOU SHALL  
REPAY YOUR  
DEEDS TO THE  
PEOPLE.



AFTER WHICH, YOU'LL  
GRANT ME AN AUDIENCE  
WITH THE QUEEN.

IN THREE  
DAYS, AFTER  
THE DOOR HAS  
OPENED THAT'S  
WHEN I'LL GIVE  
YOU THE GOLD.

sfx slam

DON'T WORRY, SON!  
IN OTHER WORDS, IF  
YOU'RE UNABLE TO  
PRODUCE THE GOLD  
IN THREE DAYS, YOUR  
DEATH WILL BE BY  
HANGING!!

IT'S A  
DEAL

WHA..

WHEN IN THE  
PALACE!

I WILL PROVE  
MY POWERS TO  
BE AUTHENTIC

sfx stagger

!!!

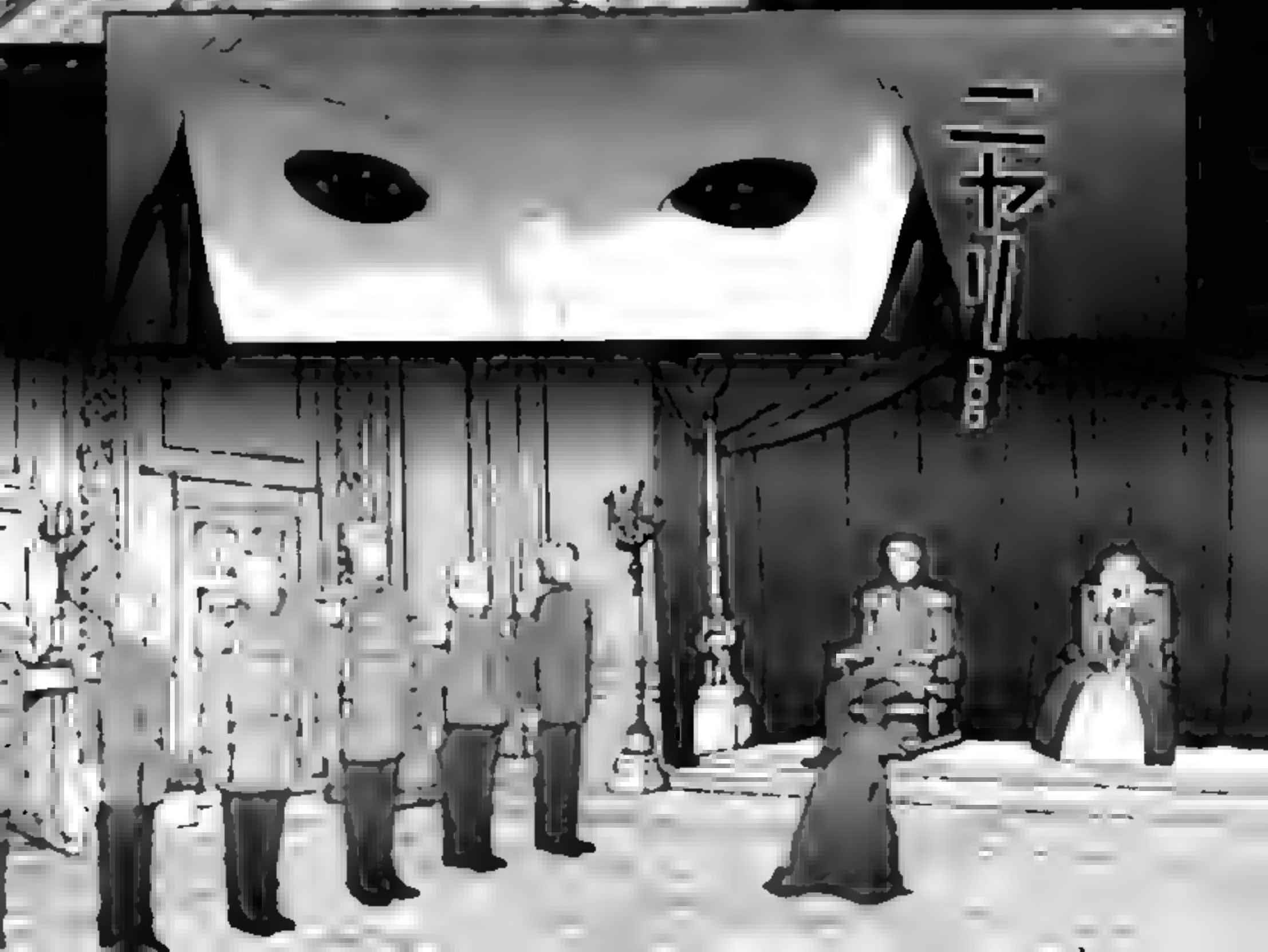
THANKS  
TO THE  
MINISTER'S  
AGREE-  
MENT...


sfx creak

!!

THREE  
DAYS  
LATER








WITH THE ROYAL  
FAMILY AS MY WITNESS  
I WILL NOW TRANSFORM  
IT INTO A BLUE ROSE

HONORED  
KING AND  
QUEEN.

I PRESENT YOU  
WITH A WHITE ROSE  
AS A SIGN OF MY  
LOYALTY

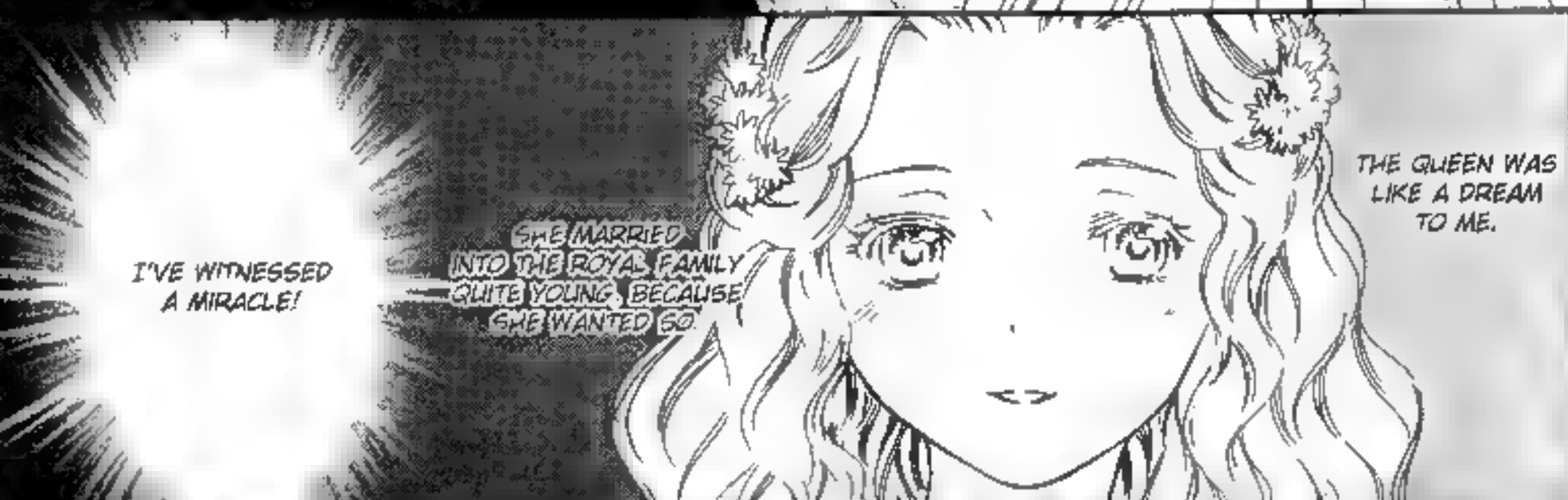


HADN'T THERE'S  
NO SUCH THING  
AS A BLUE ROSE  
IN THIS WORLD

IMPOSSIBLE

ALCHEMY CANNOT  
DELIVER IF IT'S  
IMPOSSIBLE





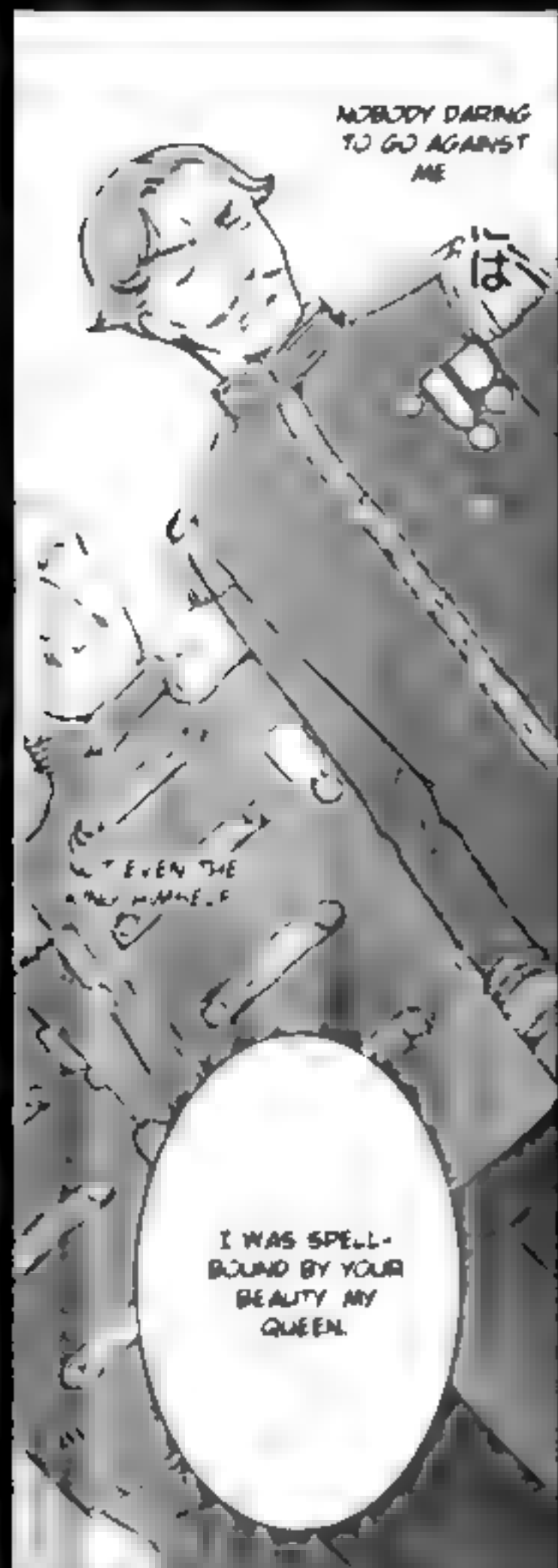




YOU HAVE MY  
EVERLASTING  
LOYALTY

YES I'D WAIT  
IF NECESSARY

FROM THAT  
DAY ON I WAS  
REVIVED FROM  
MY GRAVE



NOBODY DARING  
TO GO AGAINST  
ME

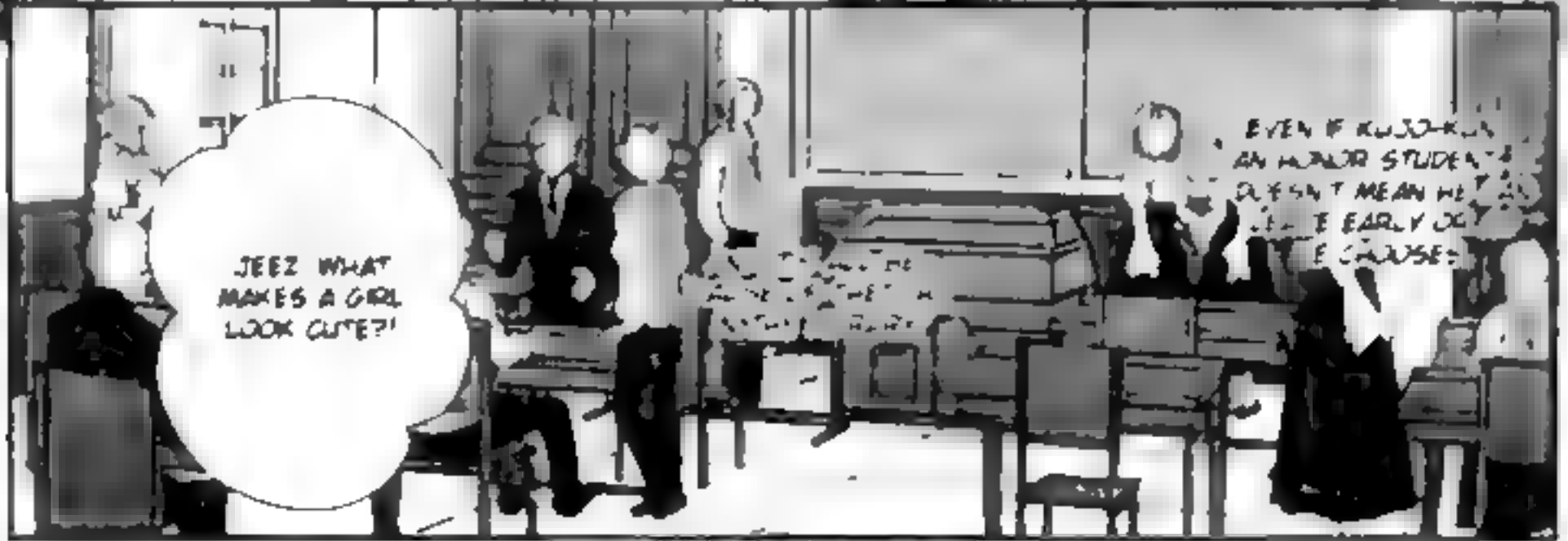
LET EVEN THE  
WIND KNOW

I WAS SPELL-  
BOUND BY YOUR  
BEAUTY MY  
QUEEN



THE MORNING  
ASSEMBLY IS  
ABOUT TO  
START

KUJOU-KUN  
SURE IS  
TAKING HIS  
TIME



JEEZ WHAT  
MAKES A GIRL  
LOOK CUTE?!

EVEN IF KUJOU-KUN  
AN HONOR STUDENT  
DIDN'T MEAN HE  
WAS EARLY ON  
THE CHAIRS



WHY YOU'RE  
ASKING THAT  
TOTALY OUT OF  
THE BLUE?

TOUGH

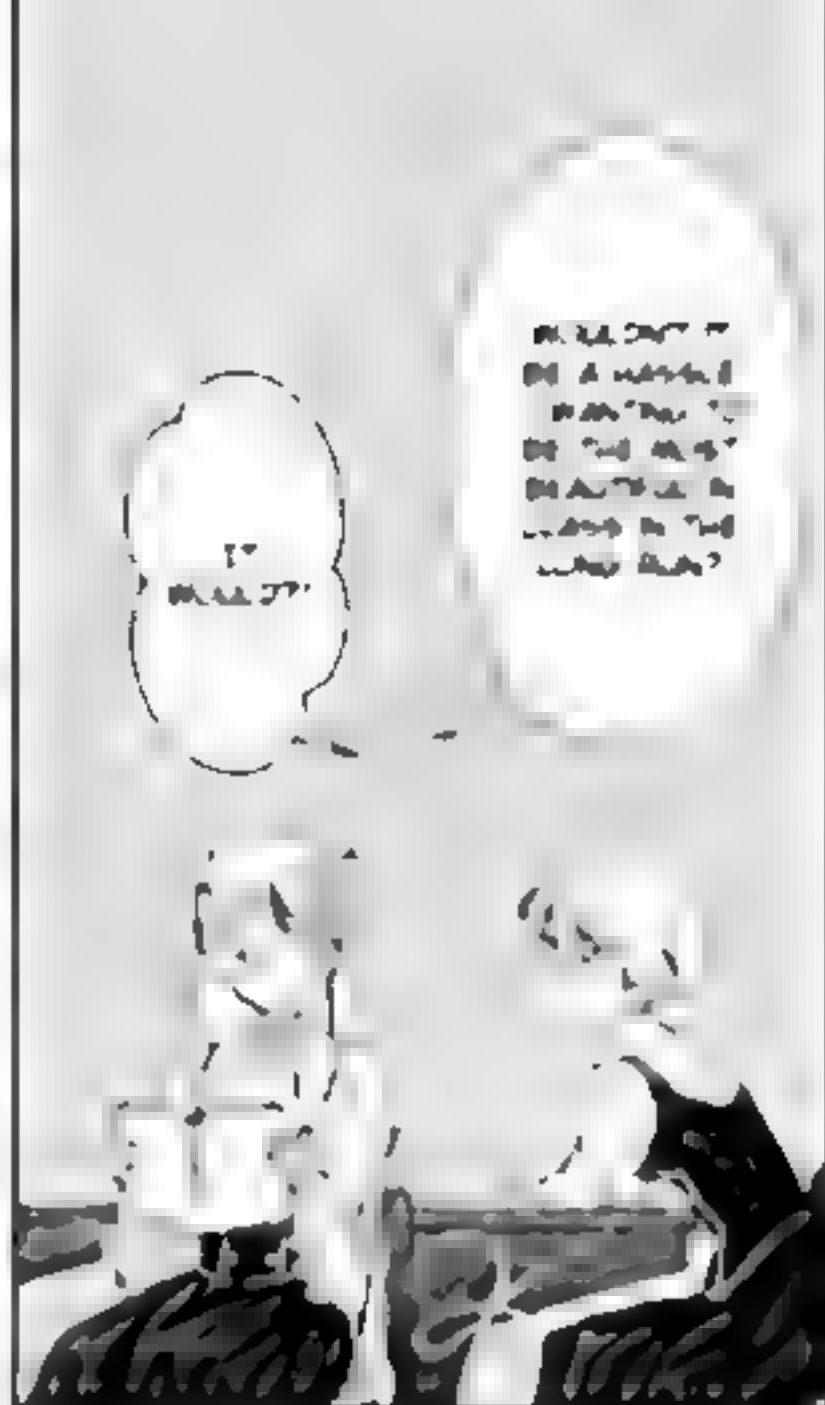
HEY,  
HEY

DO YOU  
THINK I AM  
CUTE OR  
NOT?

IT'S NOT AS  
IF I AM BAD-  
LOOKING

WELL  
PRO-  
BABLY

I  
GUESS











AND I'M  
NOT A KID  
MYSELF  
EITHER!

I HATE  
KIDS!

SFX: SNAP



LET GO, YOU  
FOUR-EYES!

I'LL GO TO THE  
CLOCK TOWER  
AND DIVULGE  
LEVIATHAN'S  
SECRET!

NO, NO! STUPID  
CECILE, YOU DON'T  
UNDERSTAND!

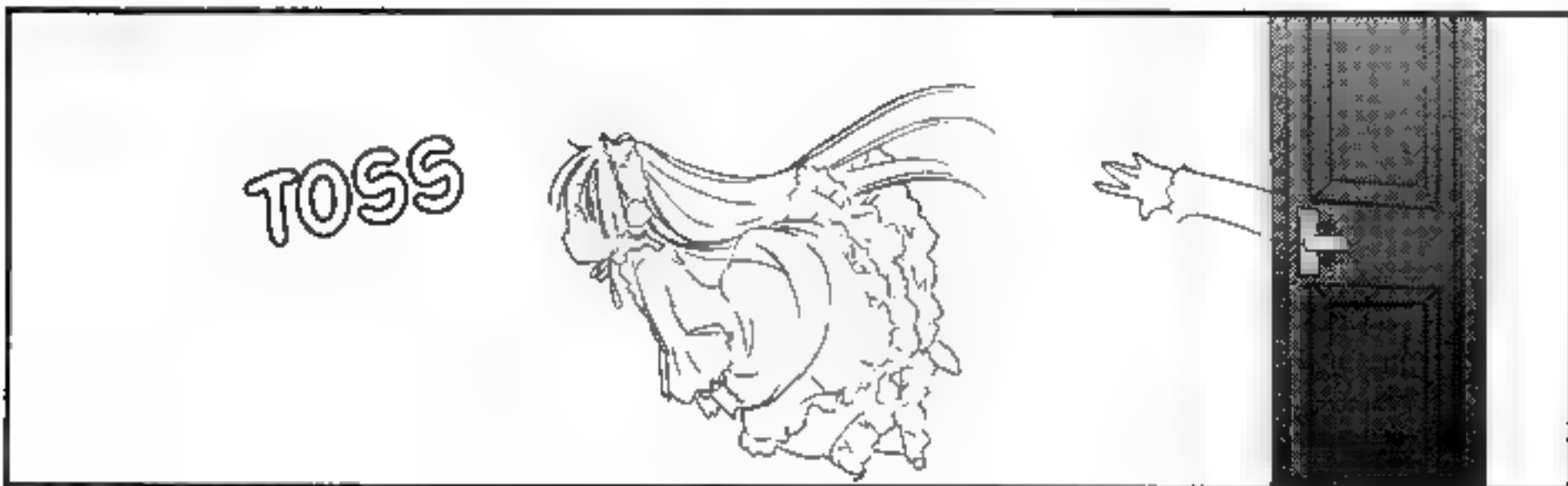
YOU'RE  
NOT GOING  
TO THE  
CLOCK  
TOWER.



Noo~  
Noo~

YOU HAVEN'T  
BEEN TO THE  
OUTSIDE WORLD,  
NOT EVEN ONCE

I CAN TELL  
YOU WANT  
TO BY THE  
LOOK ON  
YOUR  
FACE.



TOSS







CAN  
YOU STAND,  
VICTORIQUE?

HUU...

EH?  
'VICTORIQUE'?

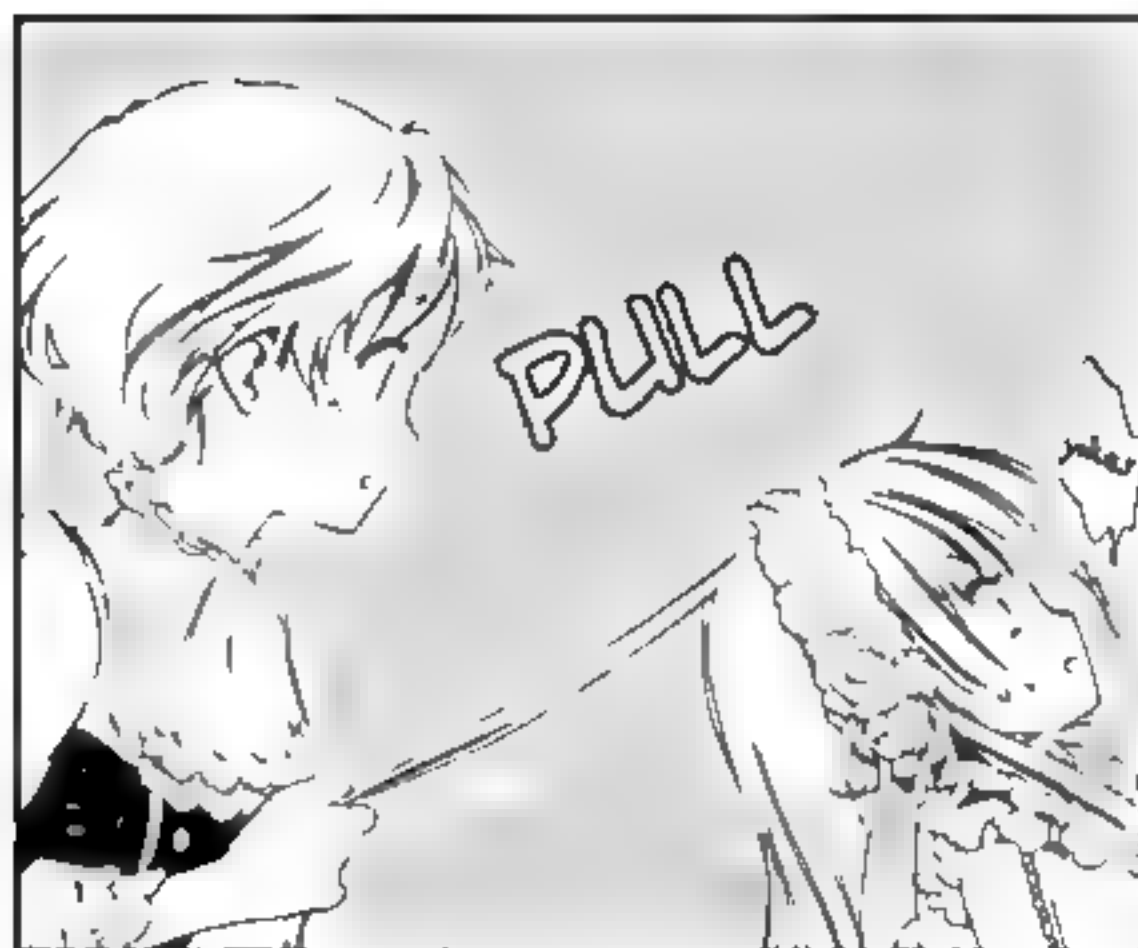
WHY HASN'T  
SHE BEEN  
TO CLASS  
BEFORE?

WOW  
HOW  
SMALL  
SHE IS.

EH?  
HOW  
OLD IS  
SHE?

IS THIS THE  
VICTORIQUE  
I'VE HEARD  
ABOUT?

VICTORIQUE,  
THE GRAY  
'WOLF'?





sfw slap

NO

!!

I'M  
SORRY

WHA..?

IT'S  
JUST IT'S  
THE FIRST TIME  
I'VE SEEN A  
GRAY WOLF.

!!

sfw glare

I'M A  
HUMAN  
BEING!

I'M NO  
GRAY  
WOLF.





AVRIL  
BRADLEY.

SHE'S AN  
EXCHANGE  
STUDENT FROM  
ENGLAND

ALSO,  
SHE'S A  
FRIEND OF  
MINE.



OKAY...  
I HAVEN'T  
INTRODUCED  
YOU YET.

GUESS I  
CAN'T MAKE  
YOU APOLOGIZE  
AFTER ALL.



**SULK**



YOU SMELL  
LIKE FART.



LOOK.  
APOLOGIZE  
TO AVRIL.





WHERE  
ARE YOU  
GOING?

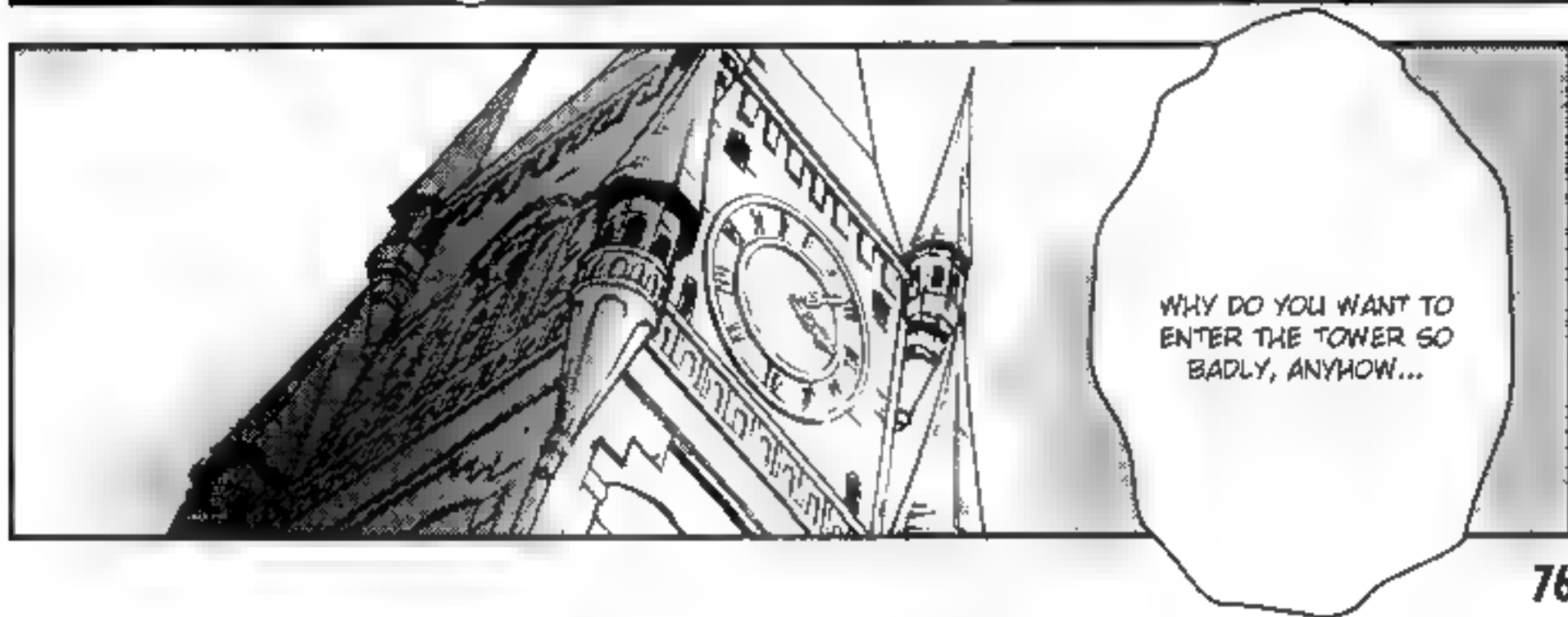
KUJO-KUN,  
ENOUGH  
ALREADY!



I WON'T  
HEAR OF IT!

THAT'S WHERE  
THE FRAGMENTS LEFT  
BEHIND BY CHAOS  
LEVIATHAN ARE

THE  
CLOCK  
TOWER.



WHY DO YOU WANT TO  
ENTER THE TOWER SO  
BADLY, ANYHOW...



COULD IT BE...  
IT ISN'T THE FIRST  
TIME SOMETHING LIKE  
THIS HAS HAPPENED  
IN THE CLOCK  
TOWER?



.....  
?

THE FIRST TIME WAS  
TWENTY YEARS AGO,  
AT THE BEGINNING OF  
THE NEW CENTURY

THERE  
HAVE BEEN A  
TOTAL OF FIVE  
VICTIMS.



THE RESULTS  
OF THE AUTOPSY  
CAME OUT ALL THE  
SAME, THE DEATH  
WAS CAUSED BY A  
LETHAL POISONING  
TO THEIR INDEX FIN-  
GERS.

BEFORE  
COLLAPSING TO  
THEIR IMMEDIATE  
DEATH, THERE  
APPEARED A  
BRUISE ON THE  
INDEX FINGER OF  
THE LEFT HAND.

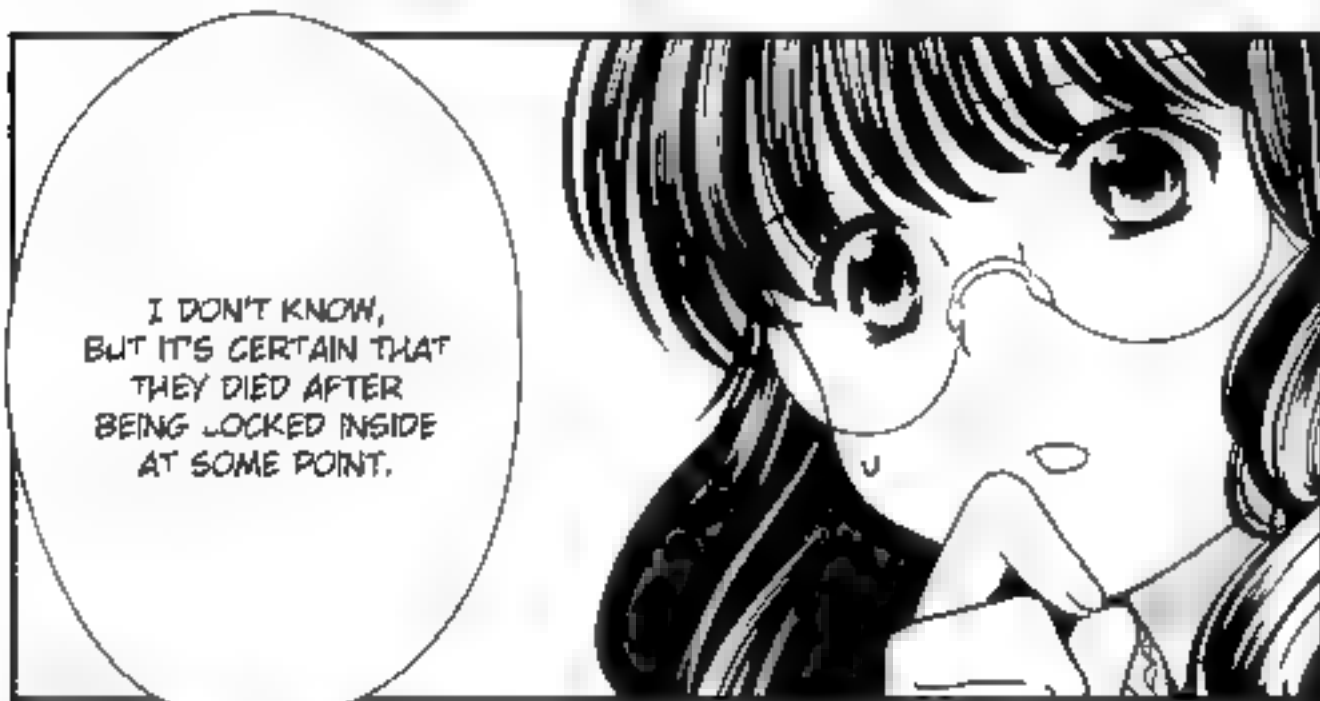
THERE WERE FIVE  
PEOPLE WHO WANTED TO  
SEE LEVIATHAN'S ROOM.  
AND NOT LONG AFTER,  
THEY SUSPICIOUSLY MET  
THEIR DEMISE

THEY WERE  
CERTAIN THAT THE  
CLOCKWORK WAS  
LOCATED IN THE  
WORKSHOP.



AND WHO?

WHY CHOOSE TO KILL STRANGERS ONLY?



I DON'T KNOW, BUT IT'S CERTAIN THAT THEY DIED AFTER BEING LOCKED INSIDE AT SOME POINT.

sfx rustle



ALL OF THEM WERE STRANGERS.

LEVIATHAN DISAPPEARED TWENTY YEARS AGO, YOU KNOW.

A SECRET ROOM.

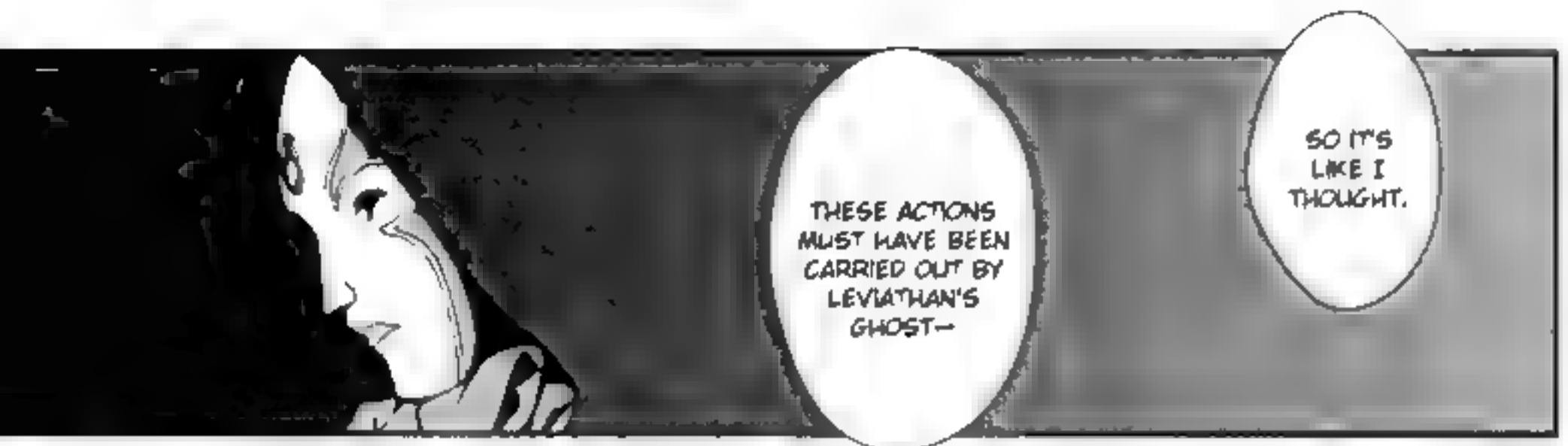


A COMMON FEATURE IN THE OTHER VICTIMS WAS THAT THEY WERE STRANGERS.

FOR EXAMPLE, THEY WEREN'T JUST PEOPLE LOOKING FOR A TEACHING JOB BUT ALSO TRESPASSERS.

LUCKILY, NEITHER OF THE VICTIMS WERE STUDENTS.





THESE ACTIONS  
MUST HAVE BEEN  
CARRIED OUT BY  
LEVIATHAN'S  
GHOST—

SO IT'S  
LIKE I  
THOUGHT.



sudden



VICTO-  
RIQUE!

ONLY  
SOMEONE  
SMELLING  
LIKE FART  
WOULD COME  
UP WITH THAT  
CONCLUSION.



she stare

木  
ノ  
子



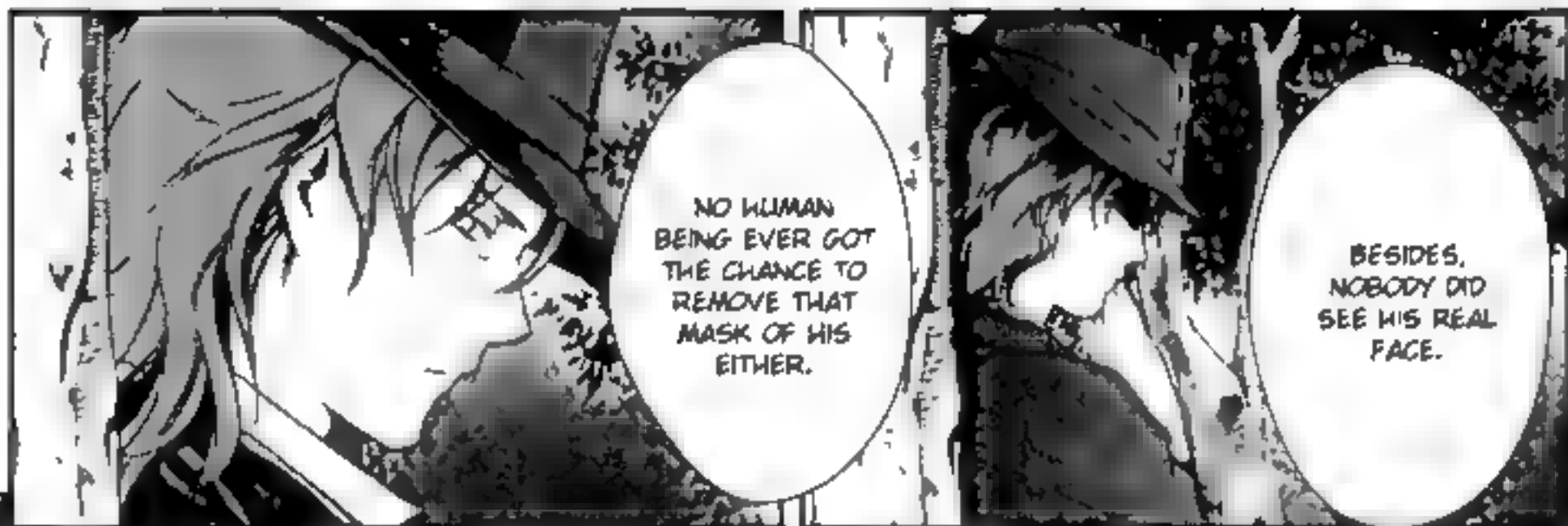
WOW..  
THEN HE'S BEEN  
AROUND THIS PLACE,  
SINCE, LIKE  
FOREVER.

HE'S THE  
CARPENTER. AS A  
MATTER OF FACT,  
HE'S WORKED AT  
THIS SCHOOL FOR  
TWENTY YEARS  
NOW.

He's also the one in  
charge of maintaining  
the woodwork of the  
workshop

HE  
STARTLED  
ME.





NO HUMAN  
BEING EVER GOT  
THE CHANCE TO  
REMOVE THAT  
MASK OF HIS  
EITHER.

BESIDES,  
NOBODY DID  
SEE HIS REAL  
FACE.

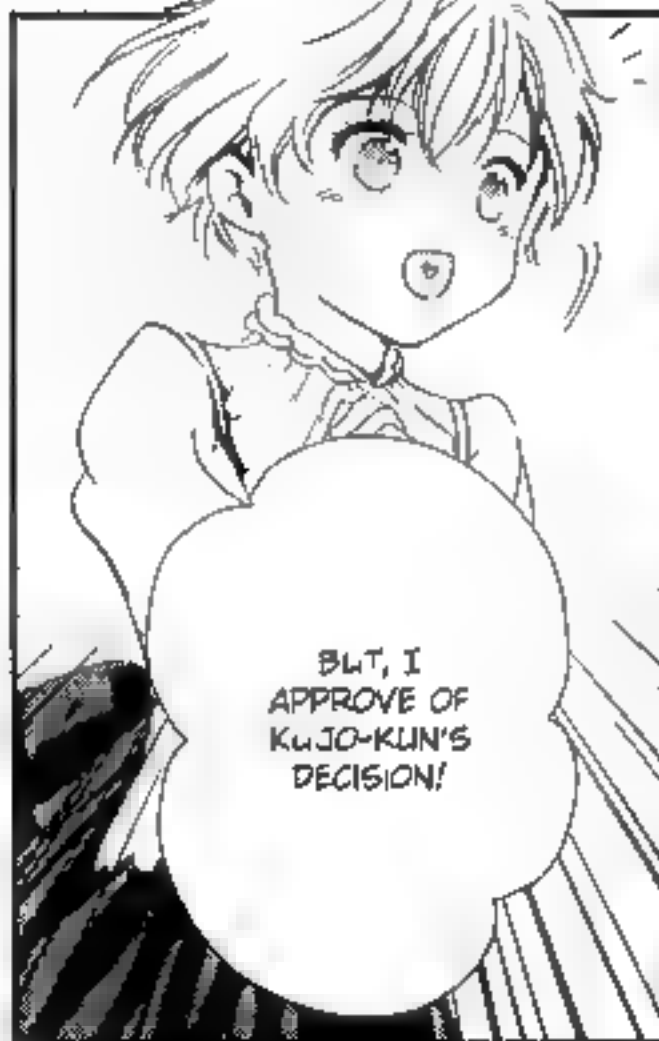
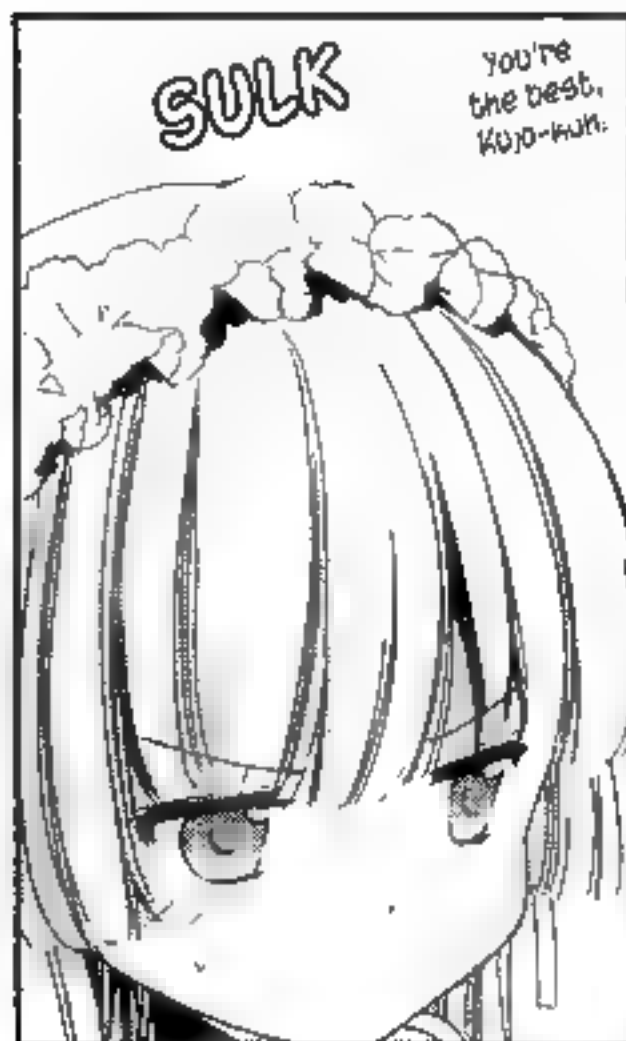
IT WAS,  
AFTER ALL,  
BEEN TWENTY  
YEARS SINCE  
THE FIRST  
TRESPASSER  
GOT KILLED  
BEFORE IT  
BEGAN ONCE  
MORE.



NO. THAT'S  
NOT IT.







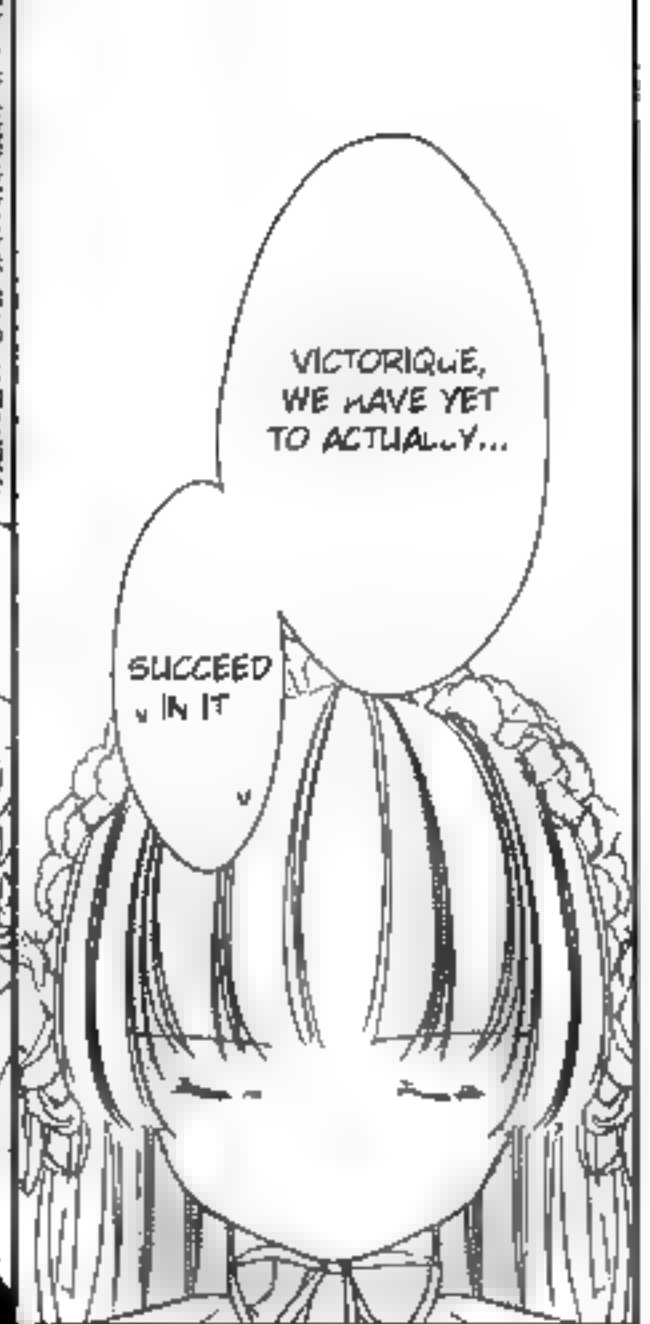


WHAT A  
STRANGE  
HEAD!

// I KNOW!!

HOW

TRUE.



VICTORIQUE,  
WE HAVE YET  
TO ACTUALLY...

SUCCEED  
IN IT



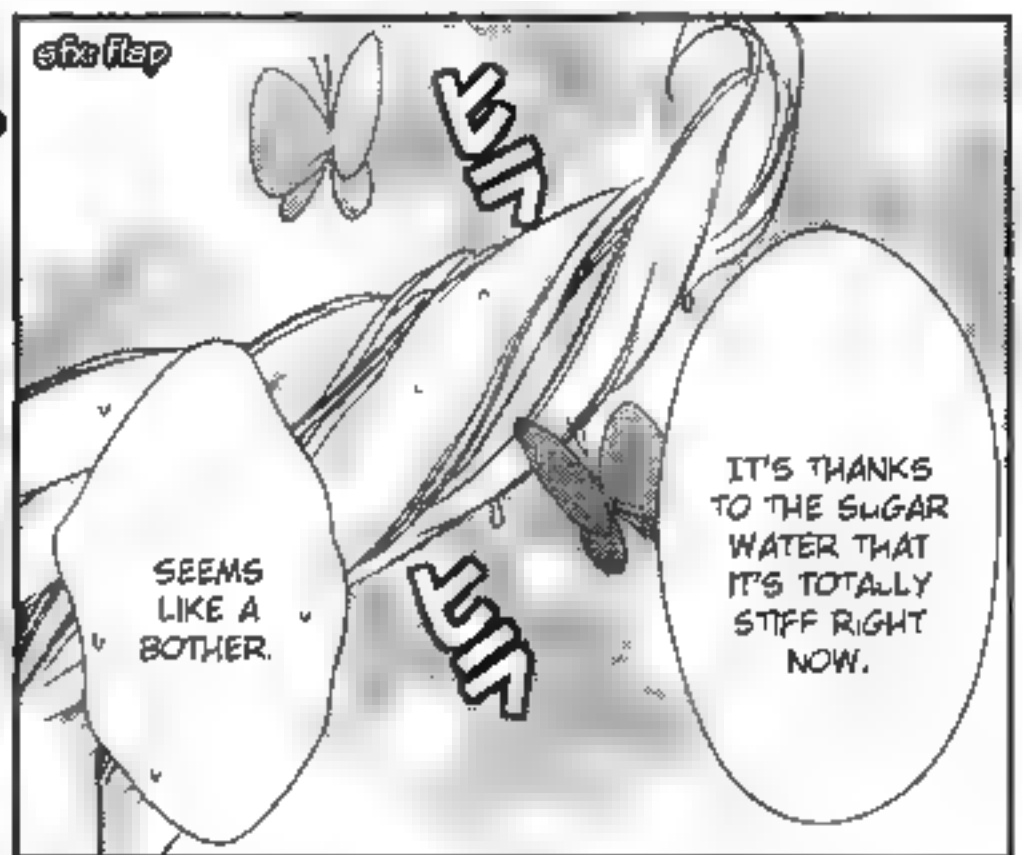
IS IT SUP-  
POSED TO  
FUNCTION AS A  
DRILL FOR  
BUGS?

DON'T YOU  
START THINKING  
I LIKE IT! IT  
HAPPENS TO BE  
ONE OF THE  
MANY CONCERNS  
OF ADULTS!



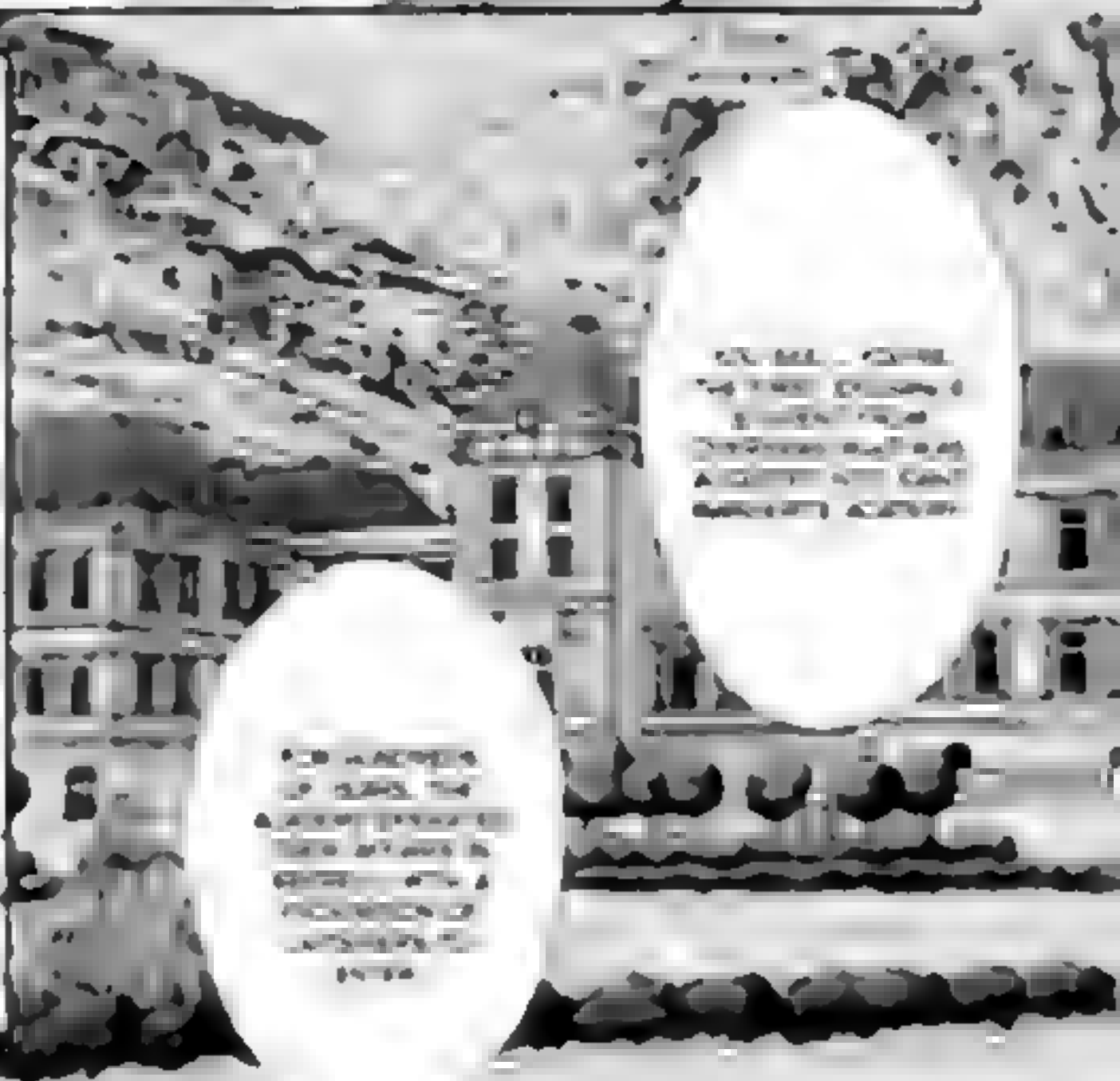
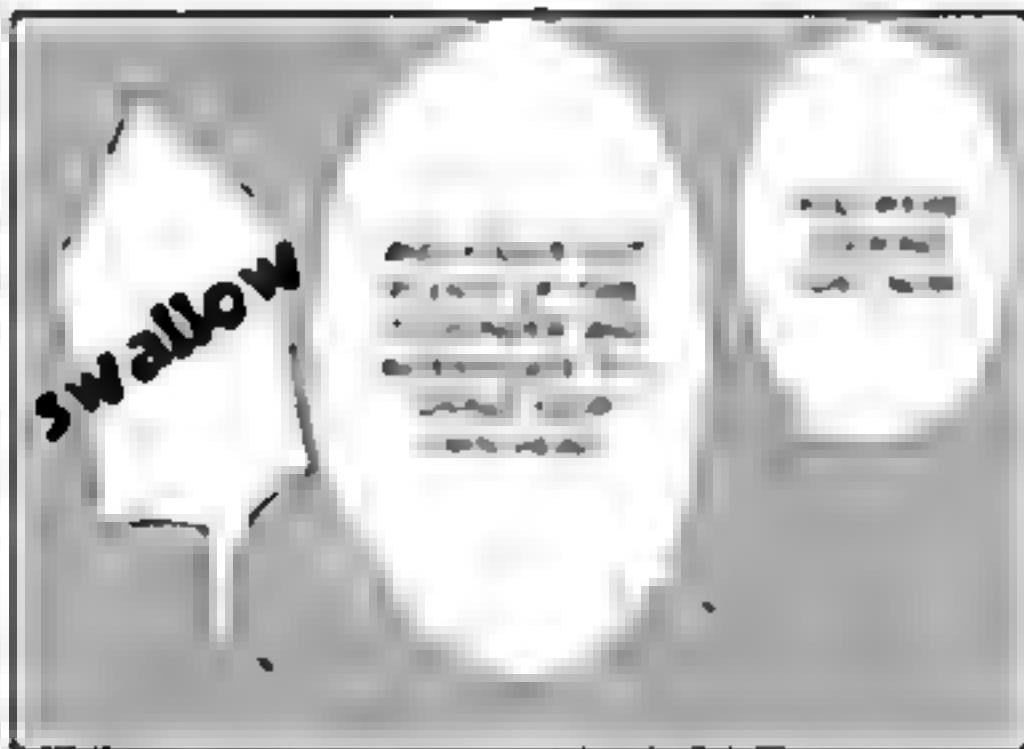
YOU SURE ARE  
MOTIVATED.

YEAH. I  
WONDER IF I'VE  
FOUND A CLUE  
RELATING TO  
THE CASE. AH-



SEEMS  
LIKE A  
BOTHER.

IT'S THANKS  
TO THE SUGAR  
WATER THAT  
IT'S TOTALLY  
STIFF RIGHT  
NOW.





OF THE CENTURY,  
AS CONSTRUCTED  
THE MOUNTAIN

THE MOUNTAIN

THE MOUNTAIN

THE MOUNTAIN

THE MOUNTAIN

OMATIC SECRETS THAT I  
EN SWEEP UNDER THE  
AND KEEP AFFECTING  
ACADEMY TILL THIS D

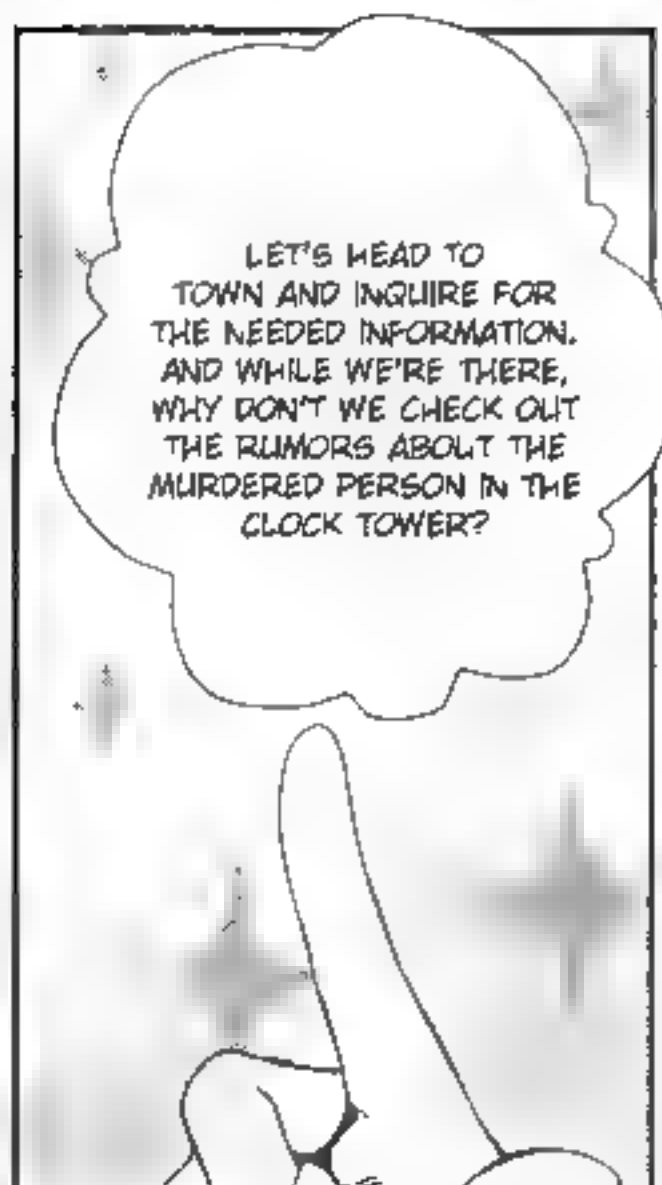
THE MOUNTAIN





IT'S NOT AS IF  
SHE'S GOING  
TO LISTEN TO  
ME ANYWAY

WELL, I  
GUESS IT'S  
OKAY.



LET'S HEAD TO  
TOWN AND INQUIRE FOR  
THE NEEDED INFORMATION.  
AND WHILE WE'RE THERE,  
WHY DON'T WE CHECK OUT  
THE RUMORS ABOUT THE  
MURDERED PERSON IN THE  
CLOCK TOWER?



LET'S BRING  
MS. VICTORIQUE  
ALONG TOO!





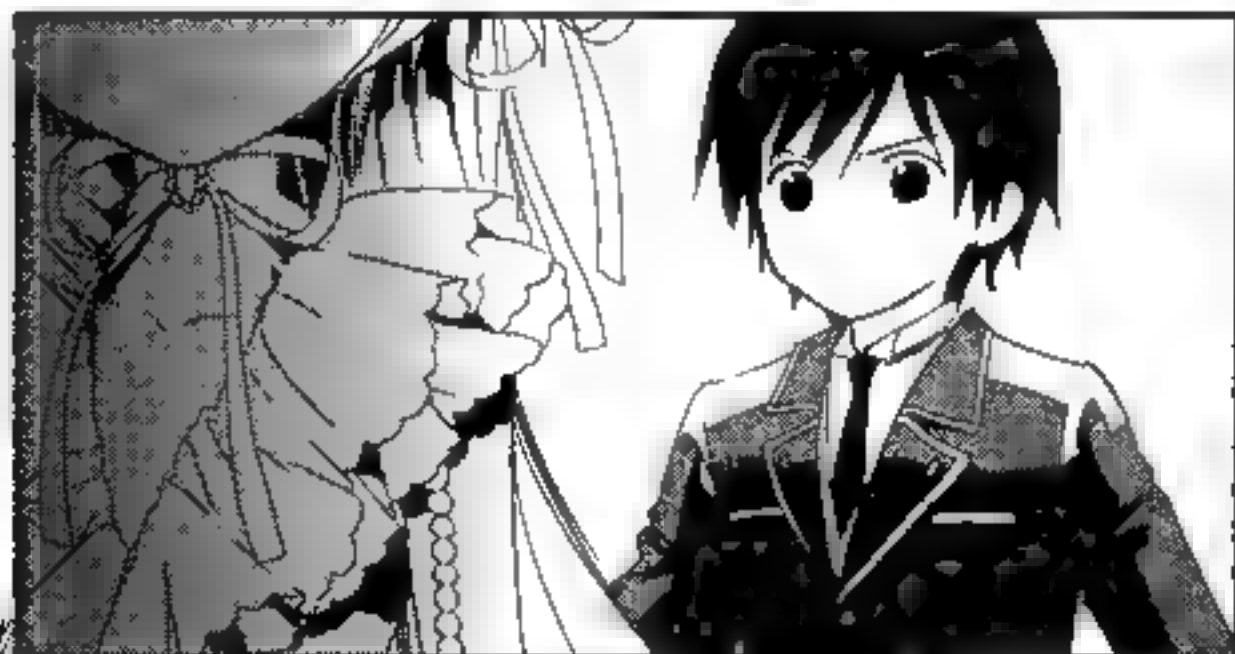
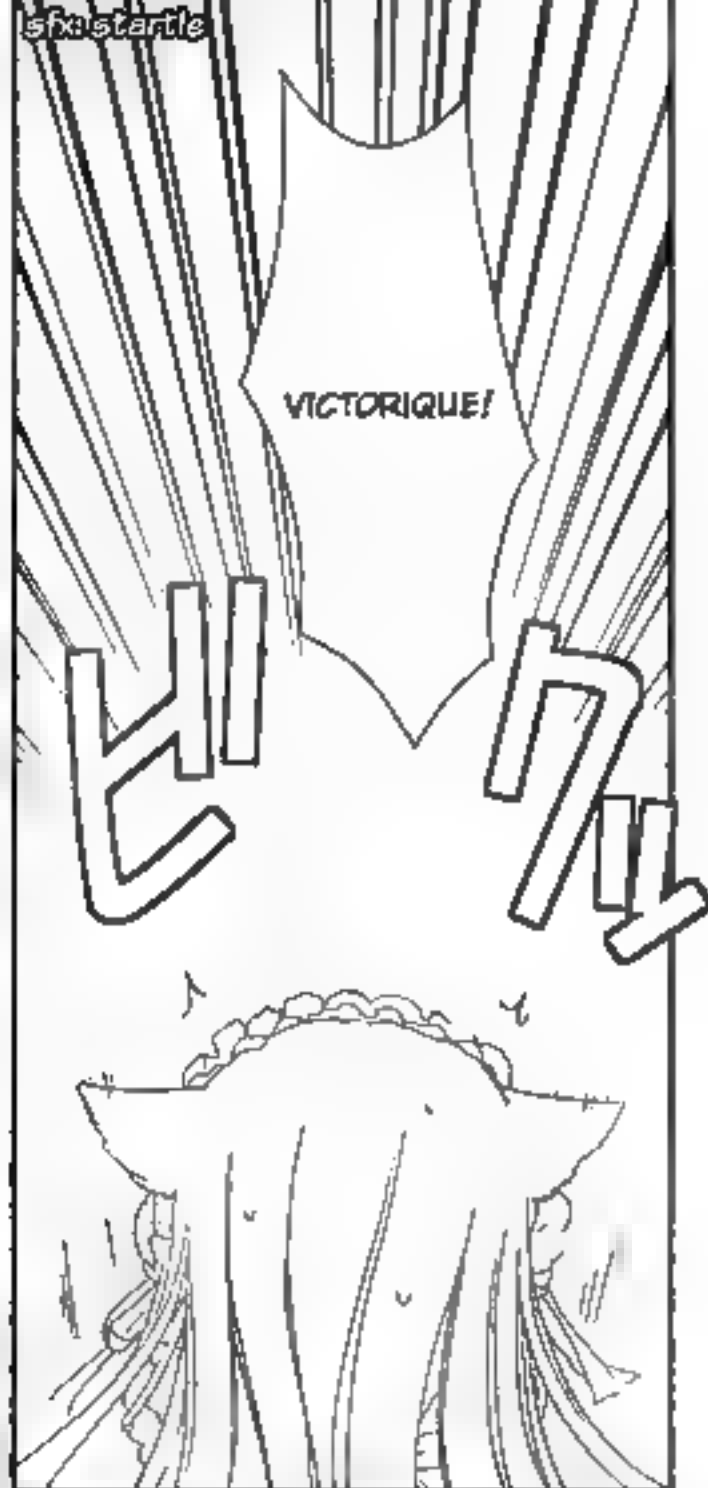
I CANNOT LEAVE  
THE SCHOOL  
GROUNDS.



YOU'RE JUST A GOOD  
FOR NOTHING NEWT THAT,  
DESPITE ITS GREATEST  
EFFORT, IS USELESS.

I'M NOT  
GOING!

13









EHH?! AVRIL,  
WAIT!

KUJO-KUN,  
YOU STUPID  
OLD FART!



YOU HAVE A GOOD  
TRIP — RUNNING  
YOUR FOOL'S  
ERRAND

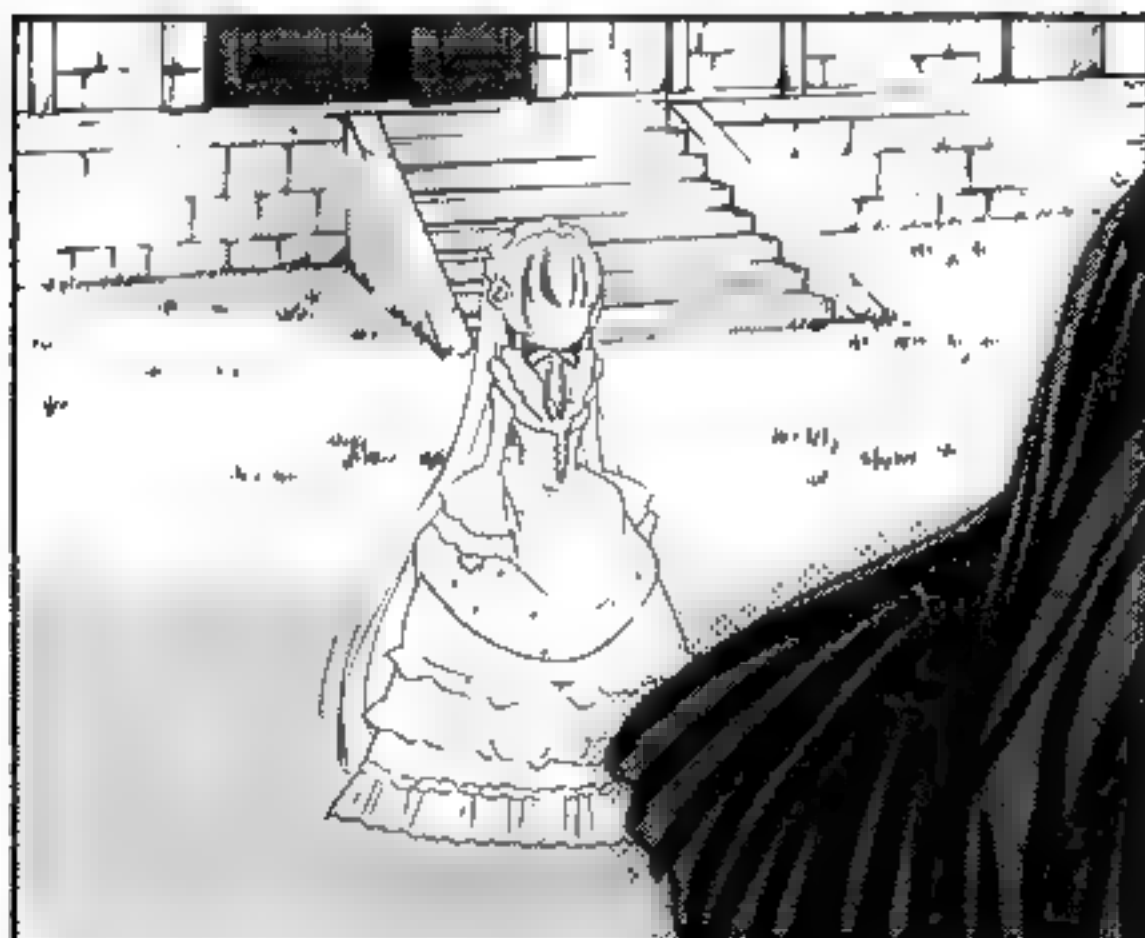
VICTORIQUE!



AH! LET'S  
DO THIS  
THEN.

HOW ABOUT  
WE DO A  
COMPETITION,  
SPLITTING  
INTO TWO  
GROUPS?

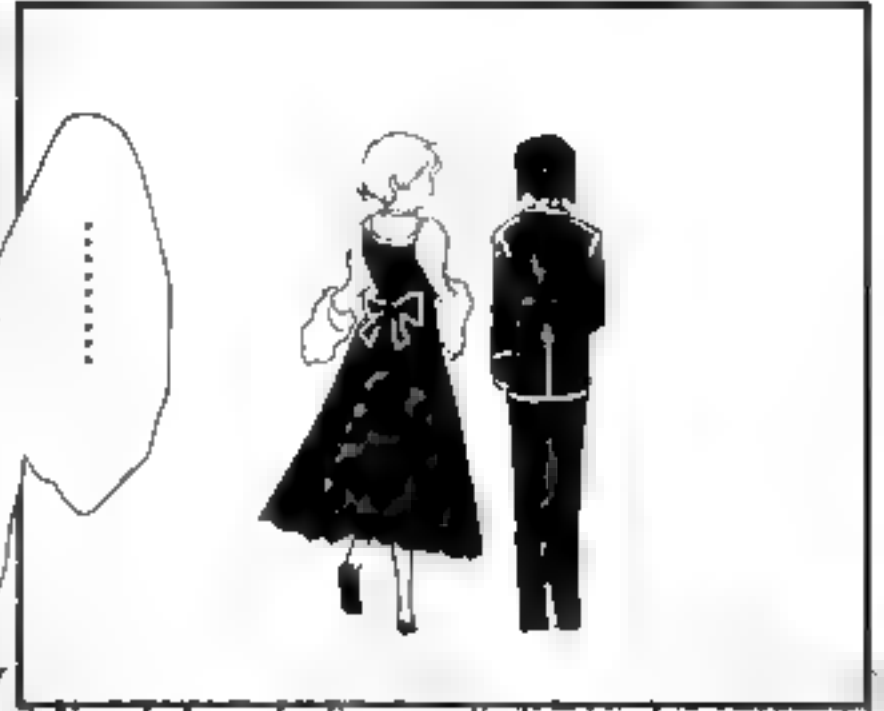
FINE! BE THAT  
WAY, I FEEL  
LIKE I DON'T  
KNOW YOU  
ANYMORE!







FALL





I UNDERSTAND.



YOU DON'T  
HAVE THE  
PERMISSION  
TO GO  
OUTSIDE.

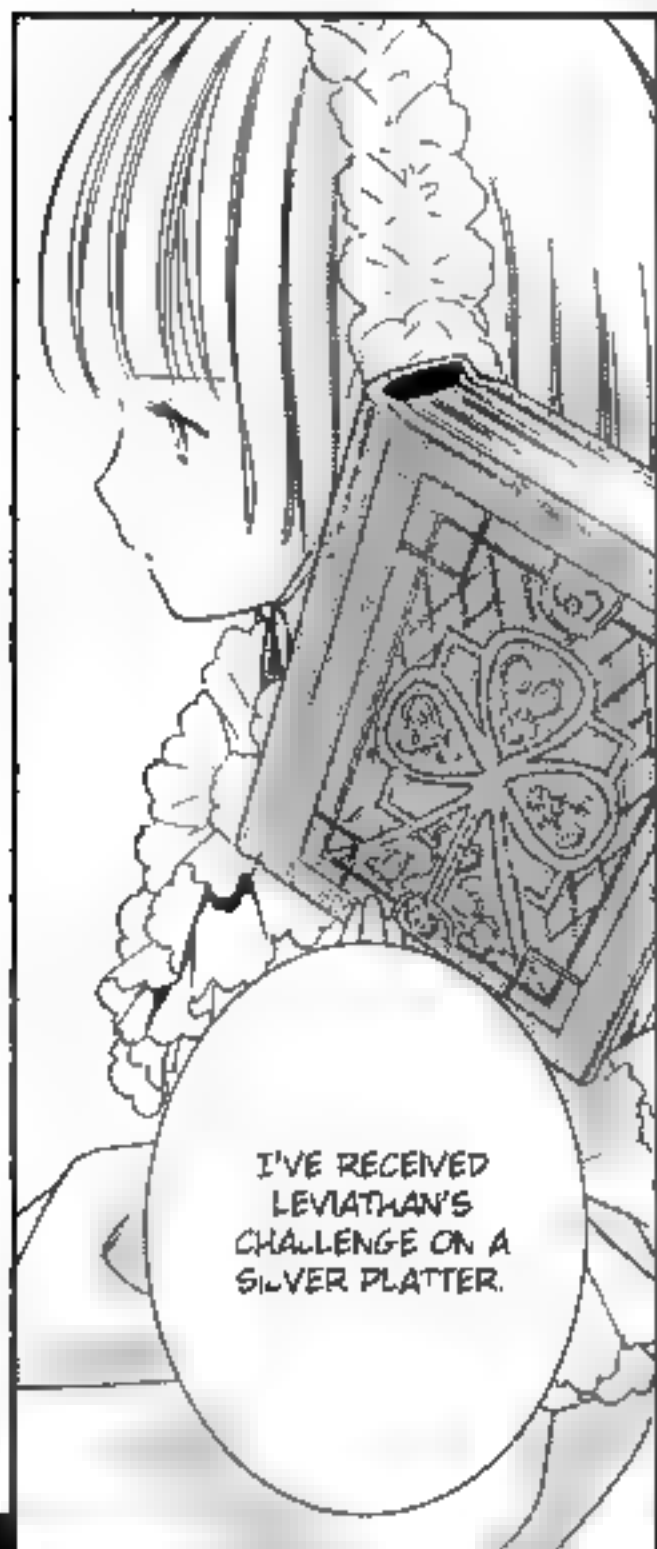


YOU POINTY  
HEAD

MY 'POINTY  
HEAD' IS YOUR  
FAULT!!



AND YOU  
HAVE YET TO GATHER  
ALL THE FRAGMENTS  
OF EUROPE'S DARK  
HISTORY.



I'VE RECEIVED  
LEVIATHAN'S  
CHALLENGE ON A  
SILVER PLATTER.



IF YOU'RE  
DOING NOTHING  
BUT DESCENDING  
TO THE OUTSIDE  
WORLD, THEN...

WHAT  
EXACTLY  
ARE YOU  
PLANNING?



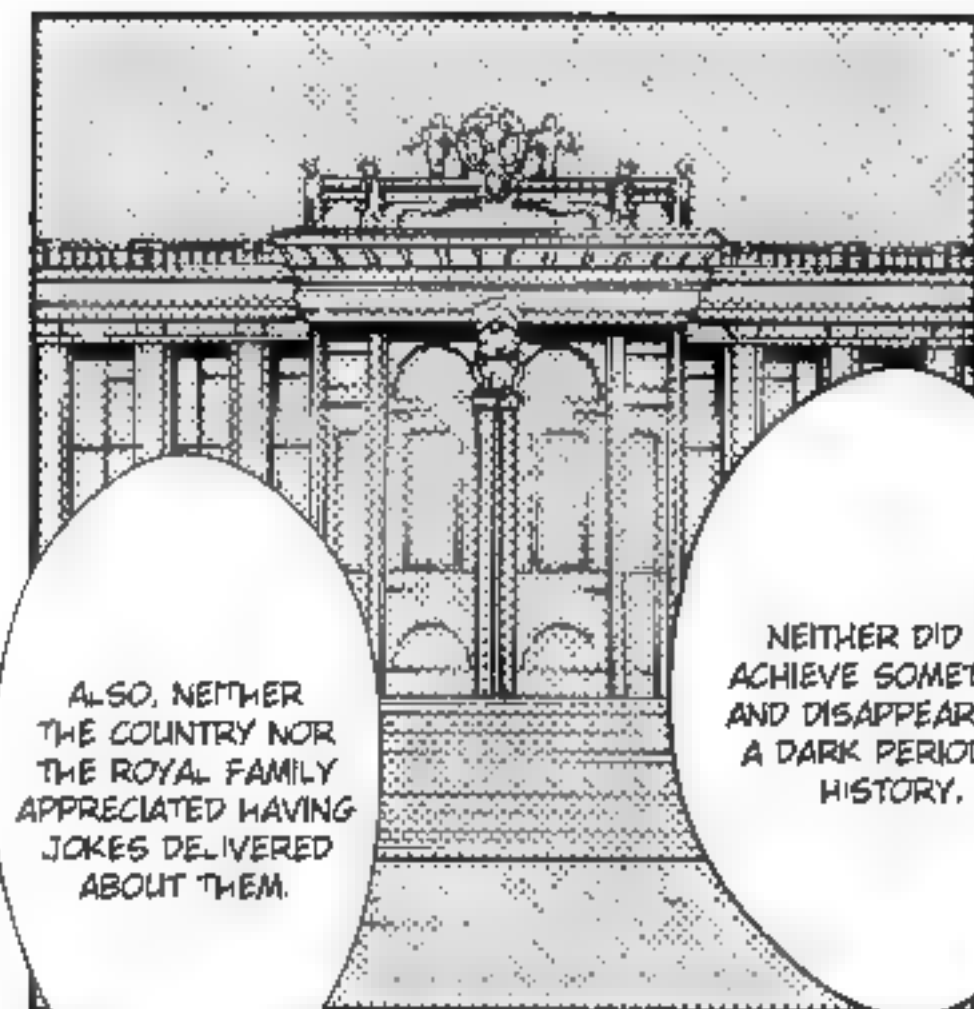
HEY.



HOWEVER. AS  
TIME WENT BY, HE WAS  
UNABLE TO CARRY THE  
DARKNESS HE HELD  
WITHIN HIMSELF.

I  
UNDERSTAND  
IT AS A  
MEMOIR OF A  
DECEASED.





ALSO, NEITHER  
THE COUNTRY NOR  
THE ROYAL FAMILY  
APPRECIATED HAVING  
JOKES DELIVERED  
ABOUT THEM.

NEITHER DID HE  
ACHIEVE SOMETHING  
AND DISAPPEARED IN  
A DARK PERIOD OF  
HISTORY.

HE POSSESSED NO  
ACTUAL POWERS  
AND RELIED ON  
NOTHING BUT A  
SCHEME.

I  
UNDER-  
STAND.




GREVILLE.

THEN, THE  
JOKE WAS ON THE  
ROYAL DE BLOIS  
FAMILY —

YOU'RE  
BORING ME.





YOU'RE AT  
YOUR LIMIT,  
GREVIL.

THE ABYSS OF  
BOREDOM IS A HEAVIER  
MATTER THAN ACTUAL  
DEATH

FATHER  
FIGURED I'D  
BE CLAUSTRO-  
PHOBIC.

THE SCHOOL IS  
ENOUGH TO KEEP  
ME FROM GOING  
OUTSIDE OF IT

THERE'S EVERY  
FRAGMENT OF CHAOS  
TO RECONSTRUCT  
LOCATED HERE.



THIS IS

THE  
ANECDOTE  
WHERE THE  
QUEEN IS  
PRESENTED  
WITH A BLUE  
ROSE



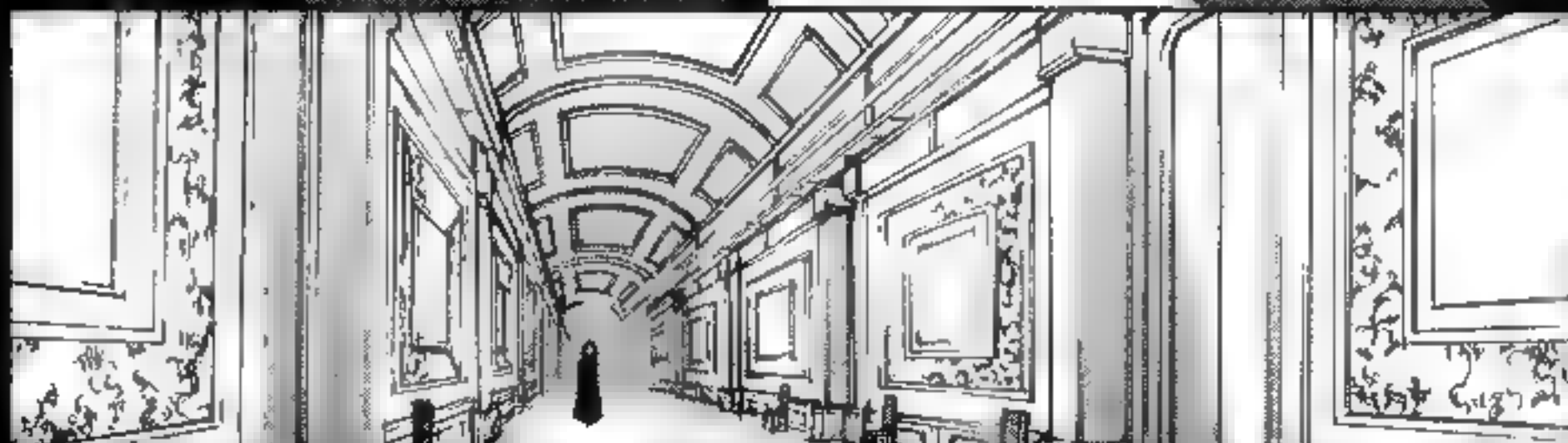
HMPH.

19  
7

shflip

YOU'RE THE  
ALCHEMIST I'VE  
SEARCHED FOR!

HOW  
WONDERFUL,







THAT WAS WHEN  
THE KING'S HABIT  
OF CALLING ME  
LEVIATHAN, START-  
ED.

LEVIATHAN.



THEN, AN ENORMOUS  
MONSTER, ACCOMPANIED  
BY THE FORCES OF EVIL  
KNOWN AS LEVIATHAN,  
SET OUT TO DESTROY  
THE WORLD.

IN THE HOLY SCRIP-  
TURES, ADAM AND EVE  
ATE OF THE FORBID-  
DEN FRUIT GIVEN TO  
THEM BY THE SNAKE  
IN DISGUISE.



YOU ARE A  
SUSPICIOUS  
MAN.

EVEN IF YOU DID  
BRING WEALTH TO  
MY KINGDOM, I WILL  
NOT ALLOW YOU TO  
TAKE THE QUEEN'S  
HEART FROM ME.

ARE YOU  
PLANNING  
TO FORCE ME  
INTO TAKING  
OFF THE  
MASK?

WHAT  
EXACTLY  
IS YOUR  
OBJECTIVE?

Tell me the  
truth to me

SHOULD SOMEONE  
EVER SEE THE REALITY  
OF WHAT'S BENEATH  
THE MASK

W. JAE SHALL  
SEE ME

I SHALL BE  
REVIVED **REALLY** AGAIN

AND RECOVERED IN  
THE ANCHOR POINT







Goethe



# Fallen Syndicate

GOSICK

Translator: Innocent Forest

Cleaner: Lucifer

Typesetter: Tsukumo

Proofreader: Take Me To

Wonderland

QCer: Caine





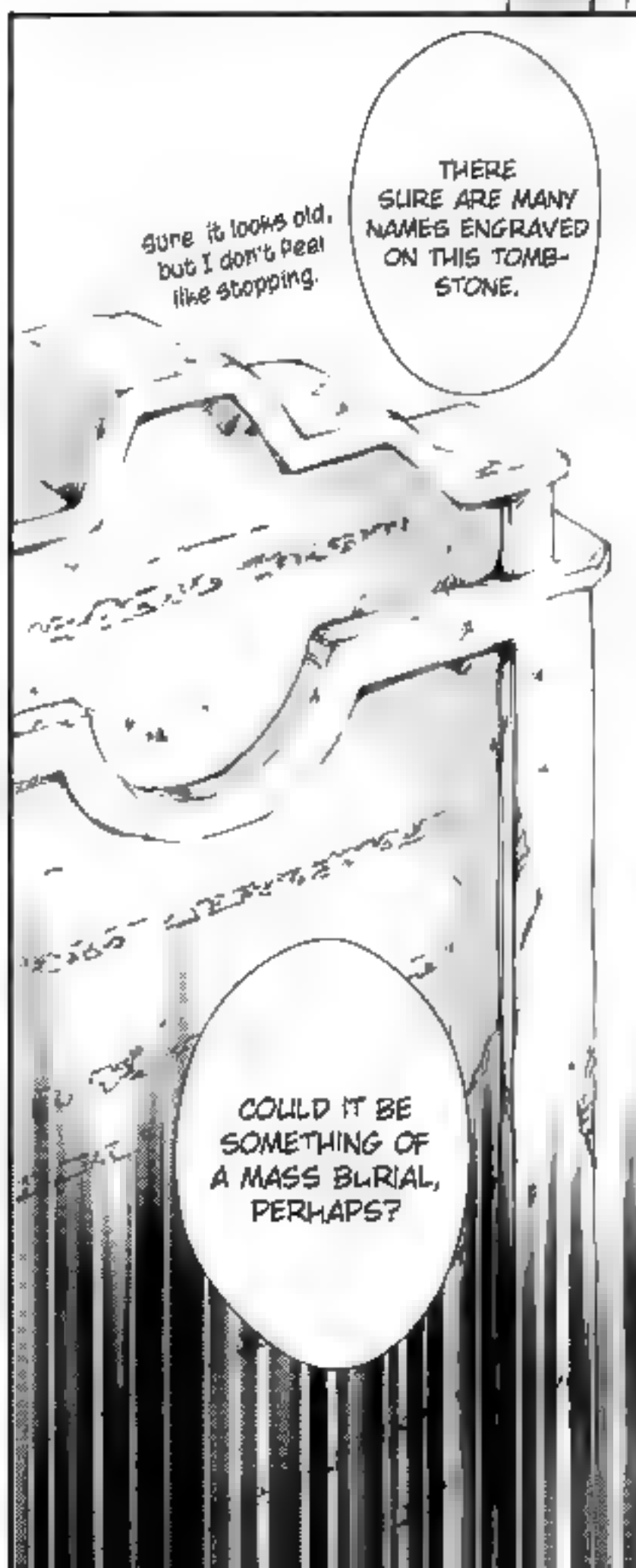








I WONDER  
WHERE THE  
LYRICS OF  
'THE GOLD'  
CAME FROM.



SURE IT LOOKS OLD,  
BUT I DON'T FEEL  
LIKE STOPPING.

THERE  
SURE ARE MANY  
NAMES ENGRAVED  
ON THIS TOMB-  
STONE.

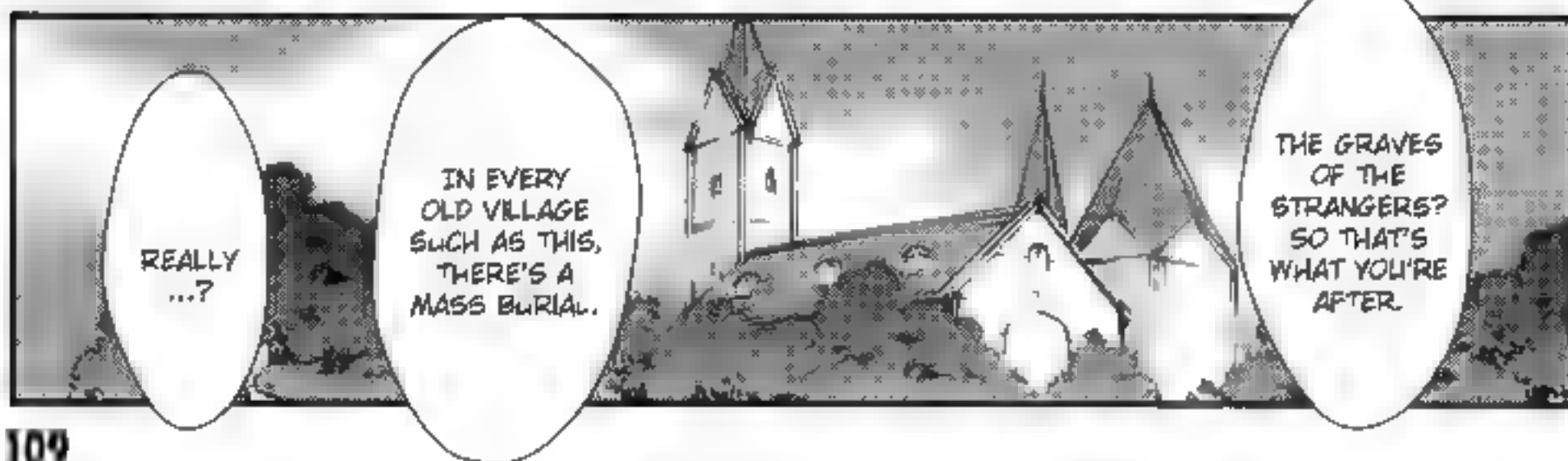


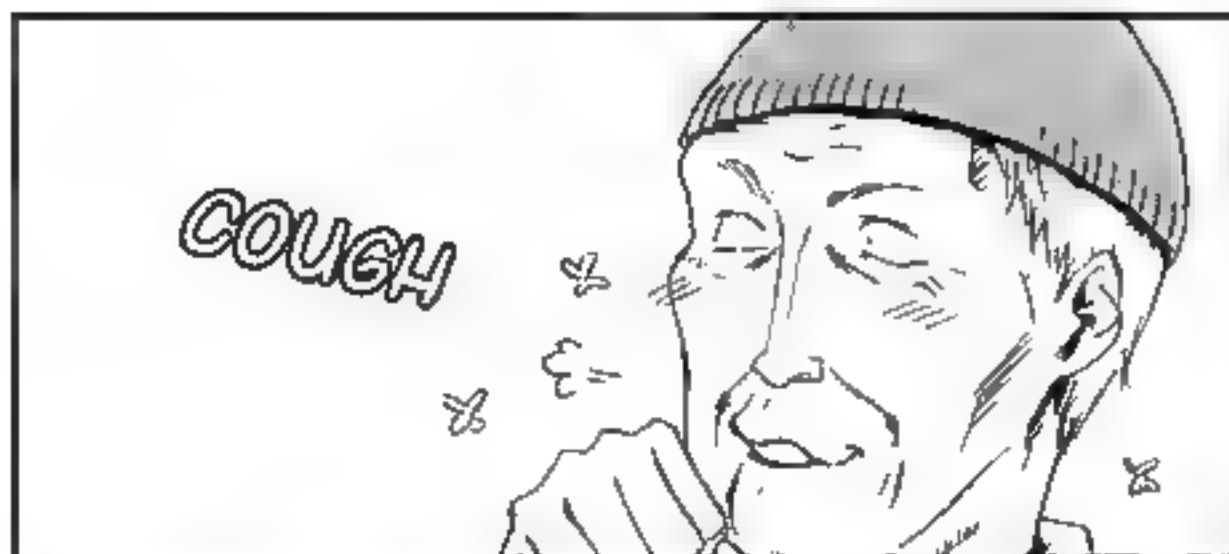
LET'S GET  
DOWN TO  
BUSINESS,  
SEARCHING  
FOR CLUES  
ABOUT THE  
CASE!

YES,  
YES.

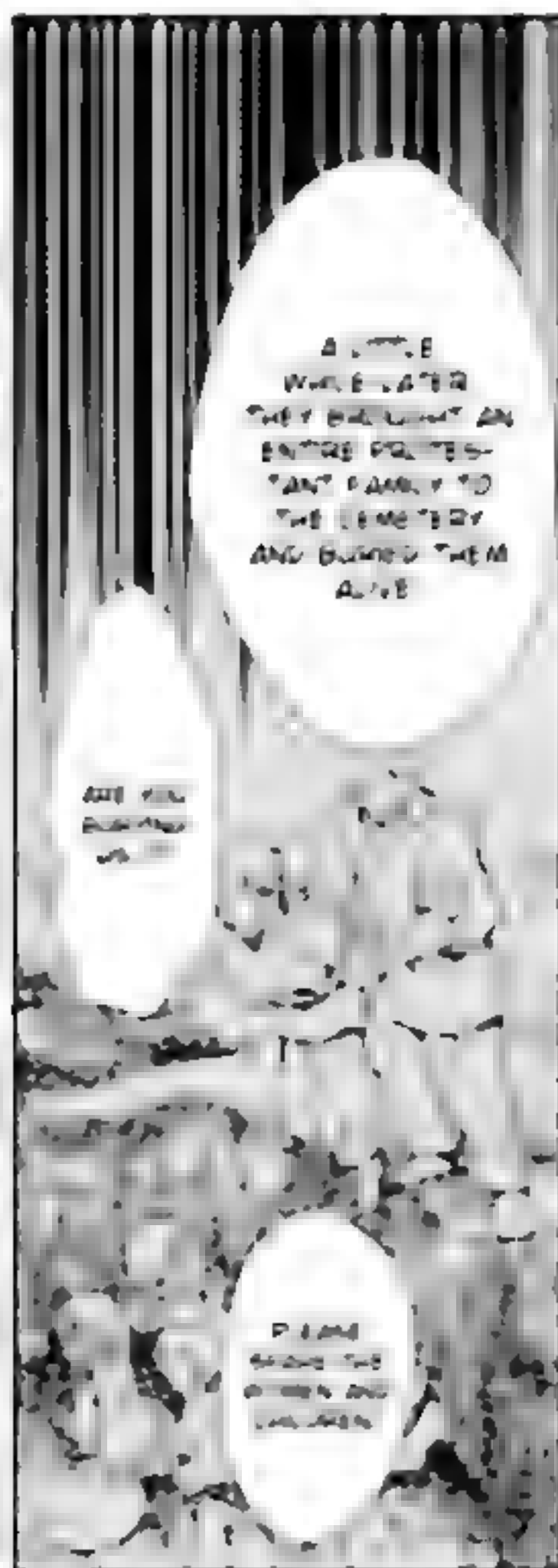


COULD IT BE  
SOMETHING OF  
A MASS BURIAL,  
PERHAPS?









EACH AND  
EVERY NIGHT,  
THE GHOST  
GOES AFTER  
MUD-COVERED  
CHILDREEEN!!

あーあーあー

IF I'M NOT  
MISTAKEN, I  
SAW IT WITH  
MY OWN  
TWO EYES.

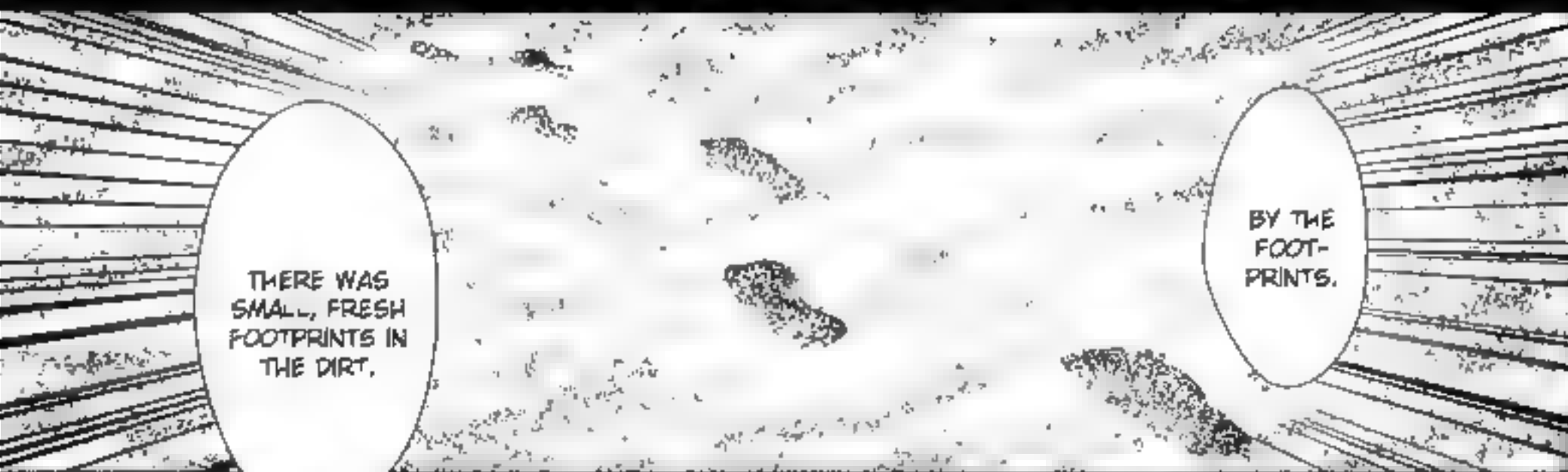
IT'S  
ALREADY BEEN  
FIFTY YEARS  
SINCE I WENT  
FOR A WALK IN  
THE CEMETERY  
THAT NIGHT.





HOW DID YOU KNOW IT WAS A CHILD, IF YOU COULDN'T ACTUALLY SEE IT?

EVEN THOUGH I COULDN'T SEE IT, I KNEW IT HAD TO BE THE GHOST OF A CHILD THAT RAN PAST.



THERE WAS SMALL, FRESH FOOTPRINTS IN THE DIRT.

BY THE FOOT-PRINTS.



EHHHH

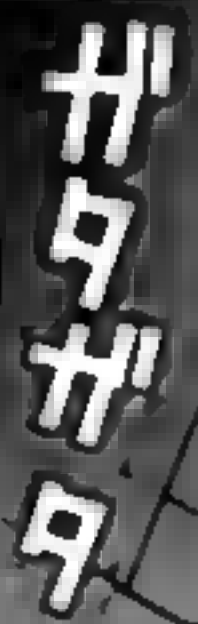
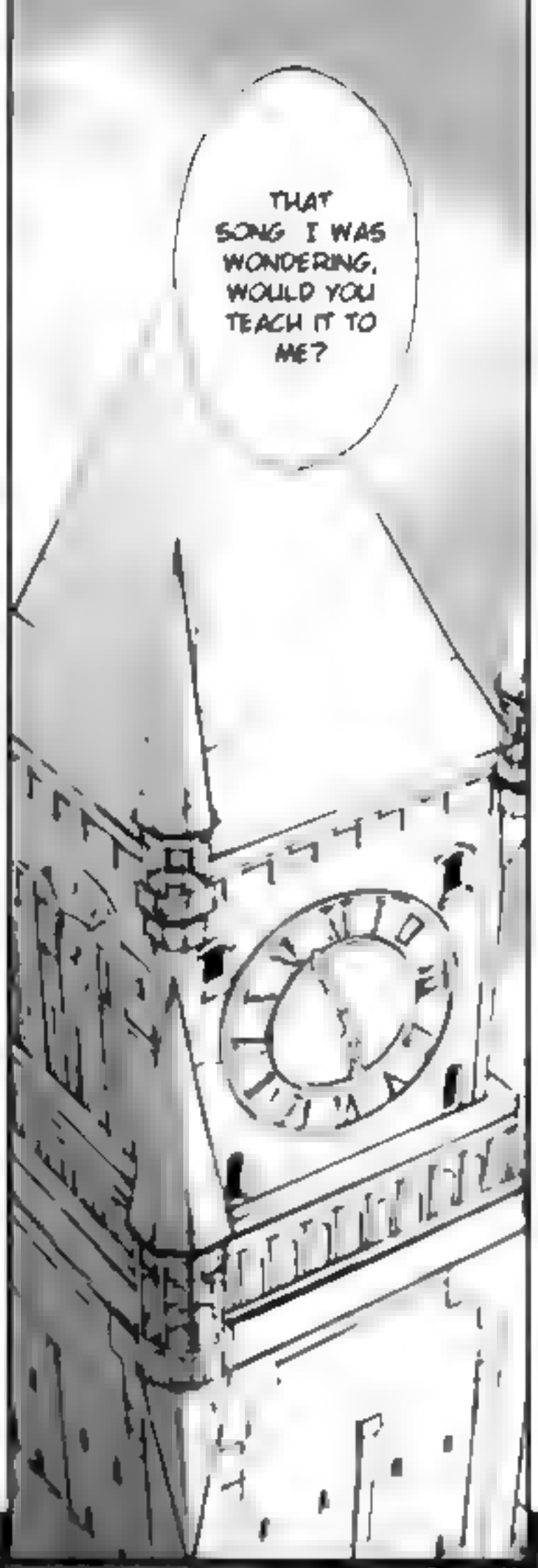
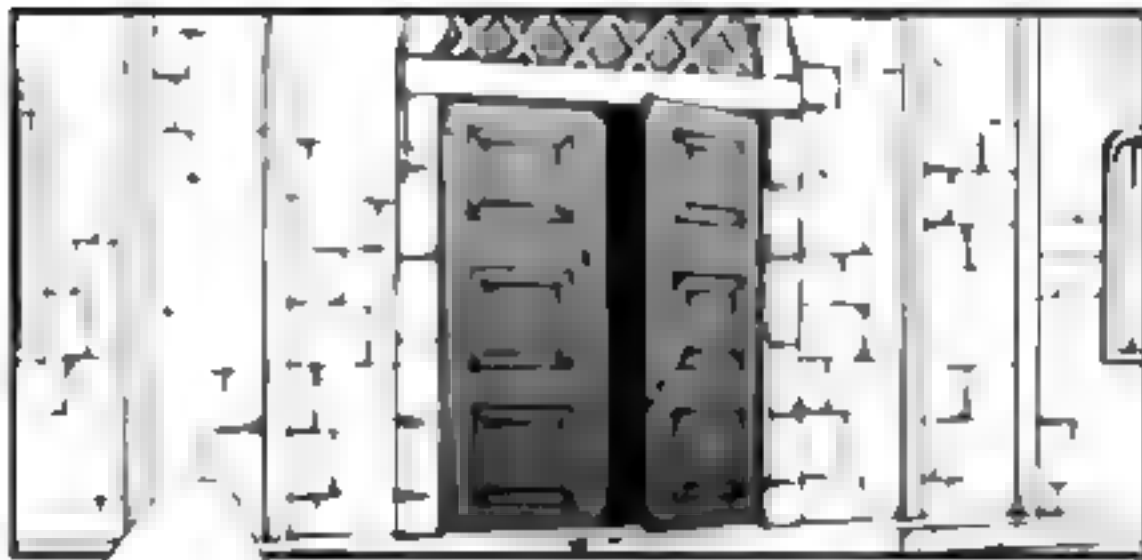


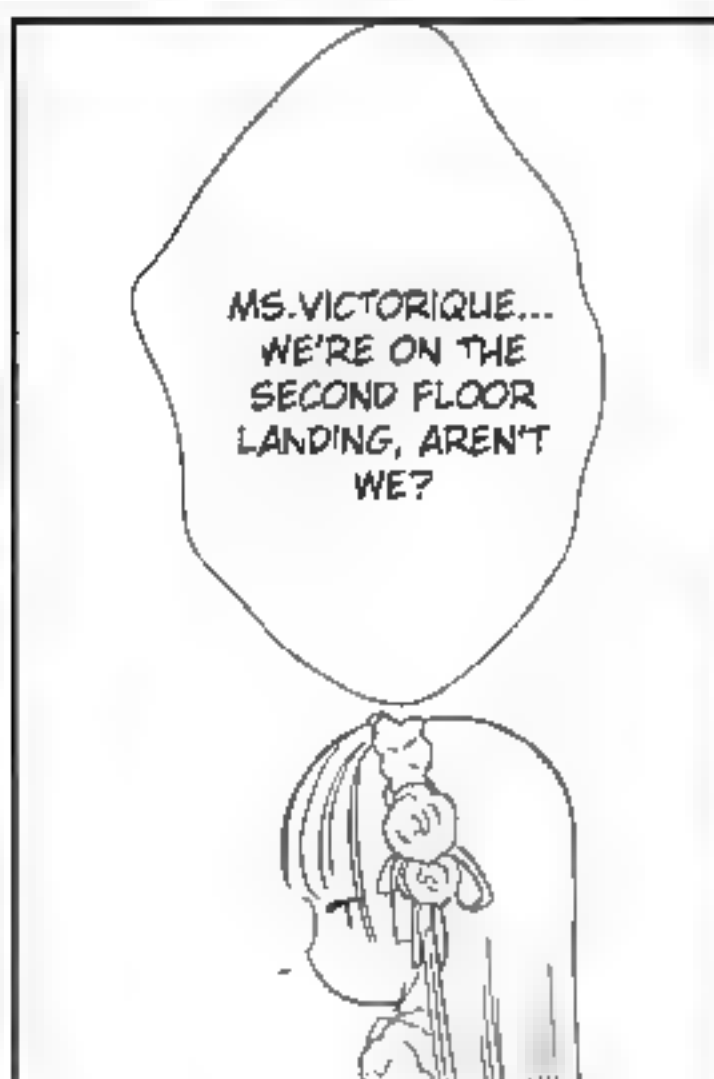
AVRIL! IT'S ALMOST NOON AND WE GOTTA GET BACK!

YOU WOULDN'T HAPPEN TO HAVE MORE GHOST STORIES UP YOUR SLEEVE?









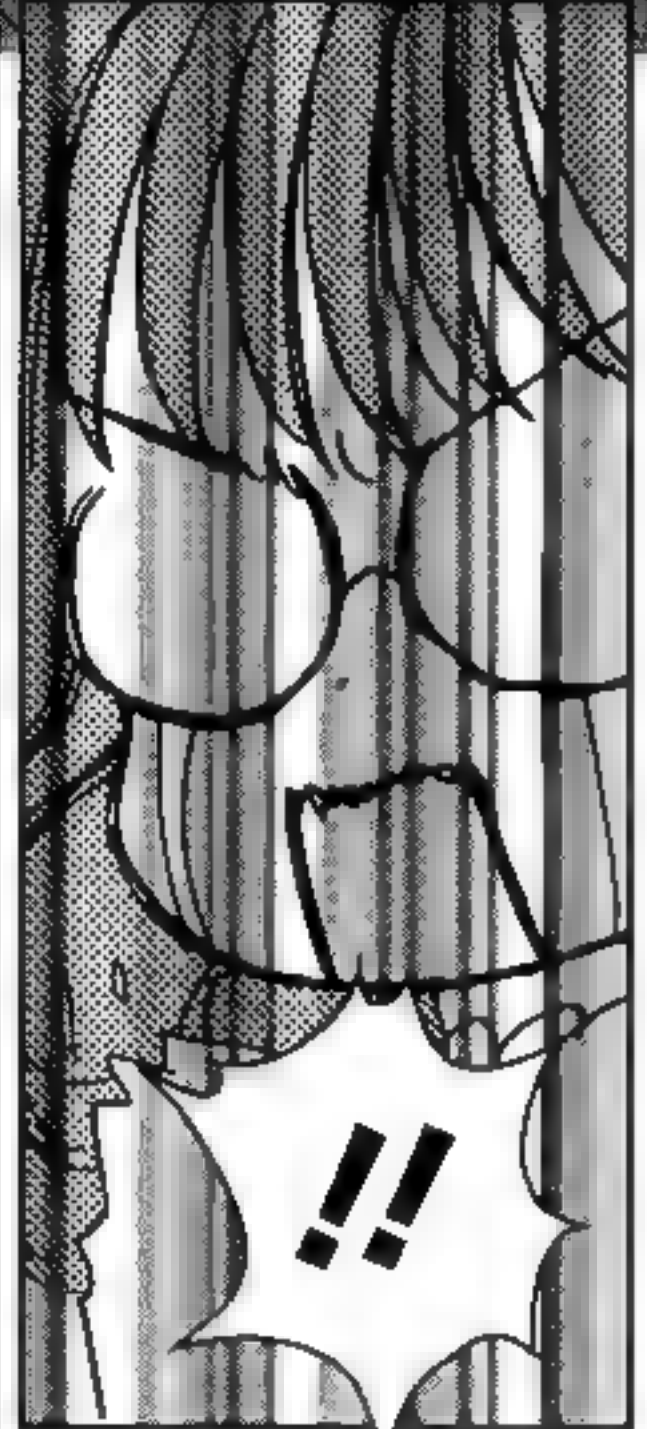


RUSTLE

IT'S, LIKE..  
FLOATING IN  
THE AIR ..SO  
HIGH!

she yells

she ripping off



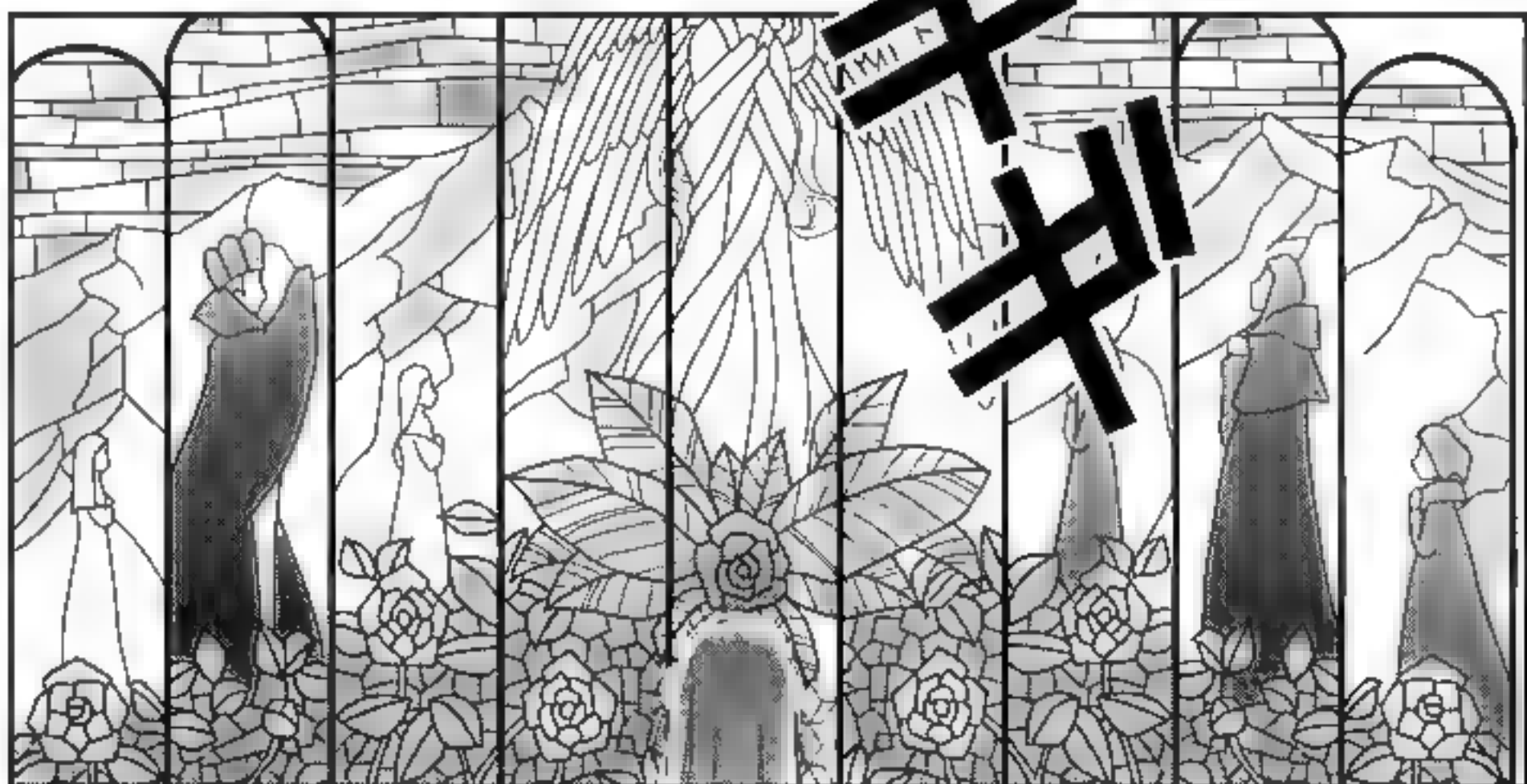
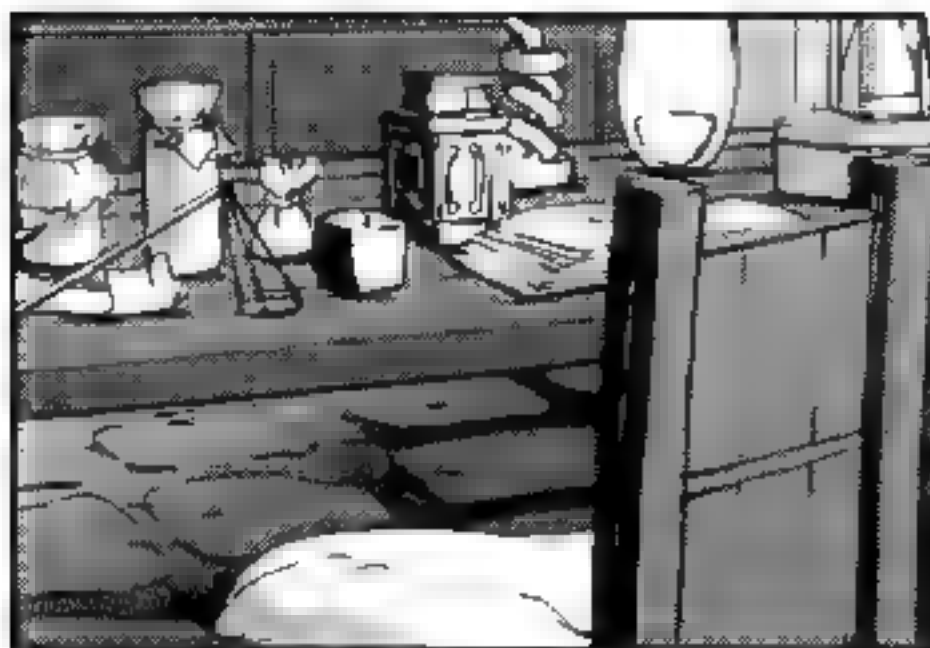
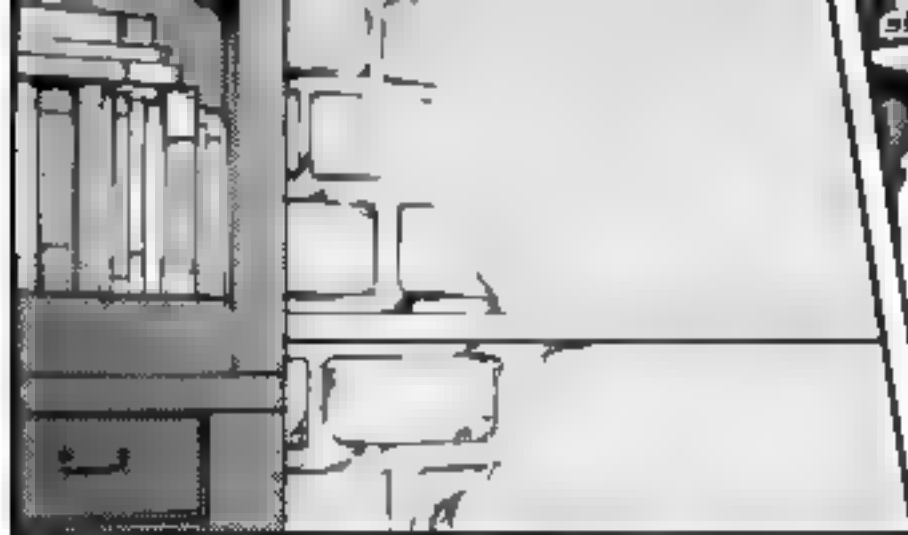
she tremble

she toss

I DIDN'T  
SEE ANY-  
THING,  
NOTHING  
AND I'LL  
EXCUSE  
MYSELF!











WHAT ARE  
YOU DOING  
HERE?



YOU'RE  
JUST LIKE  
MY GRAND-  
DAUGHTER!

HOW  
CUTE YOU  
ARE, YOUNG  
MISS!



HOO.



HAHAHA,  
YOU'RE A  
FUNNY KID!

I'M FOUR-  
TEEN...



HERE, LOOK!  
SHE'S TURN-  
ING SEVEN  
THIS YEAR!



POUT

POUT

WERE YOU  
HOPING TO SEE  
THE GHOST OF  
THE ALCHE-  
MIST?

HOW RUDE!  
I AM NOT.

FOR SOME  
REASON, I  
COULD TELL  
BY THE SOUND  
OF YOUR  
VOICE.



FOR A CHILD,  
YOU SURE HAVE  
THE MOUTH OF  
AN ADULT, NO?

I'M GUESSING  
YOU CAME  
HERE IN HOPES  
OF INVESTIGAT-  
ING THE WORK-  
SHOP, AM I  
RIGHT?

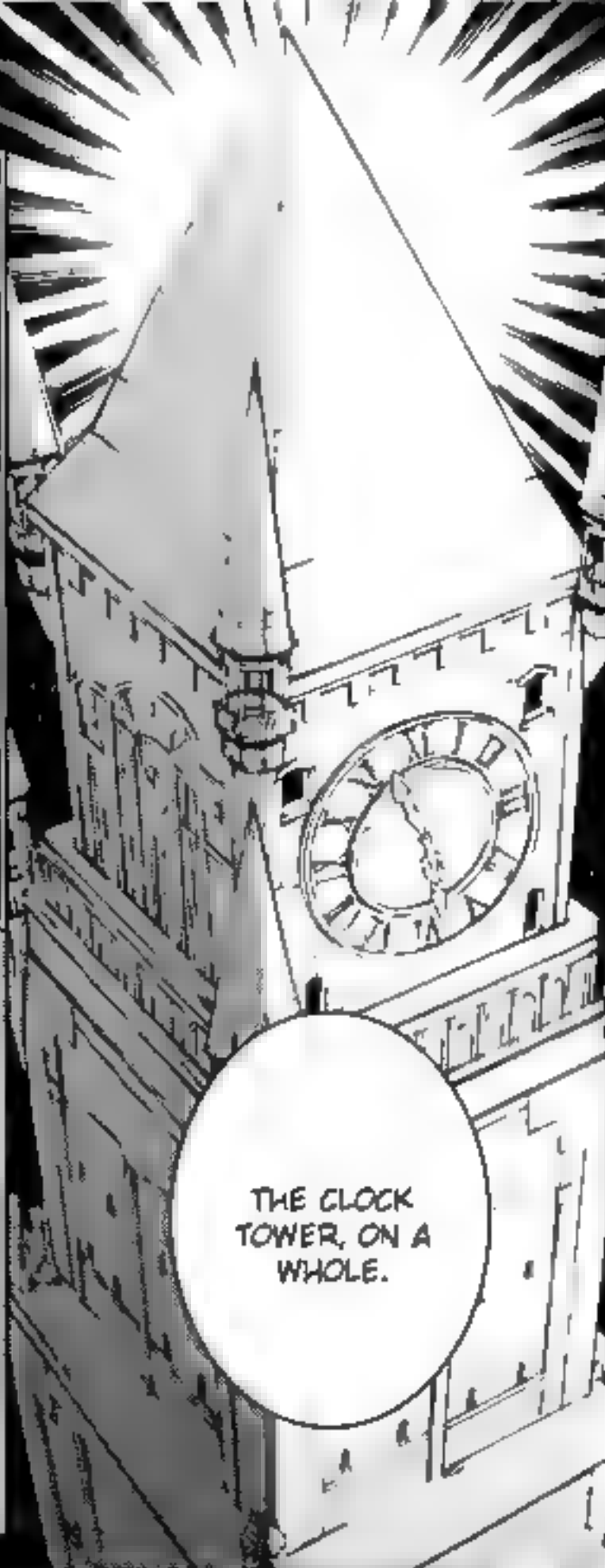




ON A  
WHOLE?

I'M CREATING  
A BLUEPRINT  
FOR THE  
RESTORATION  
WORK THAT'S  
BEING DONE.

AH, THAT  
WON'T BE A  
PROBLEM.



THE CLOCK  
TOWER, ON A  
WHOLE.



I'D LIKE TO  
REQUEST A  
SURVEY ON  
THE CLOCK  
TOWER.

SURVEY?  
OF TH'S  
ROOM, YOU  
MEAN?

NO.

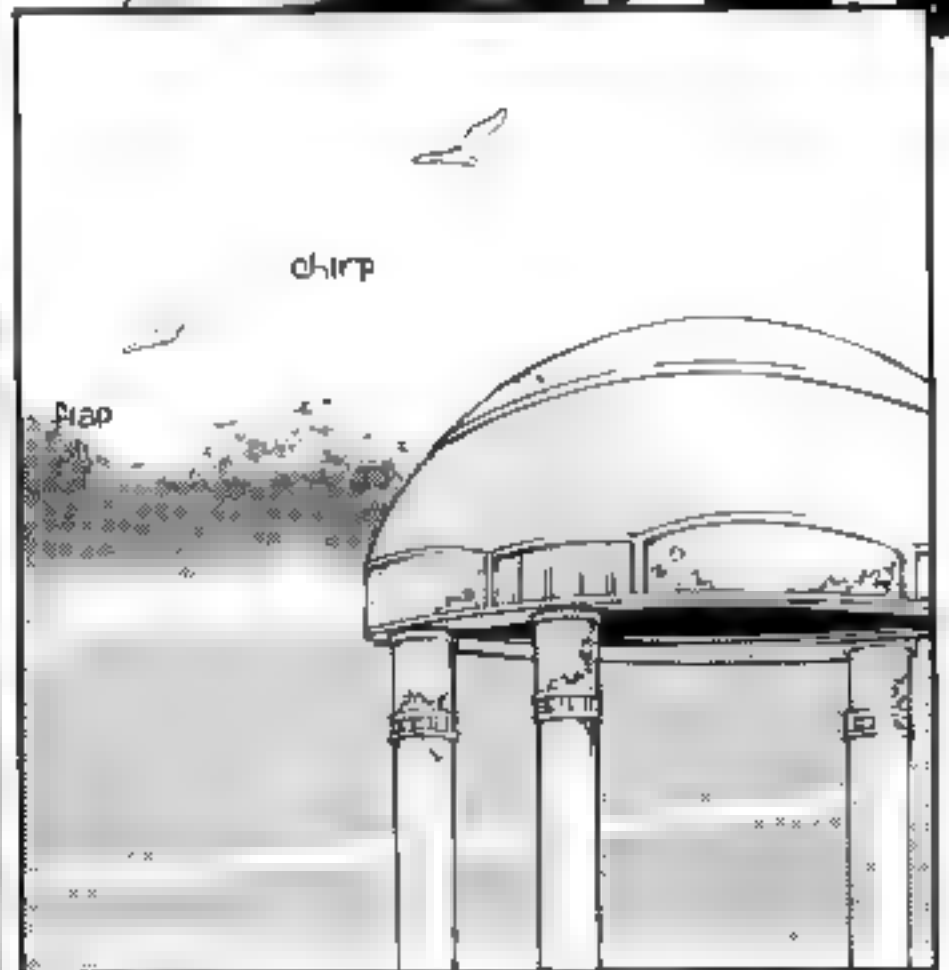


IS THAT  
ALRIGHT?

I'M GONNA HAVE  
TO ASK YOU NOT  
TO TOUCH ANY-  
THING IN THIS  
ROOM, THOUGH.

YOU'RE FREE  
TO CHECK OUT  
WHATEVER  
YOU WANT  
OUTSIDE THIS  
ROOM.







efcshine

NOPE.  
A SWEET  
JAM-FILLED  
SANDWICH.



I'M BACK,  
VICTORIQUE I  
BOUGHT YOU  
A GIFT!

I HOPE IT'S  
NOT ONE OF  
THOSE FOOL-  
ISH MASKS OR  
HATS OF SOME  
KIND.



DO YOU  
LIKE RASP-  
BERRY?

SHINE

They had ham  
and chicken, but  
I figured jam  
would be best.

IS IT  
GOOD?



CHEW

AVRIL HAPPENS  
TO BE FOND OF IT,  
TOO, SO YOU  
BETTER HURRY UP  
AND EAT IT  
BEFORE SHE'S  
BACK



IN THAT  
CASE, THE  
SONG I  
HEARD IN THE  
VILLAGE IS...

THE GRAVE  
KEEPER WAS KEEN  
ON TELLING US  
ABOUT THE INVIS-  
IBLE GHOST.

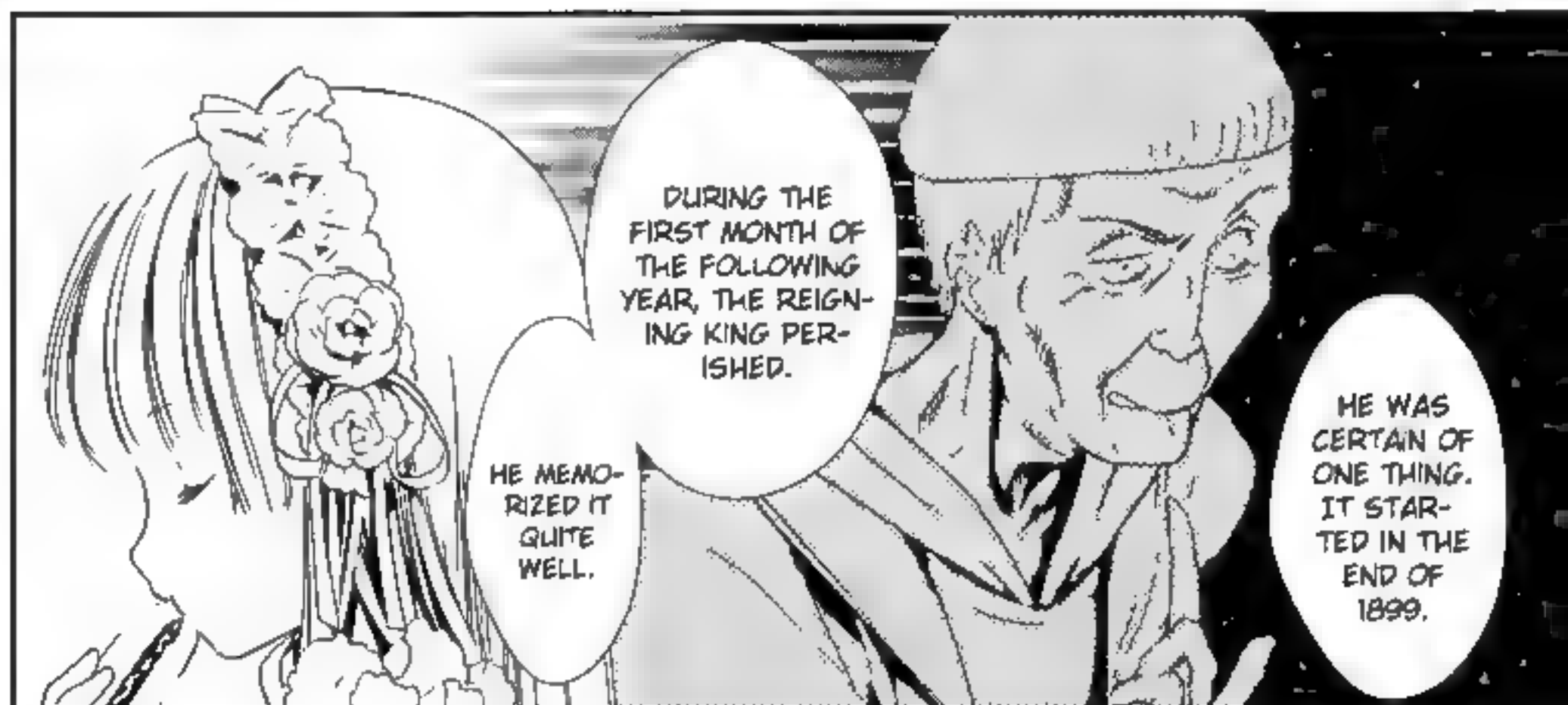




DID HE  
MENTION  
AN EXACT  
TIME?

THOUGH,  
THE ONE WHO  
SUNG IT FIRST  
HAS ALREADY  
DIED.

WE LEARNED  
THAT THE  
SONG OF THE  
AFRICANS HAVE  
BEEN SUNG  
FOR QUITE  
SOME TIME, IN  
THE VILLAGE.



DURING THE  
FIRST MONTH OF  
THE FOLLOWING  
YEAR, THE REIGN-  
ING KING PER-  
ISHED.

HE MEMO-  
RIZED IT  
QUITE  
WELL.

HE WAS  
CERTAIN OF  
ONE THING.  
IT STAR-  
TED IN THE  
END OF  
1899.



THE AFRICANS. WALK, WALK, WALK.  
THE HENS CRY UNTIL IT'S TIME! THERE'S A  
TIME WHEN THE STARS WILL FALL AND  
LEAVE THE ROOFTOPS TORN! LILA,  
LILALLU, LULU! EVEN IN DREAMS, EVEN IN  
DREAMS WALK WALK AND WALK LILA,  
LILALLU, LULU!

breath

CUTE SISTERS, MAMA AND PAPA. INEXPENSIVE FRESH MEAT AND EXPENSIVE BREAD. ROW, ROW AND ROW! GOLD AND BLACK SKIN, ROW, ROW, ROW. LI, LULA, LULALU, LULU! THE AFRICANS LEAPT OVER THE SCORCHED EARTH, SCREAMED AND DISAPPEARED.

THE AFRICANS FAR FROM HOME. WALK, WALK, WALK AND WE'VE ARRIVED! WALK, WALK, WALK. LI, LULA, LULALU, LULU! THE AFRICANS CROSSING THE SEAS ON THE SHIP. ROW, ROW, ROW!





NONCHALANT







AH, THESE  
ARE SENSEI'S  
GLASSES,  
AREN'T THEY?



AH...! THAT'S  
MY RASPBERRY JAM  
SANDWICH!

I didn't say  
you could  
eat it.

I BELIEVE  
THERE'S NO  
WAY SENSEI  
WILL BE ABLE  
TO LEAVE THE  
CLOCK TOWER  
WITHOUT HER  
GLASSES.



I DON'T  
KNOW!  
YOU'RE  
SUCH  
A BAD  
MOUTH!

NGUH?  
WHY...  
SOMETHING  
LIKE THAT!

THERE'S A  
NASTY  
STREAK  
ABOUT YOU!

CAN'T BE  
HELPED.

Jeez  
sensei







# fallen Syndicate

GOSICK

Peaceless Forest

Maddelyre

PhantomWing

Uta On X, Rakayex

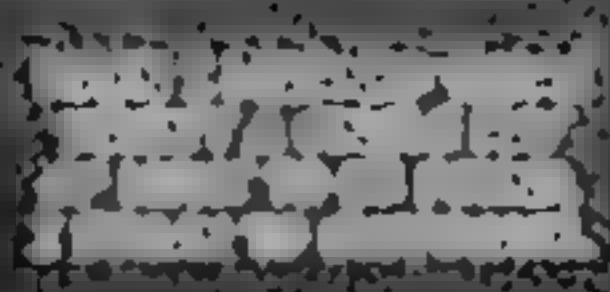
Typesetter: OmX

Rakayex



Mystery 25

MONSTRE CHARMANT



DEMIAN THE GRUND

RATTLE

RATTLE



I WAS GIVEN A  
GRAVE AND  
BURIED, EVEN  
THOUGH I WAS  
ALIVE

GASP

GASP

I AND MY  
BROTHERS  
CALLED OUT  
GOD'S NAME  
BECAUSE WE  
BELIEVED

THERE IS NO GOD.

AM I ALIVE?  
OR AM I DEAD?

SO I RAN.

I DON'T KNOW.

IN THE NAME  
OF GOD, I  
ABANDONED  
THE REMAINS  
OF MY  
BRETHREN

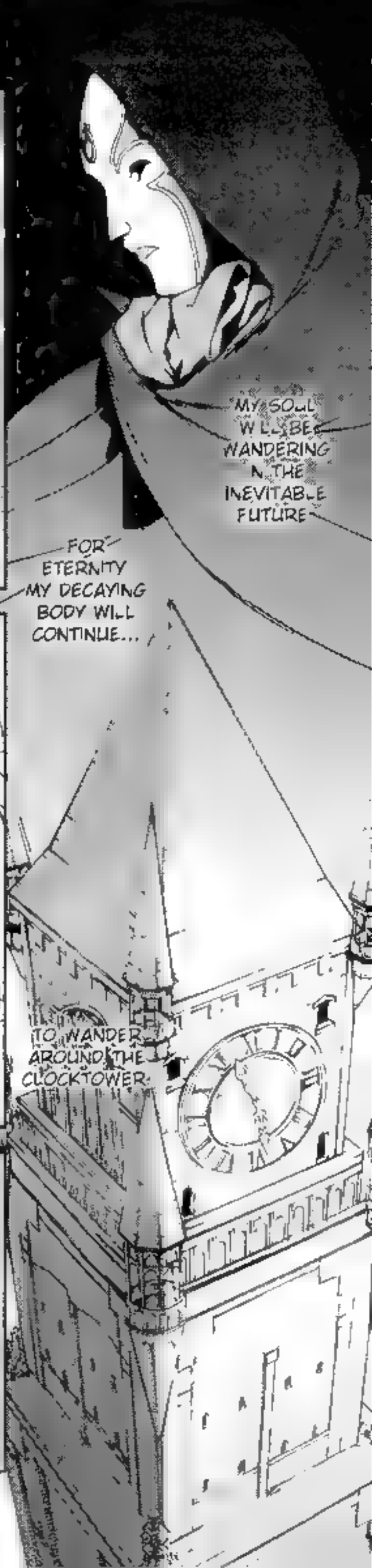
EVEN IF I HAVE  
TO EXIST AS A  
LIVING CORPSE,  
I WILL HAVE MY  
REVENGE ON  
THIS COUNTRY...

THIS  
COUNTRY  
THAT HAS  
KILLED  
ME!

MY VOW MAY  
BE OF TENSE,  
BUT

THEY MADE SURE ALL OF  
US WERE PLACED IN OUR  
EVERLASTING TOMBS.









DON'T  
GET SO  
CLOSE!

I'D SAY  
YOU'RE  
TREMBLING,  
WHY S  
THAT?

SFX: NERVOUS

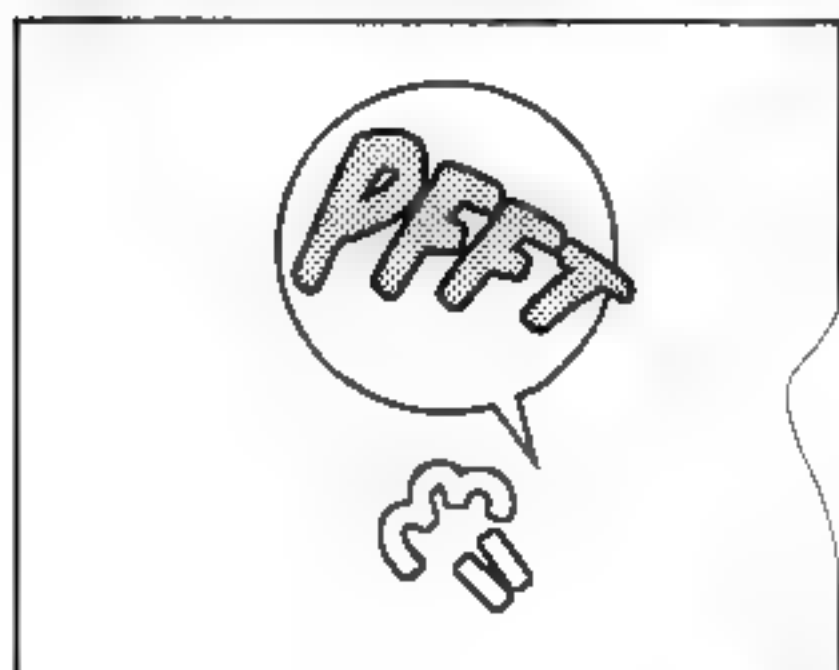
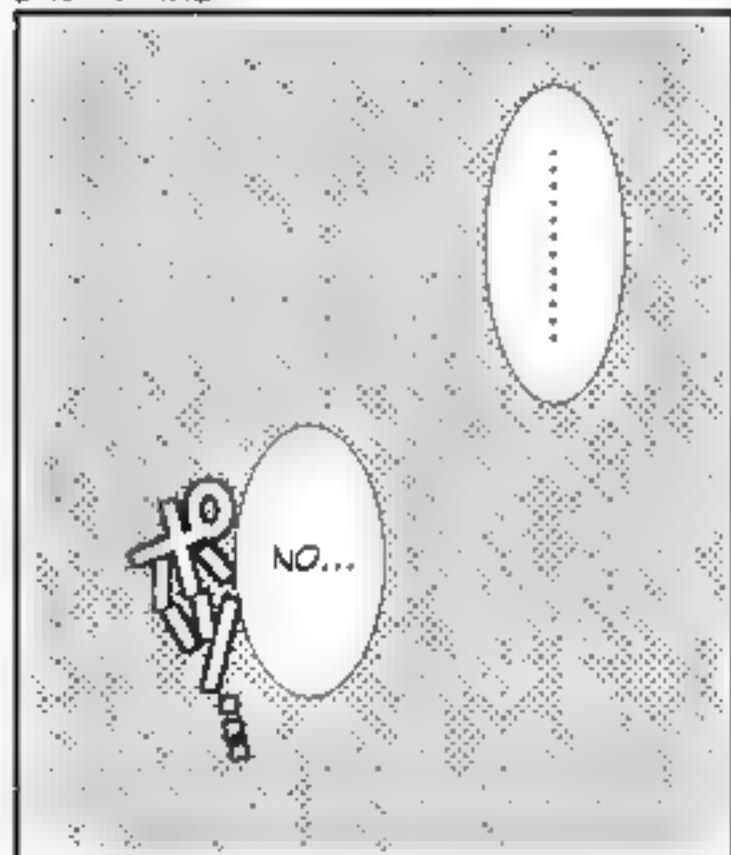


COULD  
IT BE



THAT SHE'S,  
IN FACT,  
NERVOUS?

SFX: TAPPING







LET'S TRY  
THIS AGAIN  
MY NAME  
IS AVRIL  
BRADLEY

I'M AN  
EXCHANGE  
STUDENT FROM  
ENGLAND AND  
MY DREAM FOR  
THE FUTURE  
IS TO BE AN  
ADVENTURER!



ANYWAY! I'D  
LIKE TO GET  
TO KNOW YOU  
A BIT MORE

THAT BEING  
SAID I THINK  
IT'D BE NICE IF  
WE COULD BE  
FRIENDS.



I KNOW.



YOUR NAME  
CAME UP WHEN  
HE TALKED  
ABOUT THE  
OUTSIDE WORLD  
AND OTHER  
NONSENSE

KUJO  
TOLD ME  
ALL ABOUT  
IT

EH?



SFX STARE

ドキッ  
SFX: HEARTBEAT

SAYING YOU  
VISITED THE  
FLEA MARKET,  
LOOKING AT  
GOODS AND  
SPENT SOME  
TIME IN SUNDAY  
CHURCH ON THE  
WAY BACK



ドキッ

SFX: HMPH

YOU WENT  
TO SEE A  
NEW FILM  
AT THE  
THEATRE.

KUJO'S  
ALWAYS  
TALKING  
ABOUT ALL  
THE FUN  
YOU END UP  
HAVING.



LET'S  
CHAT,  
THEN!

ハッ

SFX LAUGH


BEING  
ABLE TO  
DO AS YOU  
LIKE





I HAVEN'T  
FINISHED  
GATHERING  
THE FRAG-  
MENTS OF  
CHAOS.

MAY I  
KNOW HIS  
VICTORIQUE'S  
REASONING  
FOR GOING  
TO THE  
CLOCKTOWER?  
WILL YOU  
TELL ME?



WHICH  
MEANS  
IF I WERE  
TO BE IN THE  
ALCHEMIST'S  
WORKSHOP I  
COULD HAVE  
DIED JUST  
LIKE THOSE  
STRANGERS  
HE KILLED.

SO, THE  
CULPRIT IS  
LEVIATHAN'S  
GHOST AFTER  
ALL!


**CHEW**



**CHEW**

YOU'RE  
THE ONE  
WITHOUT  
A CLUE!

I DON'T  
KNOW WHAT  
YOU'RE TALK-  
ING ABOUT  
BUT YOU'RE  
ACTING  
PROUD



NEITHER DID  
LEVIATHAN  
PERFORM ANY  
MIRACLES  
THEY WERE  
NOTHING BUT  
TRICKS.

IT WASN'T  
THE GHOST  
OF THE  
ALCHEMIST  
THAT KILLED  
THEM.

**WHAT  
WAS  
THAT?!**

**HMPH.**



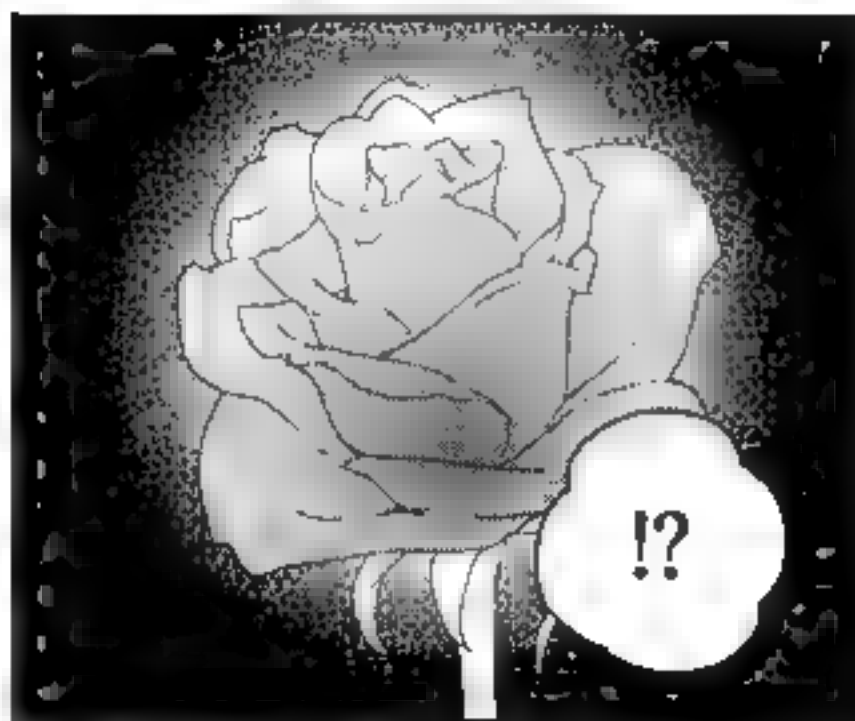
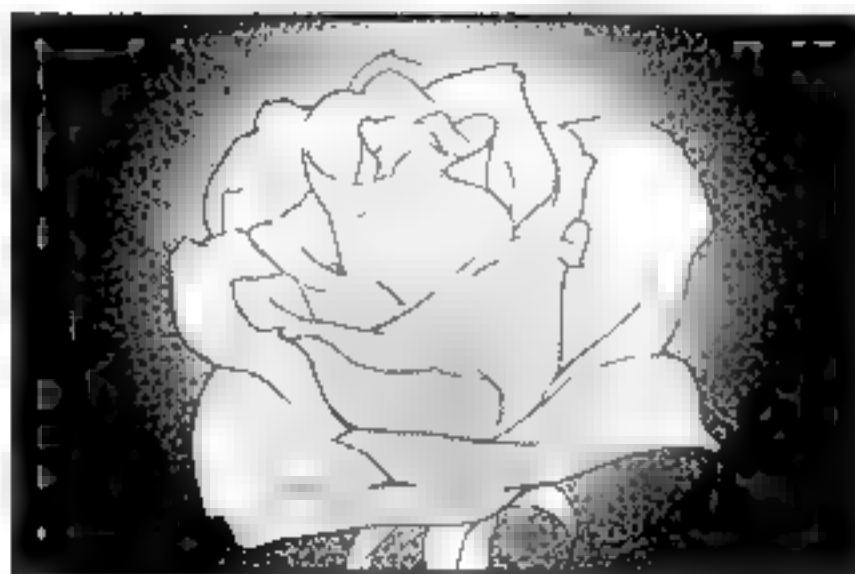
IT'S AS  
EXPECTED  
OF KILJO'S  
FRIENDS  
THEY SHARE  
THE SAME  
LEVEL OF  
IDIOTCY.





SFX: JUMP







IT ALSO  
INCLUDES  
THE ABILITY TO  
FLY AND MAKE  
THEMSELVES  
INVISIBLE TO  
EVERYONE  
ELSE.



GRAY  
WOLVES ARE  
CAPABLE OF  
USING MAGIC  
TO THEIR  
ADVANTAGE.

EH?



ALLOWING  
LEVIATHAN'S  
TRICK TO FOOL  
YOU PROVES  
ONE THING.  
YOU'RE AN  
IDIOT.

REALLY?

ゴウ  
ゴウ  
ゴウ

SFX. GULP

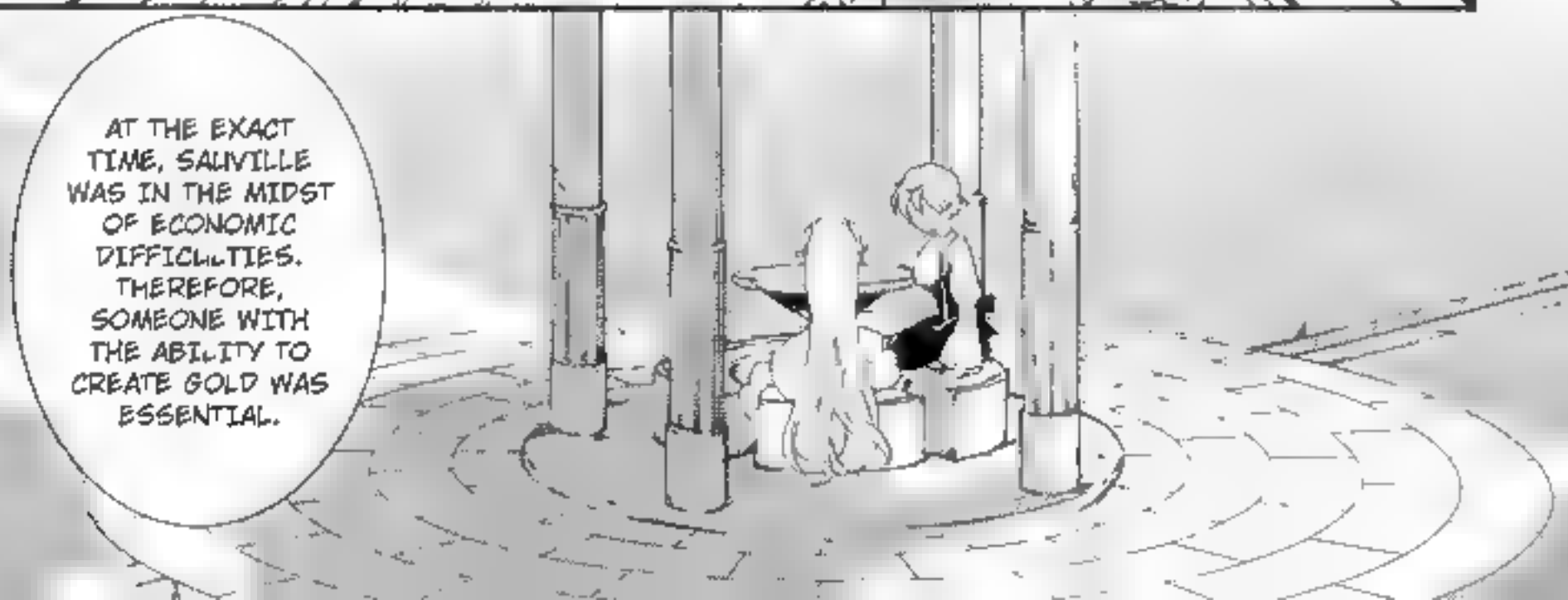
SFX. SPLAT



ROLL

YOU  
FOULMOUTH!  
I'M NOT  
GIVING  
YOU THE  
SANDWICH!







AS THE  
COUNTRY  
FELL INTO  
DECAY, THE  
SWINDLER  
TOOK THE  
OPPORTUNITY  
TO INFLU-  
ENCE IT

THE ROYAL  
FAMILY WAS  
FOOLED BY  
LEVIATHAN'S  
LIE AND WAS  
CONTENT WITH  
WHAT THEY  
SAW



LEAVES  
ME WOND-  
ERING... AM  
I JUST AN  
IDIOT?

YOU  
SURE ARE  
AMAZING,  
MS.  
VICTOR-  
IQUE



MAYBE  
I'M NOT AN  
ANNOYANCE  
TO KUJO-  
KUN AFTER  
ALL

AREN'T  
YOU ALWAYS  
SPENDING  
TIME WITH  
KUJO-KUN,  
MS. VICTOR-  
IQUE?



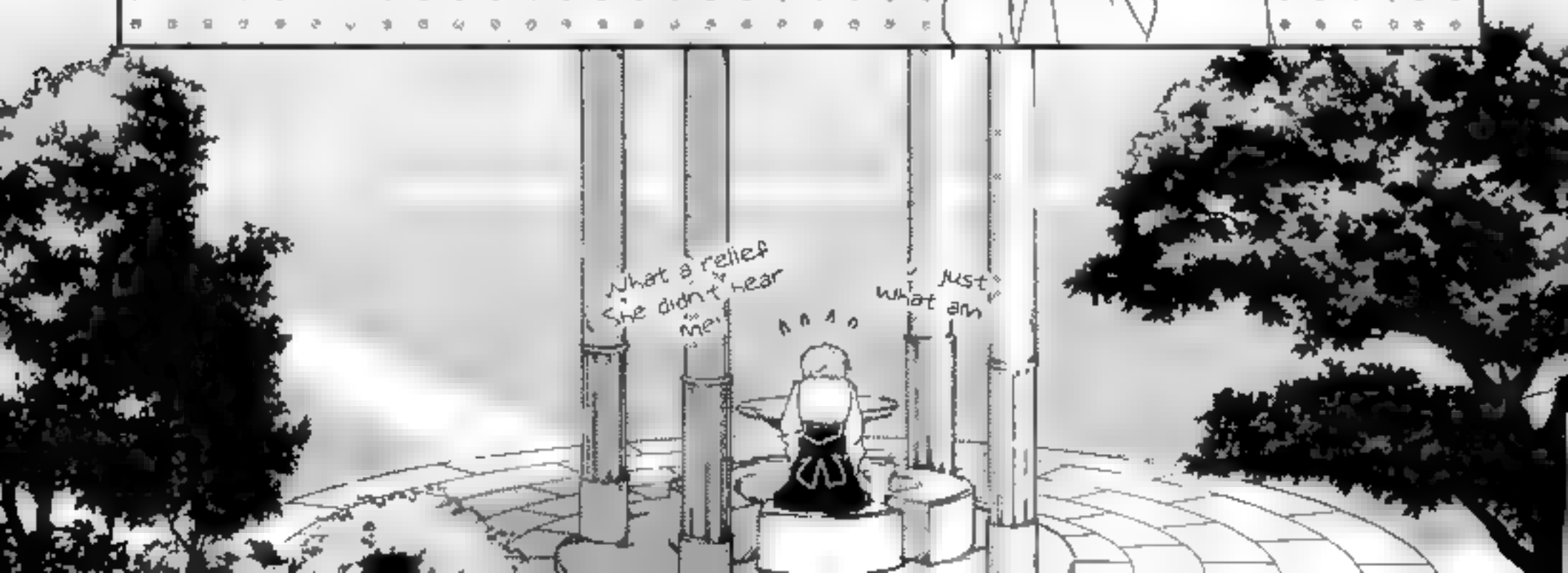
WHAT AM  
I SAYING ?

THAT...

I DON'T  
WANT YOU  
TAKING  
KUJO-KUN  
FROM ME!

SFX. BLUSH

H. .  
HMM?



What a relief  
She didn't hear  
me.

Just  
what am  
I doing





Whatever  
is going on  
with my  
mind?



Heard  
every  
thing.


I TOOK ADVANTAGE  
OF THE QUEEN'S  
INNOCENCE AND HAD  
HER BELIEVING ME  
WITHOUT A SECOND  
THOUGHT.

I'VE COMMITTED  
THE SIN OF  
DECEIVING THE  
KING AND THE  
MINISTER.

THE  
SINS I'VE  
COMMITTED  
ARE A HEAVY  
BURDEN.

IN THE WINTER  
OF 1899, THE  
RECORDING OF  
THE STORY  
BEGAN






HEHE BUT  
TO ME, THEY'RE  
TOTALLY THE  
SAME.

I AM BUT  
A SINNER

IAN.  
IT'S NOT  
MAGIC. IT'S  
ALCHEMY.

I LOVE  
THAT MAGIC  
OF YOURS.



YOU ALSO  
BROUGHT  
WEALTH  
TO THE  
COUNTRY.

YOU HOLD THE  
POWER TO  
COMFORT THE  
QUEEN'S HEART  
WHICH LIVES IN  
SOLITUDE

THE FACT IS, IT  
WASN'T UNTIL I  
ENTERED THE  
POLITICAL SCENE  
THAT A COLONIAL  
POLICY AND A  
DIPLOMATIC  
GOVERNMENT  
WAS ISSUED  
FORTH

YOU'RE THE  
EMBODIMENT  
THAT CHANGED  
THE KINGDOM  
FOR THE  
BETTER.



HOWEVER,

ALL THE  
METHODS  
WERE A  
WASTE

GASP

THANKS TO  
THE  
ARMY'S  
SUPPORT,  
THERE WAS  
NOBODY  
CARED

THE  
ARMY  
T WAS  
GATE.  
AND  
IN THE  
TOWN  
TOWN

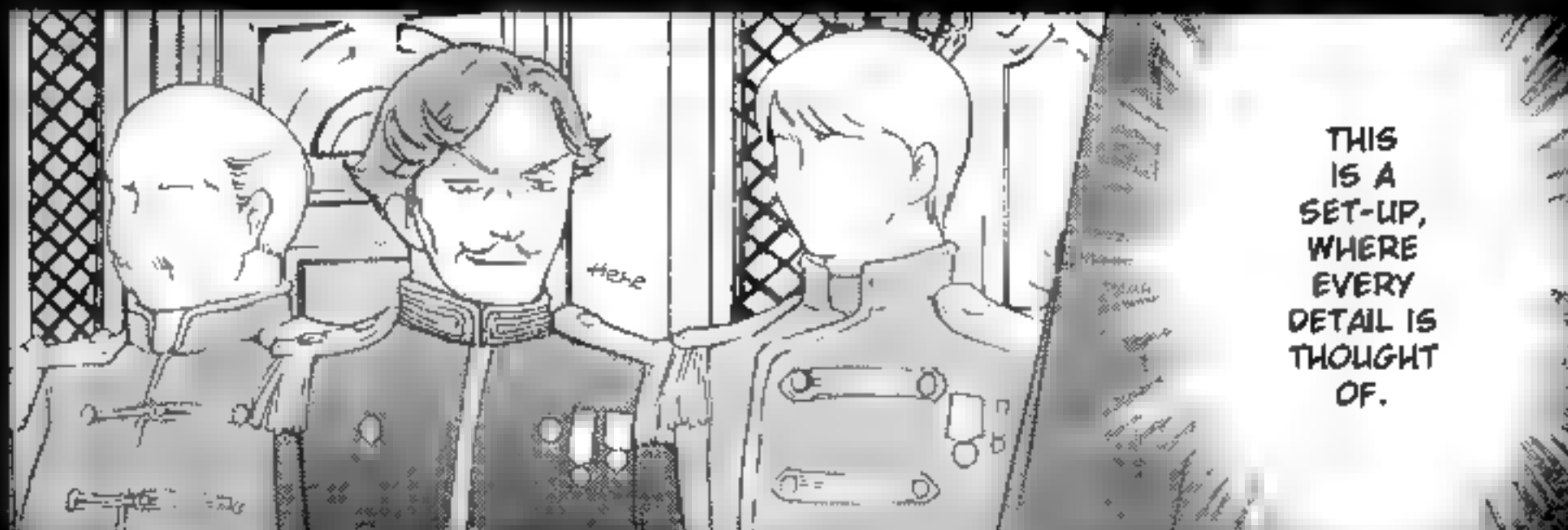
A LANCE  
WITH THE  
ARMY  
T WAS  
GATE.  
AND  
IN THE  
TOWN  
TOWN

THE  
ARMY  
T WAS  
GATE.  
AND  
IN THE  
TOWN  
TOWN

THE  
ARMY  
T WAS  
GATE.  
AND  
IN THE  
TOWN  
TOWN

THE  
EXISTENCE OF  
ALCHEMY IS A  
FRAUD!

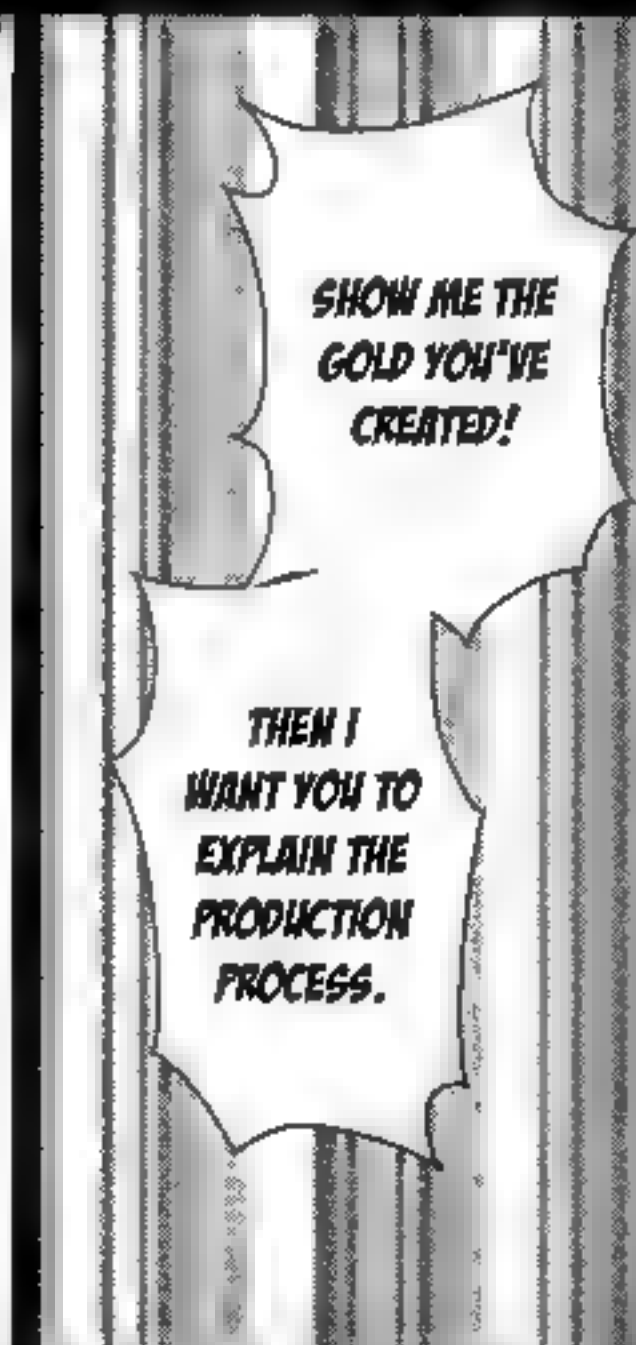




THIS  
IS A  
SET-UP,  
WHERE  
EVERY  
DETAIL IS  
THOUGHT  
OF.



I SEE.



SHOW ME THE  
GOLD YOU'VE  
CREATED!

THEN I  
WANT YOU TO  
EXPLAIN THE  
PRODUCTION  
PROCESS.



YOU SHOULD  
HAVE TAKEN  
THE CHANCE  
WHEN  
POSSIBLE,  
LEVIATHAN




IT'S  
YOUR  
CALL.

MOREOVER,  
IS THIS HOW  
YOU HOPE TO  
BRING ABOUT  
MY DOWNFALL,  
BY CHARGING ME  
AS A CRIMINAL?


EVEN IF I  
DID TELL YOU  
HOW YOU  
WOULDN'T BE  
ABLE TO PRO-  
DUCE IT WITH-  
OUT THE USE  
OF ALCHEMY.

SFX SHOCK




**NONE OF OUR  
METHODS REVEALED  
YOUR SO-CALLED  
HIDDEN GOLD!**


**HOW DO YOU  
EXPECT TO WIN  
AGAINST THE  
MEN IN THE  
COURTROOM,  
EH?!**



**IN NO WAY  
AM I GOING TO  
APPROVE OF A  
SWINDLER WHO'S  
CLAIMING TO  
HAVE CREATED  
GOLD!**



**DON'T THINK  
THIS IS FOR  
YOUR CONVE-  
NIENCE!**



**I'M NOT  
LEAVING.**

**TAKE OFF  
THAT DAMN  
MASK!**

**FOR EXAMPLE, YOU'LL  
ABANDON THE ATTEMPT  
WHEN THE ROYAL FAMILY  
CHARGES YOU GUILTY!**

**YOUR SCHEME TO REVEAL  
MY TRUE IDENTITY WILL  
FALL SHORT.**

**YOUR PROTECTION  
WILL EVAPORATE.**



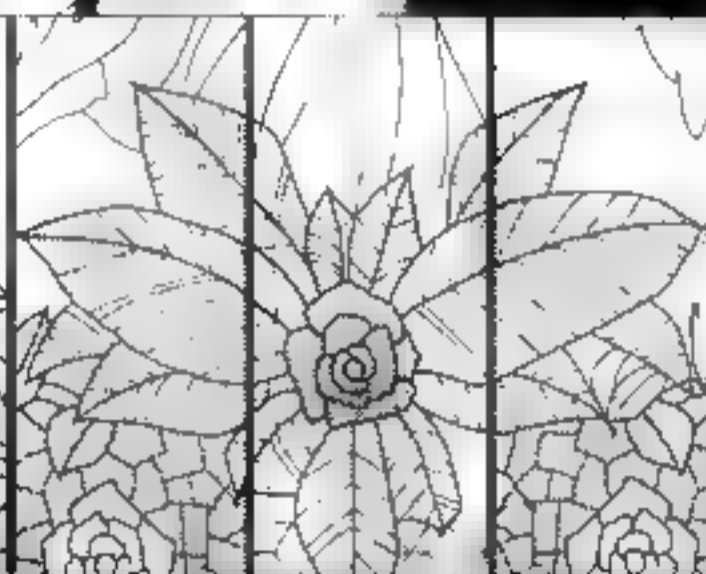
CHE



CONTINUE THE  
INSPECTION!  
THE HIDDEN  
GOLD IS  
AROUND HERE  
SOMEWHERE!



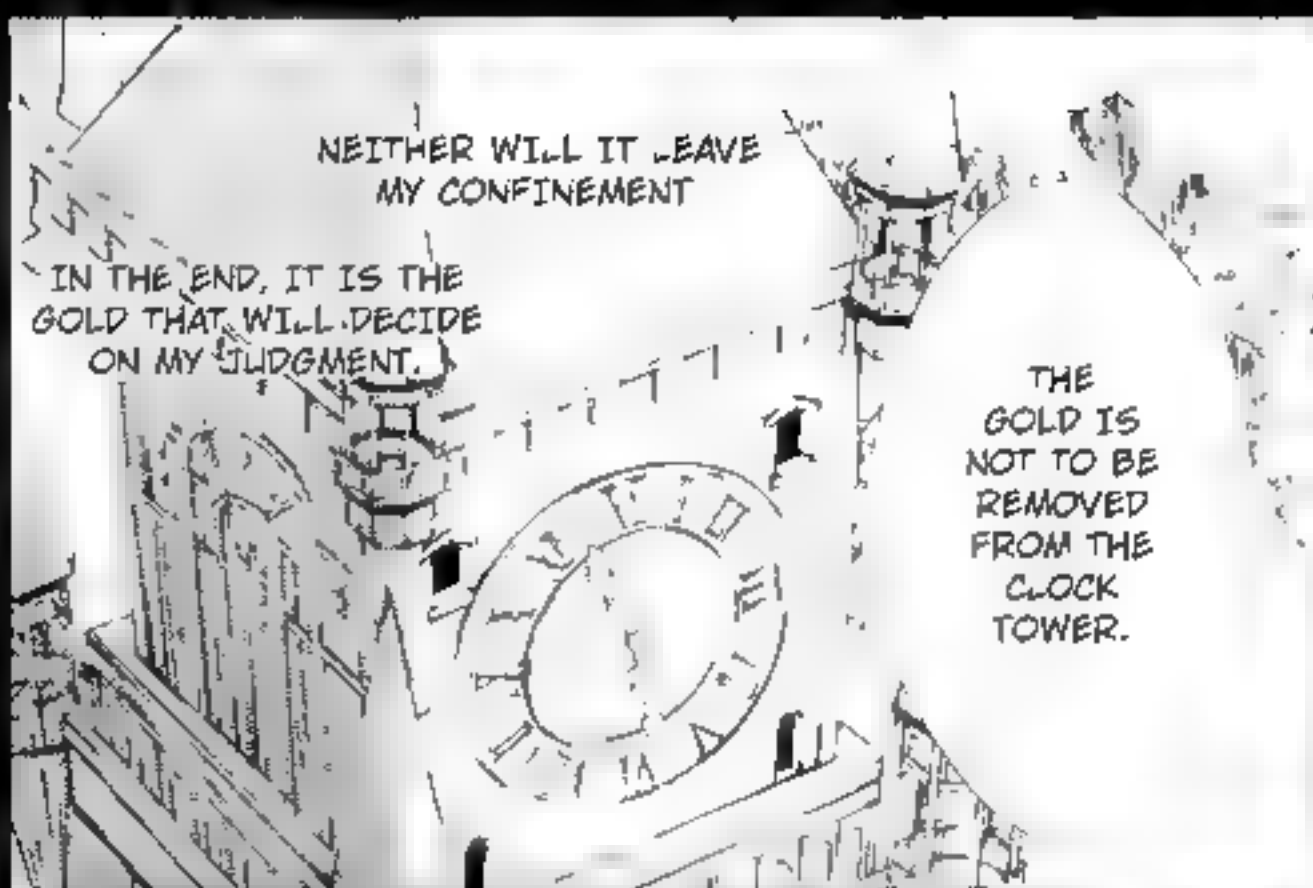
AFTERWARDS,  
THE GOLD  
WILL BE  
MEASURED.



THIS TIME  
AROUND, I  
WANT YOU TO  
SHOW ME THAT  
YOU CAN  
CREATE  
SEVERAL  
POUNDS OF  
GOLD.



THIS IS  
WHERE ..  
MY END  
SHALL  
COME.



NEITHER WILL IT LEAVE  
MY CONFINEMENT

IN THE END, IT IS THE  
GOLD THAT WILL DECIDE  
ON MY JUDGMENT.

THE  
GOLD IS  
NOT TO BE  
REMOVED  
FROM THE  
CLOCK  
TOWER.





HAMPH

IAN, YOU'RE  
WAY TOO  
GULLIBLE, AND  
I'D ADVISE YOU  
NOT TO LET  
THIS SWINDLER  
FOOL YOU.



FATHER!  
TREATING  
LEVIATHAN LIKE  
THIS, FORCING  
HIM TO LEAVE  
THE COUNTRY,

IS  
DOWNRIGHT  
AWFUL!



I BELIEVE  
IN HIM



LEVIATHAN  
FROM YOU.

I'LL  
PROTECT

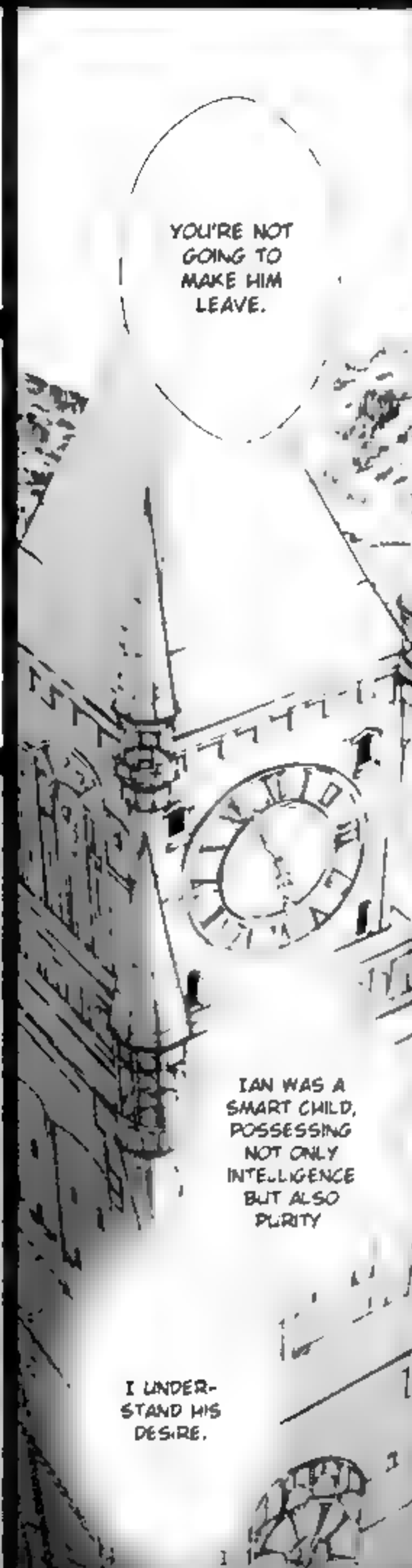


IT  
WAS HIS  
CURIOSITY  
THAT LED  
HIM

SO YOU  
CAME,  
IAN.



TO FIND THE  
GOLD WHICH  
I HAD KEPT  
A SECRET  
FROM THE  
WORLD.



YOU'RE NOT  
GOING TO  
MAKE HIM  
LEAVE.

IAN WAS A  
SMART CHILD,  
POSSESSING  
NOT ONLY  
INTELLIGENCE  
BUT ALSO  
PURITY

I UNDER-  
STAND HIS  
DESIRE.

WHOSE  
SCREAM WAS  
THAT?!

SFX R N O

SFX SI AM

SFX WAAAAHHH







THE  
MINISTER  
DESIRED  
GOLD. WHAT  
CAN I SAY ..?  
HERE IT IS.



I DO KNOW  
IT'S CALLED  
'ALCHEMY'.



DO YOU  
HAVE ANY  
IDEA OF  
YOUR  
ACTIONS!?

WHAT HAVE  
YOU DONE TO  
THE YOUNG  
MAN!?

I AM BUT A SINNER.



IT WAS  
I THAT  
CAUSED  
HIS  
BRUTAL  
DEATH, IN  
THIS VERY  
ROOM.

MY FINAL  
SIN WAS  
THAT I  
MADE IAN'S  
PURE SOUL  
BELIEVE IN  
ME.



IT WAS  
I THAT  
CAUSED  
HIS  
BRUTAL  
DEATH, IN  
THIS VERY  
ROOM.

MY FINAL  
SIN WAS  
THAT I  
MADE IAN'S  
PURE SOUL  
BELIEVE IN  
ME.



**HA  
HA  
HA  
HA  
HA**

**THE BARON  
SAID YOU  
CAN'T CREATE  
GOLD,**

**BUT WE SEE  
THE TRUTH  
RIGHT BEFORE  
OUR EYES!**

**THE BARON  
SAID YOU  
CAN'T CREATE  
GOLD,**

**BUT WE SEE  
THE TRUTH  
RIGHT BEFORE  
OUR EYES!**

**HA  
HA  
HA**

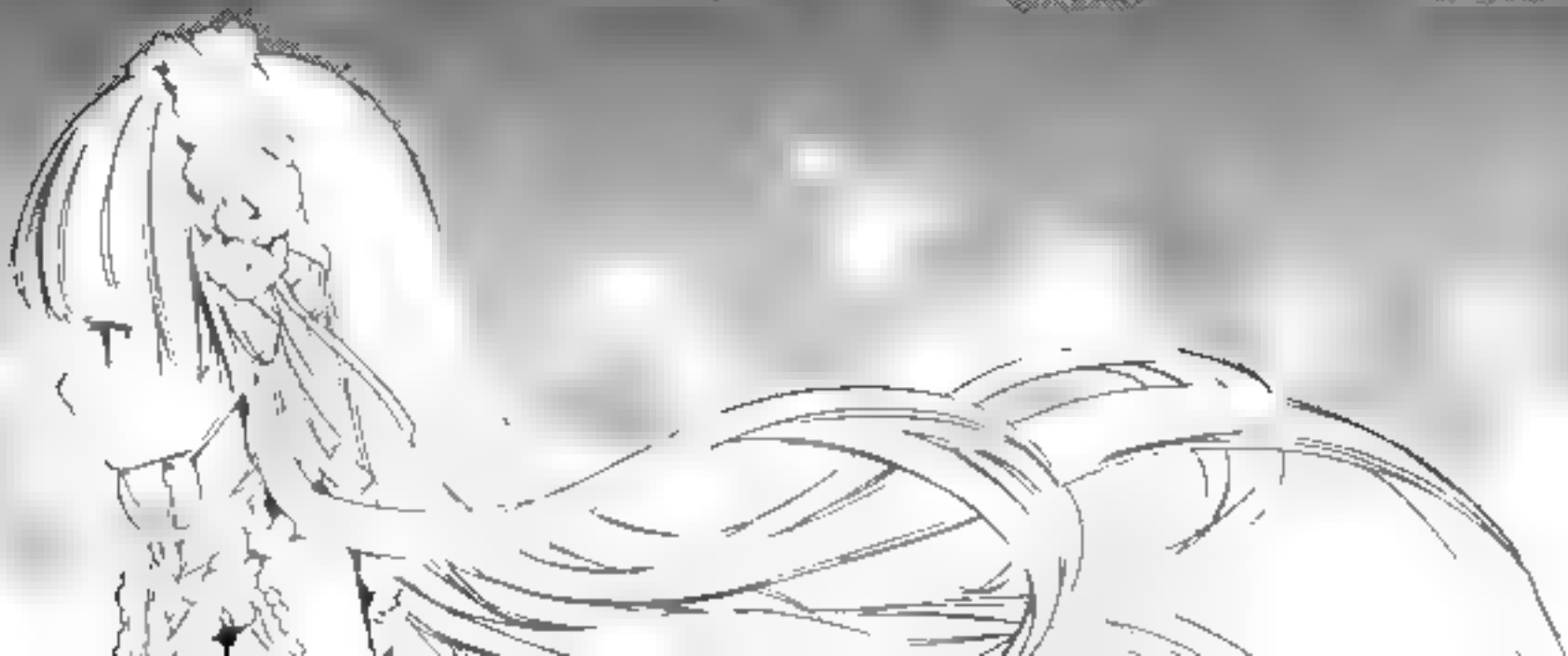
**THE BARON  
SAID YOU  
CAN'T CREATE  
GOLD,**

**BUT WE SEE  
THE TRUTH  
RIGHT BEFORE  
OUR EYES!**

## AN ADULT A CHILD?

ARE YOU  
A GIRL?  
A BOY?

YOU,  
IN THE  
FUTURE






CRUNCH



I BEAR THE  
SINS I HAVE  
COMMITTED  
AND THEY  
WEIGH DOWN  
ON ME.



I AM  
CONCERNED  
ABOUT MY  
SALVATION.



THE FACT THAT  
I HURT AND  
ULTIMATELY  
KILLED IAN,  
LEAVING HIS  
SPIRIT TO  
WANDER THE  
CLOCKTOWER,  
WON'T.



EVEN IF  
MY SINS  
DISAPPEAR  
WHEN I  
DIE,





WHO  
ARE  
YOU?



SPECIFICALLY,  
A MONSTRE  
CHARMANT.

JUST A  
TRAVELER IN  
SEARCH OF  
SOMETHING.

SFX: CREAK

HE WAS  
UNDER THE  
IMPRESSION  
THAT THERE  
EXISTED A DARK  
TOWER, JUST  
LIKE IN THE  
FILM. THUS, HE  
DECIDED TO  
ENTER IT.

KAI  
WONG,  
A MAGI-  
CIAN.

THIS  
MORNING, I  
LEARNED THAT  
THE ORIENTAL  
MAN THAT I  
ACCOMPANIED  
WAS FOUND  
DEAD.





CHUCKLE



WHY DO YOU WANT TO KNOW? AND FOR WHAT REASON SHOULD I TELL YOU?

I TAKE IT THAT YOU'RE A MAGICIAN?

SFX: HAHHA



HE MAY HAVE TOLD ME HE WAS PLANNING TO SNEAK INTO THE CLOCKTOWER BY THE USE OF MAGIC. JUST LIKE IT HAPPENED IN THE FILM.

IT'S UNFORTUNATE THAT IT RESULTED IN HIS DEATH.



I DIDN'T THINK YOU'D UNDERSTAND.

I AM A MONSTRE, AM I NOT?





THE  
MONSTRE  
CHARMANT  
YOU'RE  
SEARCHING  
FOR...

IS ME.